OVERVIEW OF THE COLLECTION

Author: Dave Smith
Title: Dave Smith Collection
Date: 1960-1990
Abstract: Poems, essays, correspondence, personal materials, publications, reviews, and works about Smith
Quantity: 18.6 cu.ft.
Location: E18/13/1

BIOGRAPHY OF

Dave Smith (David Jeddie Smith, pseudonym Smith Cornwell) was born in Portsmouth, Virginia, on December 19, 1942. He received his B.A. degree from the University of Virginia in 1965, his M.A. from Southern Illinois University in 1969, and his Ph.D. from Ohio University in 1976. He served in the United States Air Force from 1969-1972, reaching the rank of staff sergeant. Smith began his career as a high school teacher of English and French and football coach in Poquoson (VA) High School (1965-1967) and has taught English and creative writing at Christopher Newport College, Thomas Nelson Community College, the College of William and Mary, Western Michigan University, and Cottey College. From 1976 to 1980, he was director of the creative writing program and associate professor of English at the University of Utah. He taught creative writing at the State University of New York, Binghamton (1980-1981) and University of Florida (1981-1982). In 1982, he returned to his native state as a Professor of English at Virginia Commonwealth University. He
was Professor of English at Louisiana State University. Smith has also given lectures and readings at many colleges and universities. He is currently (October 2006) the Elliot Coleman Professor of Poetry and department chair at John Hopkins University.

In the late 1960s, Dave Smith began a distinguished literary career. He began publishing poetry in numerous little magazines and journals. After publishing several volumes of collected poetry, Smith gained critical recognition as one of the most significant poets to emerge in the United States during the 1970s. Although originally known primarily as a regional poet of his native Virginia, Smith has broadened his settings to encompass Midwestern and far western locales. The publications of Goshawk, Antelope (1979) and Dream Flights (1981) confirmed that he is one of the best poets of his generation. Dave Smith said, ‘of style in my writing, it might be said to be based on the assumption that anyone's life is a series of haphazard events each one of which potentially reveals a common and ultimate reality.’ (World Authors, 1980-1985, p.781) He has published 16 collections of poetry; one novel, Onliness (1981); and a book of essays, Local Assays: On Contemporary American Poetry (1985). He is also co-editor of: The Morrow Anthology of Younger American Poets (1985) and New Virginia Review Anthology Four.


Dave Smith was twice runner-up for Pulitzer Prize in Poetry (1979, 1981) and one of five finalists for the National Book Critics Circle Prize (Poetry, 1979). He received an award for excellence from the American Academy and Institute of Arts and Letters in 1979 and a Virginia Prize in Poetry, 1989. He was also awarded fellowships from the National Endowment for the Arts in 1976 and 1981, from the Guggenheim Foundation in 1981, from the Bread Loaf Writers' Conference in 1976, and was a Lyndhurst Fellow in 1987. Dave Smith was a Board Member of Associated Writing Programs (AWP), 1979-1981 and became Vice-President in 1981. He is included in World Authors, Contemporary Authors, Contemporary Poets, Contemporary Literary Criticism,
and American Poets Since World War II.

Sources:
Contemporary Poets, Edited by Tracy Chevalier, St. James Press, 1991. pp.917-918
Contemporary Authors (New Revision Series), Vol 1, Edited by Ann Evory, Gale Research Company, 1981. pp.610-611
American Poets Since World War II, Edited by Donald J. Greiner, Gale Research Company, 1980. pp.253-262
Brief Vita: Dave Smith (Also see Sub series 2.4: Recommendations, Box 1 / Folder 1, recommendation letter for James Applewhite.)

SCOPE AND CONTENTS OF THE COLLECTION

Series 1, Works by the Author, consists of work by the author and is, by far, the larger part of the collection. It is divided into sub series according to the type of literary genre. Most of this series is put in a chronological order within each sub series. The miscellaneous folder at the end of some sub series contains material for which we lack full information.

Sub series 1.1 (Unpublished Works) contains more than one thousand pages of the author's poetry, about thirty essays, and some papers (including a copy his M.A. thesis) from high school, college, and graduate school.

Sub series 1.2 (Poetry) includes typescripts of the author's poetry which was published in books, newspapers, and magazines, such as The New Yorker and Paris Review.

Sub series 1.3 (Collected Poetry) covers Smith's ten collections of poetry, from Cumberland Station (1976) to Cuba Night (1990). This part has typescripts, galleys, page proofs, blue lines, and layouts.

Sub series 1.4 (Essays) contains the author's important
collection of essays, Local Assays (1985), and other important essays, e.g., 'The Year in Poetry: 1984', and 'The Year in Poetry: 1985.' Various typescript drafts, galleys, and page proofs of the author's novel, Onliness (1981), his only one to date, are put in Sub series 1.5 (Novels). Through those materials, the researcher can easily and clearly discover the creative process used in writing this novel.

Sub series 1.6 (Reviews) contains the author's important poetry reviews, especially on his favorite poets, Robert Penn Warren whom the author think is 'America's greatest contemporary poet' (Voyager, Christopher Newport College, VA, August/September 1990), James Dickey, and Richard Hugo. Sub series 1.7 (Anthologies) includes the author's two anthologies to date, The Pure Clear Word - Essays on the Poetry of James Wright (1982) and the Morrow Anthology of Younger American Poets (1985). The latter has gained wide popularity. The only two items in Sub series 1.8 (Interviews) are an interviews with James Wright and with Hollis Summers. The last sub series, Sub series 1.9 (Short Stories), has the typescripts of the author's five published short stories.

Series 2, Correspondence, includes incoming and outgoing correspondence between the author and editors, publishers, contributors, colleagues, students, friends, etc. This series has been divided into five parts. The first sub series contains letters regarding specific publishers, such as the William Morrow & Company, Inc., the Louisiana State University Press, and the University of Illinois Press, and then the specific book published. This may provide insight into what is involved in publishing a book, whether it is a volume of collected poetry, a novel, a collection of essays, or an anthology. This correspondence is divided into two parts: outgoing correspondence (from the author to the publisher) and incoming correspondence (from the publisher to the author), and most is arranged chronologically.

The second sub series is entitled legal correspondence. These materials are contracts, agreements, and copyright releases. This sub series includes important legal documents with his main publishers. The third sub series is travel correspondence and contains letters between the author (the travel lecturer) and the organizers in respective colleges and universities nationwide. The correspondence is arranged chronologically according to the date of the lecture or reading to be given. The fourth sub series has letters of recommendation the author has written for students and colleagues; these are
arranged alphabetically by applicant or candidate's names. The fifth sub series ...

Series 3, Personal Materials, contains personal materials, including some private documents, such as his financial journals, which supply the information of the author's income and expenses. This part also contains materials (bulletins, catalogs, flyers, and posters) pertaining to conferences and workshops in which the author participated as a major speaker. These will give the researcher a fuller perspective on the author's literary career.

Series 4, Works about the Author, contains material by others about the author, the author's works, and interviews with the author. As 'a huge talent, one of the best poets of his generation' (Robert Phillips), Dave Smith has gained critical recognition and high esteem. Critics have written many articles reviewing his works and introducing the author himself. The series also contains two interviews with the author. All of these are arranged chronologically.

Series 5, Publications, contains a limited amount of published materials, such as poetry, reviews, and short stories. This series consists of whole issues, tear sheets, and photocopies. The sub series numbers for this series correspond to the sub series numbers in Series 1, e.g., 1.2 and 5.2 are Poetry; 1.6 and 5.6, Reviews, etc. The gaps within the latter series mean that published materials in the category are not presently--and may never be--available.

**ORGANIZATION OF THE COLLECTION**

These records are organized into the following series:

Series I: Works by the Author
   Series I.1: Unpublished Works
   Series I.3: Collected Poetry
   Series I.4: Essays
   Series I.5: Novel
   Series I.6: Reviews
   Series I.7: Anthologies
   Series I.8: Interviews
   Series I.9: Short stories

Series II: Correspondence
   Series II.1: Business Correspondence
   Series II.2: Legal Correspondence
Series II.3: Travel Correspondence
Series II.4: Recommendations
Series II.5: Personal Correspondence (Incoming)

Series II: Personal Materials

Series VI: Works about the Author
Series VI.1: Articles on the Author
Series VI.2: Interviews with the Author
Series VI.3: Reviews of the Author's Works

Series V: Publications
Series V.1: Poetry
Series V.2: Reviews
Series V.3: Interviews
Series V.4: Short stories

Abbreviations with in content list:

N/A

RELATED MATERIALS
The majority of Mr. Smith's published works are also available in the general stacks of the Ohio University Library and in the book collections of the Archives & Special Collections Department.

ADMINISTRATIVE INFORMATION

Restrictions: The collection is open under the rules and regulations of the Ohio University Libraries.

Preferred Citation: Researchers are requested to cite the collection name, collection number, and the Ohio University Libraries, in all footnotes and bibliographical references.

Provenance: The Ohio University Libraries received Mr. Smith's papers in two parts, through purchase from a dealer in 1991 and then through a direct transfer in 1992, the latter governed by an
agreement completed in 1994.

**Property Rights:** Ohio University retains all property rights to the collection.

**Copyrights:** Mr. Smith has retained all copyrights for his work. Consideration of these rights and other copyrights is the responsibility of the researcher and publisher.

**Photoduplication:** Ohio University will entertain requests to photocopy reasonable amounts of material from the collection for the convenience of individual researchers.

**Processing:** You Fei processed the collection between Summer 1995–Winter 1996; Amy Martin processed the personal correspondence sub series in Fall 1998–Winter 1999.

**DETAILED DESCRIPTION OF THE COLLECTION**

*Note to Researchers:* To request materials, please note both the location and box numbers shown below.

**CONTAINER LIST**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Series I: Works by the Author</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Series I.1: Unpublished Works</strong></td>
<td></td>
</tr>
<tr>
<td>1--Papers from high school, college, and graduate school (1960-1968)</td>
<td></td>
</tr>
<tr>
<td>3--Essays (1) (Arranged Alphabetically by Titles)</td>
<td></td>
</tr>
<tr>
<td>'About Creative Writing' (typescript with autograph notes, 5 pp.)</td>
<td></td>
</tr>
</tbody>
</table>
An Honest Tub'  
(typescript with autograph notes, four versions, 17pp. 18pp. 21pp. 16 pp.)

'Getting Right: Richard Hugo's Selected Poems & The Triggering Town'  
(typescript with autograph notes, 16 pp.)

'Guides To the Dream'  
(typescript with autograph notes, 6 pp.)

'In the Second Place'  
(typescript with autograph notes, 13 pp. some background materials and two letters from Dabney Stuart, August 7, 1975)

'Interview Done by Peter Balakin'  
(typescript with autograph notes, 22 pp. July 1981)

'Notes on A Form to be Lived: Robert Penn Warren's Or Else'  
(typescript with autograph notes, 19 pp. marked 'Partially Proofed Draft')

'Notes Toward Remarks on Teaching Creative Writing'  
(typescript with autograph notes, 5 pp.)

'Notes Toward Remarks on Teaching Creative Writing'  
(typescript with autograph notes, Feb. 1980, 20 pp.)

4--Essays (2) (Arranged Alphabetically by Titles)  
'On Publishing Poetry from the Basement'  
(typescript with autograph notes, 3 pp.)

'Plath: The Electric Horse'  
(typescript with autograph notes, 6 pp.)

'Poetry Hard and Soft'  
(typescript with autograph notes, 18 pp.)

'Poetry of Brewster Ghiselin, The'  
(typescript with autograph notes, 11 pp. and a letter to Jack [Garlington], January 9, 1981)

'Responsibility and the Teaching of Poetry'
'Sailing the Back River II'
(original typescript with autograph notes, 21 pp.)

'Sailing the Back River II'
(typescript, 18 pp.)

'Second Self: New Books by American Poets, The'
(typescript with autograph notes, 18 pp.)

'Second Self: Some Recent Poetry from Younger American Poets, The'
(typescript with autograph notes, 4 pp. marked 'next to last draft')

'Second Self and Other Poets'
(typescript with autograph notes, 15 pp.)

'Six First Collections of Poetry'
(photocopy of typescript with autograph notes, 15 pp.)

5--Essays (3) (Arranged Alphabetically by Titles)
'Some Recent American Poetry: Come All Ye Fair and Tender Ladies'
(original typescript with autograph notes, 31 pp.)

'Some Recent American poetry: Come All Ye Fair and Tender Ladies'
(photocopy of typescript with autograph notes, 31 pp. and a letter to Steve Berg, Nov. 7, 1981)

'Strength of James Dickey'
(original typescript with autograph notes, 18 pp.)

'To Guy On the Dixie Express'
(original typescript, 4 pp.)

'Where Have You Been All My Life Lady'
(typescript with autograph notes, 10 pp.)

'World Will Speak, The'
(manuscript)
'World Will Speak, The'
(original typescript with autograph notes, 18 pp.)

'World Will Speak, The'
(typescript with autograph notes, 24 pp.)

6-- Untitled Essays (Arranged Alphabetically by First Sentence)
'A curious circumstance...'
(typescript with autograph notes, 7 pp.)

'I have often thought...'
(typescript with autograph notes, 9 pp.)

'In essay on front,...'
(manuscript, 3 pp.)

Review for 'Sex, Pornography, & Justice', etc.
(original typescript, 6 pp.)

Notes
(manuscript, 3pp.)
Layout of 'Piece' and a letter to Bill [Heyen]
(6/10/74) (photocopy of manuscript)

A letter to Hilda [Raz] (July 18, 1975)
(typescript with notes, 5 pp.)

7--Miscellaneous Items:
Calvin Bedient: 'New Confessions'

'Sulphur & Smoke' Comment by W. G. Regier
(Prairie Schooner, pp.278-281. photocopy)

'Poquoson - Part of York County'
(photocopy of manuscript, 9 pp.)

A letter from Clayton Eshelman to Bob DeMott (August 23, 1975)

1--Poems (Arranged Alphabetically by Titles, 908 pp. typescript
with autograph notes) A - C
2--Same, D - L
3--Same, M - Q
4--Same, R - T
5--Same, U - Z
6--Untitled Poems (Arranged Alphabetically by First Line, typescript with autograph notes)
7--Four Poems (Manuscript) Revisions etc. from 'The Roundhouse Voices' (Arranged Alphabetically by Titles)

A Daylight Lady
A Man's Daughter
Ancestor, The
Blue Apples
Blues for Benny Kid Paret
Boat Building at Midnight
Drudge Crabber
Fish on the Wall, The
Funeral Singer, The
Homage to Edgar Allen Poe
In the City of Wind
Lael's Song
Lost Hunter in Dismal Swamp
Lover, September
Mending Crab Pots
Mud Holes
Outside Martins Ferry, Ohio
Over the Ozarks, Because I Saw Them, Stars Came
Plum Tree, The
Rooter Smith's Last Log Canoe
That Moment, Which You Could Love, What of It
To Celia, Beyond the Yachts
Toy Trains in the Landlord's House
Wives at Old Point Comfort, The
Sub series 1.2 - Poetry

Marked 'Published but Uncollected Poems' (Bound)

Poetry appearing in The New Yorker (1975-1987, Arranged Chronologically), Typescript with notes and Correspondence


Poems:
Black Birds
Love Blows in the Spring
October Day
Photograph of A Child Feeding A Horse

Sub series 1.3- Collected Poetry

Cumberland Station (1976)
(Typescript with autograph notes, 14 pp.)

Blue Spruce (1981)
Typescript with autograph notes, 12 pp.
Typescript copy, 11 pp.
Typescript, 10 pp.

Homage to Edgar Allen Poe (1981)
Typescript with autograph notes, 137 pp.
Copy for dust jacket
Copy for paperback cover
Responses to Manuscript Queries on Homage to Edgar Allen Poe
An Assessment of Homage to Edgar Allen Poe
Author's Questionnaire Sales and Promotion
Author's Questionnaire - Overseas Publicity


The Giver of Morning: On the Poetry of Dave Smith (Edited by Bruce Weigl, Thunder City Press, 1982. Photocopy of page proofs, 49 pp.)

Goshawk, Antelope (1979)
2--1--Typescript drafts with autograph notes, 157 pp.
2--Galley, Master set
3--Galley, Author's Master set
4--Photocopy of typescript as setting copy
5--Author's first proof, with changes & with no changes
6--Author's master set with changes
7--Designer's page layout, photo, and cover
Dream Flights (1981)
3--1--Typescript with autograph notes (1)
2--Typescript with autograph notes (2)
3--Page proofs marked 'Master set,' two versions
4--Page proofs marked 'Author's proofs'
5--Blue line
6--Designer's layout for cover
7--Typescript with handwriting notes

In the House of the Judge (1983)
4--1--Typescript with notes
2--Master set
3--Author's set
4--Galley
5--Photocopy: Reduction of the galley
6--Page proofs
5--1--Typescript with autograph notes (1)
2--Typescript with autograph notes (2)
3--First Version (Spring 1981)
4--Second Version (Nov. 1981)
5--Third Version (Feb. 12-20, 1982)
6--Fourth Version (Feb. 22, 1982)
7--Blue line

The Roundhouse Voices (1985)
6--1--Typescript (1)
2--Typescript (2)
3--Bound Galleys
4--The set of proofs
5--The set of proofs, 3rd
6--The set of proofs, 4th
7--Index of titles (typescript with notes)

Cuba Night (1990)
Typescript drafts with autograph notes
Author's page proofs, Sept. 1, 1989
Master set
Galleys

Sub series 1.4 - Essays
'The Year in Poetry: 1984'
(Contemporary Literary Criticism)
1) Typescript with autograph notes
2) Photocopy of typescript, 22 pp.
3) 6 letters between the author and editors
4) Memorandum of Agreement with Independent Contractor

'The Year in Poetry: 1985'
(Contemporary Literary Criticism)
1) Typescript with autograph notes
2) Photocopy of typescript
3) 8 letters between the author and editors
4) Memorandum of Agreement with Independent Contractor

'In Search of the Real Thing'
(Contemporary Authors - Autobiography Series)
1) Typescript with autograph notes
2) Photocopy of typescript, 36 pp.
3) Photocopy of page proofs
4) Photocopy of photos
5) A letter to editor

Local Assays (1985)
1--1--Photocopy of typescript with autograph notes, 239pp.
1--Index for Local Assays

1) Manuscript
2) Typescript with autograph notes
3) Photocopy of typescript
4) Page proofs with notes
3--Author's proofs, 253pp.
2--4--Additional materials: Mostly material pulled from Local Assays before publication

3--1--Galleys (Legal size box)

4--1--'Unconditional Surrender: In the House of the Judge'

1) Typescript with autograph notes, 20pp.
2) Photocopy of typescript
3) Two letters (not fully identified)

2--'Myths of Love: New American Fiction'

1) Typescript with autograph notes
2) A letter to Richard Cecil (August 3, 1984), a letter to Phil [Philip Church] (Oct. 23, 1983), and a letter from Richard Cecil (March 9, 1984)

3--'Photography's New Southern Dream'

1) Typescript with autograph notes, 6pp.
2) Notes on Southern Photographs (typescript)
3) Typescript with autograph notes, 6 pp. (Marked 'penultimate draft')
4) Typescript, 6pp. (Marked 'final draft for Aperture,' April 10, 1989)
5) Photocopy of photos
6) A letter from Chuck Hagen (February 24, 1989)
7) Background material

4--'Introduction' (New Virginia Review, the 4th Issue)
(Typescript with autograph notes, 5 pp.)

5--'Assays'

1) First version, typescript with autograph notes

6--A World Unsuspected – 'Members of the Family'

1) Typescript with autograph notes
2) Photocopy of typescript
3) Galley (renamed A Secret You Can't Break Free')

4) 7 letters between the author and editors
5) Book reviews on A World Unsuspected (photocopies)
6) 12 photos
7) Miscellaneous items

Sub series 1.5 – Novels

Onliness (1981)

1--1--Plot of 'Onliness,' First draft (June 12, 1974)
2--Early complete draft, 404 pp.
3--Early complete draft, 282 pp. Carbon: 4th Revision

2--1--Various draft pages:

1) Second draft (April 21, 1974)
2) Fourth draft (Sept. 1975)
2--Author's typescript, with a letter (1981), pp.1-150
3--Author's typescript, pp.115-282
2--4--Galley
5--Page proofs
6--Jacket copy
3--1--File Copy (Legal size box)

Sub series 1.6 – Reviews

1--1--'The Strength of James Dickey'

1) Typescript with autograph notes, 12 pp.
2) Carbon copy of typescript, 12 pp.

1) Manuscript, 29 pp.
2) Typescripts with autograph notes (two versions)
3) Carbon copy of typescript
4) Final typescript draft with autograph notes and a letter to Don Brucker (Feb. 1, 1984)

3--'Short Reviews' for Poetry

1) Photocopy of typescript, 15 pp.
2) Photocopy of author's proof with autograph notes
3) A letter to Joseph Parisi

4--'Robert Penn Warren: The Use of a Word like Honor' for Yale Review

1) Photocopy of first proof
2) Photocopy of typescript
3) A letter to Dennis Stone (March 19, 1985)

5--'Canaan' for New York Times Book Review

1) Photocopy of typescript
2) A letter to Mel Watkins (Feb. 14, 1985)

6--'The Passion of Estelle Jordan' for New York Times Book Review

1) Typescripts with autograph notes (Drafts 1, 2, 3)
2) Photocopy of final typescript draft

7--'Formal Allegiances: Selected Poems (Six Poets)' for Kenyon Review

1) Typescript drafts with autograph notes
2) Two photocopies of final typescript, 36 pp.
Sub series 1.7 - Anthologies


1--1--Typescript with author's and editor's notes, pp.1-231
2--Same, pp.232-323 & 4 letters between editors and contributors

3--Galley proof, pp.39-140
4--Galley proof marked 'file copy', 147 pp.
5--'Introduction'

1) Typescript with autograph notes
2) Later drafts, typescript with autograph notes
3) Carbon copy of typescript

2--1--File Copy (Legal size box) Morrow Anthology of Younger American Poets (1985)

3--1--Original typescripts with autograph notes

1) Contents
2) Introduction

2--Preface: The Anthology in Our Head

1) Original typescript with autograph notes
2) Typescript with autograph notes (August 1984)
3) Typescript with autograph notes (August 7, 1984)

4) Galley (Master Set)

3--Photocopy of published poems with notes (Arranged alphabetically by Poets' Names) A - D (pp.0017-0148A)

4--Same, E - G (pp.0149-0254)
5--Same, H - L (pp.0225-0398)
6--Same, M - P (pp.0399-0527)
7--Same, R - S (pp.0528-0669)
8--Same, T - W (pp.0670-0788)
4--1--Editor's Galleys (Legal size box) (Arranged Alphabetically by Authors' Names) Title Page, Preface, Introduction, Contents

2--Same, A - D (pp.2:2 - 19:88)
3--Same, E - G (pp.20:89 - 33:149)
4--Same, H - L (pp.34:150 - 51:238)
5--6--Same, M - P (pp.52:239 - 69:313)
6--Same, R - S (pp.70:314 - 89:397)
7--Same, T - W (pp.90:398 - 103:464)
8--Master Set Pages (Dec. 5, 1984)
5--1--Poets' Galleys (Legal size box) (Arranged Alphabetically by Authors' Names)

Preface, A - D
2--Same, E - H
3--Same, J - P
4--Same, R - S
5--Same, T - W

Sub series 1.8 - Interviews (Note: Also see Sub series 5.8 below)


1--1--A list of questions with a James Wright letter (photocopy)
2--Typescript with autograph notes, 33 pp.
3--Typescript, 47 pp. Photocopy of typescript
4--Background Materials (1), including 'That Halting, Stammering Movement' (Dave Smith)
5--Background Materials (2)

6--An Interview with Hollis Summers:

'Poetry is an Art of Love' (Conducted by Robert DeMott and Dave Smith, May 28, 1976. typescript, 16 pp.)

Sub series 1.9 - Short Stories
'A Motorcycle Ride' (typescript with autograph notes and photocopy of typescript, 8 pp.)

'The Clam Rake' (typescript, 10 pp.)
'Florida' (typescript with autograph notes, 7 pp.)
'Jax' (typescript, 10 pp.)
'Southern Delights' (typescript, 10 pp.)

Series 2: Correspondence

Sub series 2.1 - Business Correspondence


1--1--From Dave Smith to Publisher (Chronological)
1--2--From Publisher to Dave Smith (Chronological)

Sherry W. Arden, Senior Vice President
Maria Guarnaschelli, Senior Editor
Kathy Jankowski, Editorial Assistant
3--From Dave Smith to Contributors and Others (Chronological)
4--From Contributors and Others to Dave Smith (Arranged alphabetically by names)

A - M

5--Same, N - Z
6--Miscellaneous Items (Chronological) Correspondence between Contributors and Publishers Dave Smith: Notes from March 6-7, 1984

Louisiana State University Press (1978-1983) for Onliness

7--From Dave Smith to Publisher (Chronological) (March 27, 1978 - Feb. 7, 1983)
8--From Publisher to Dave Smith (Chronological) (March 22, 1978 - Feb. 1, 1983)

Marie J. Blanchard, Editor
Beverly Jarrett, Executive Editor & Assistant Director
Micky Bossier, Assistant to Executive Editor
9--Rejection slips for Onliness
10--Miscellaneous Items

University of Illinois Press (1982-1985) for Local Assays

2--1--From Dave Smith to Publisher (Chronological)
2--2--From Publisher to Dave Smith (Chronological)

Richard L. Wentworth, Director & Editor
Jan Palumbo, Secretary to the Director
Harriet P. Stockanes, Contracts & Subsidiary Rights
Susan L. Patterson, Assistant Editor
Michael Briggs, Promotions
Ann Lowry Weir, Senior Editor
Patricia Hollahan, Assistant Editor

3--From Dave Smith to Other Publishers (Chronological)
4--From Other Publishers to Dave Smith (Chronological)
5--Miscellaneous Items:

Author Information and Marketing Questionnaire
Correspondence with Contributors, etc.

University of Illinois Press (1975-1984) for Cumberland Station (1976), Goshawk, Antelope (1979) and Dream Flights (1981)

6--From Dave Smith to Publisher (Chronological) (March 1975 -
April 1984)
7--From Publisher to Dave Smith (Chronological) (March 1975 - April 1984)
8--Miscellaneous Items


3-1--Correspondence between Dave Smith and Publisher

Correspondence about Poems & Articles

2--From Dave Smith to Publisher (Chronological) (Feb. 1973 - Oct. 1985)
3--From Publisher to Dave Smith (Arranged Alphabetically by Publication's Names)

American Poetry Review, The
American Scholar, The
Georgia Review, The
Hudson Review, The
Iowa Review, The
Logbridge-Rhodes
Louisiana State University
Monitor Book Company, Inc.
Nation, The
North American Review, The
Northwest Review
Ohio Review, The
Paris Review, The
Poetry
Poetry Northwest
Poetry Now
Prairie Scholar
Quest
Southern Poetry Review
Southern Review, The
Western Humanities Review
3--4--From Other Publishers to Dave Smith (Chronological) (March 1972 - March 1982)

5--Miscellaneous Items
Sub series 2.2 - Legal Correspondence

1--1--Agreement with Longman, Inc. for 'Fifty-one Contemporary Poets' by Alberta Turner' (Sept. 16, 1983)

2--Assignments of Copyrights for 'The Roundhouse Voices' (Arranged Chronologically) (Jan. 23 - May 22, 1985)

3--Agreement with Louisiana State University Press, Inc. for Onliness (March 1985)

4--Copyright Agreement with Kenyon Review for 'Formal Allegiance' (May 13, 1988)


6--Memorandum of Agreement with University of Illinois Press for 'Local Assays' (Nov. 15, 1985)

7--Assignments with The American Poetry Review (No date)

8--Miscellaneous Items (Arranged chronologically):

1) Agreement between David Jeddie Smith and The Basilisk Press (Sept. 24, 1971)

2) Permissions (11/5/78, 11/9/78, and Feb. 3, 1979)

3) Author's Agreement with the United Chapters of Phi Beta Kappa (May 15, 1979)

4) Memorandum of agreement between The Board of Trustees of the University of Illinois and Dave Smith (July 19, 1979)

5) Agreement between Ohio University Belmont County Campus and Dave Smith (April 20, 1981)

6) Permission to Reproduce recorded Material in the Archive of Recorded Poetry and Literature (April 11, 1983)

1--8 7) Contract Between Program Council of Southern Methodist University and Dave Smith (Sept. 12 1985)
8) Agreement between the Evansville Arts & Education Council and Dave Smith (June 5, 1986)

9) Contract with Briarwood Writers' Alliance, Inc. (BWA) (August 1, 1989)

Sub series 2.3 - Travel Correspondence

1--1 1979 California Trip

Nov. 6, UC - Irvine, CA

1--1--Nov. 7, UCLA, CA

Nov. 8, California Institute of the Arts, CA

Miscellaneous Item:
From Tim Johns to Dave Smith (Oct. 21, 1979)

2--1980

Feb. 11, University of Arkansas, AK

March 13, AWP (Associated Writing Programs) Annual Meeting, TX

March 20, Oklahoma State University, OK

April 21, University of Florida, FL

April 24, University of North Florida, FL

May 9, Bookshop, Santa Cruz, CA

Fall, University of Kentucky, KY

Nov. 17, Bridgewater State College, MA

Nov. 18, Colgate University, NY

Miscellaneous Items:
Baylor University, TX
Creative Writing Center of Santa Barbara, CA
Don Hall
Southern Illinois University at Carbondale, IL

3--1981 Feb. 5, Hampshire College, MA
March 26, University of Rochester, NY
March 31, Drake University, IA
April 8, College of the Ozark, AK
April 9, University of Arkansas, AK
April 21, Cornell University, NY
April 29, Kansas State University, KS
May 1, The Poetry Center, Chicago, IL
May 7, Academy of American Poets, NY
1--3--1982 May 16, Ohio University - Belmont County Campus, OH
Nov. 16, University of Virginia, VA
Nov. 17, Virginia Commonwealth University, VA
Nov. 18, Old Dominion University, VA
Nov. 19, Hollins College, VA

Miscellaneous Items:
Oklahoma Christian College, OK
Skidmore College, NY

1--4--1982
Feb. 22, University of Miami, FL
April 12, Bennington College, VT
April 13, Massachusetts Institute of Technology, MA
April 14, Harvard University, MA
April 26, University of Alabama, AL
May 10, Emory University, GA
June 22, Duke University, NC
Nov. 17, Carnegie-Mellon University, PA

Miscellaneous Items:
Virginia Poetry Society
UCLA

5--1983
Jan. 30, The Poetry Center, NY
Feb. 24, The Citadel, SC
March, Stockton State College, SC

Miscellaneous Items:
New Orleans
Ohio University
6--1984
Feb. 5-10, Whitman College, WA
Feb. 27, Wake Forest University, NC
March 14, Christopher Newport College, VA
March 29-31, AWP (Associated Writing Programs) Annual Meeting,
GA

April 8, Bowdoin College, ME

April 18, Davidson College, NC

Oct. 18, Wesleyan University, CT

Oct. 24, East Tennessee State University, TN

Nov. 4, Erskine College, SC

Nov. 14, Virginia Center for the Creative Arts, VA

Nov., Johns Hopkins University, MD

Miscellaneous Items:

Woodrow Wilson National Fellowship Foundation
Walker Art Center
1--7--1985

Feb. 19, Austin College, TX

Feb. 21, Brazos Bookstore, Houston, TX

March 18, Poquoson High School, VA

April 27, Poetry Society of America, NY

May 15, North Carolina Department of Cultural Resources, NC

May 20, Norfolk State University, VA

June 22, Indiana University, IN

Sept. 14, Southeast Booksellers' Association, TN

Oct. 7, James Madison University, VA

Oct. 23, Colgate University, NY

Nov. 4, Southern Methodist University, TX
Nov. 13, Tidewater Community College, VA
Nov. 17, Meredith College, NC
Nov. 22, Pfeiffer College, NC
Dec. 5, University of Michigan, MI

Miscellaneous Items:

Yale Review
James Branch Cabell Library
Hamilton College
John's letter

2--1--1986

Jan. 19, Westport Public Library, CT
Feb. 18, Denison University, OH
Feb. 20, Kenyon College, OH
Feb. 25-26, Dekalb Community College, GA
March 2, Bucknell University, PA
March 12, Randolph-Macon College, VA
April 5, Marshall University, WV
April 6, Evansville Arts & Education Council, IN
July 17, University of Massachusetts, MA
Sept. 22, University of Idaho, ID
Nov. 16, Michigan City Public Library, IN

Miscellaneous Items:
Louisiana State University
UCLA
Carolina Quarterly, University of North Carolina
Woodrow Wilson National Fellowship Foundation
Philips Academy
AWP/Austin
Bennington College
University of Maryland

2--2--1987

Feb. 22, Fairfield Public Library, CT
Feb. 23, University of Connecticut, CT
Feb. 24, Princeton University, NJ
Feb. 25, Harvard University, MA
Feb. 26, Salem State College, MA

March 30-April 2, Louisiana College, LA

April 30, Valparaiso University, IN
May 3, Western Reserve Academy, OH
May 6, Illinois State University, IL

June 24, New Virginia Review, Richmond, VA

Oct. 22, James Madison University, VA
Nov. 1-6, Birmingham-Southern College, AL

Miscellaneous Items:

Woodrow Wilson National Fellowship Foundation
Bennington Writing Workshop
Travel Documents (Feb. - April 1987)
3--1988

Jan. 13, Washington and Lee University, VA
Feb. 11, Southeastern Center for Contemporary Art, NC
Feb. 25, Western Maryland College, MD
March 15, New School for Social Research, NY
March 27-31, Regis College, CO
April 9, College of William and Mary, VA
April 30, Gemanna Community College, VA
June 5-10, Duke University, NC
Nov. 15-16, New England College, NH
Nov. 17, Boston College, MA

Miscellaneous Items:

New Orleans, LA
University of North Carolina
Kansas State University
Travel Documents

A letter (Feb. 8, 1988) from and a letter (March 15, 1988) to
Paul Alexander (rescheduling the author's reading)

4--1989

Jan. 8-12, Florida International University, FL
Jan. 19, Virginia Museum of Fine Arts, VA
Feb. 9-10, Louisiana State University, LA
Feb. 14, Longwood College, VA
March 19, New College of the University of South Florida, FL
March, North Carolina Poetry Society, NC
April 21, Arkansas State University, AK
2--4--May 6, The Poetry Society of Virginia, VA
Sept. 23, Rattlesnake Mt. Writers' Workshop, Richland, WA
Nov. 9-10, South Atlantic Modern Language Association, NC

Miscellaneous Items:
Monacan High School (Judith R. Land)
University of North Carolina
4--Woodrow Wilson National Fellowship Foundation (Judith Pinch)
Memorandum
5--1990
Jan. 21, Rhodes College, TN
March 11, Wofford College, SC
Summer, Mount Holyoke Writers' Conference, Mount Holyoke College, MA
Fall, Interlochen Center for the Arts, MI
Fall, Tulane University, New Orleans, LA
Sept. 20, Virginia Wesleyan College, VA
Sept. 23-28, Davis and Elkins College, WV
Oct. 17-19, Colloquium, Louisiana State University, LA
Oct. 22, The Folger Shakespeare Library, Washington, DC
Miscellaneous Items:

Woodrow Wilson National Fellowship Foundation

Sub series 2.4 - Recommendations

1--1--Recommendations (Arranged Alphabetically by Applicants' Names)
A - D 2--Same, E - R
3--Same, S - W

4--Reader's Report (Evaluation and suggestion for publishers)

1) To the University of Missouri Press
2) To the Louisiana State University Press
3) To the University of Illinois Press
4) To University of Denver, Department of English
5) Other reader's report

5--Comments (Blurbs on the book jacket and in advertising, arranged Alphabetically by Authors' Names)

1--6--Confidential Reports on Candidate for Fellowship (John Simon Guggenheim Memorial Foundation) (Arranged Alphabetically by Candidates' Names)

Sub series 2.5 - Personal Correspondence (Incoming Only)

- A -
1--1--Ab-Ac (1985-1987)
3--Ag-Al (1981-1991)
8--Appleman, Phillip (1978-1990) (14)
10--Ar-Ax (1979-1989)
- B -
11--Ba (1977-1991)
13--Balakian, Jan (1982-1986) (5)
14--Balakian, Peter (1981-1986) (16)
17--Be (1979-1990)
19--Bedient, Calvin (1980-1990) (26)
20--Belton, Julia (1986-1990) (7)

2--1--Berry, David (1981-1990) (6)
2--Bi-Bl (1982-1991)
3--Bo (1977-1990)
4--Booth, Philip (1980-1989) (9)
5--Bottoms, David (1982-1989) (5)
6--Br (1978-1990)
7--Brown, Steven Ford (1977-1980) (9)
8--Bu-By (1981-1990)

- C -
12--Ca (1977-1991)
13--Carson, Mike (1981-1991) (22)
14--Ch (1977-1990)
15--Cherry, Kelly (1989-1990) (5)
16--Cheuse, Alan (1981-1989) (19)
17--Christenbury, Virginia (1985) (6)

3--1--Cl (1977-1989)
2--Co (1981-1990)
3--Co-Cr (1980-1990)
4--Corn, Alfred (1980-1987) (6)
5--Costanzo, Gerald (1980-1989) (8)
7--Cross, Cheryl (1986-1990) (7)
10--Cooley, Peter (1978-1983) (5)
11--Cuddihy, Michael (1976-1983) (9)
12--Cunningham, Cindy (1990) (6)
13--Curley, Dan (1976-1978) (5) v

- D -
14--Da (1978-1991)
15--Dacey, Philip (1976-1990) (20) *Photographs
16--De-Di (1980-1990)
17--Delbanco, Nicholas (1981-1991) (24)

2--Demott, Bob (1983-1986) (22)
5--Dennis, Carl (1983-1990) (7)
6--Denny, Susan (1985) (7)
7--Dischell, Stuart (1990) (5)
8--Do-Du (1979-1990)
10--Driscoll, Jack (1979) (6)

11--Driscoll, Jack (1990-1991) (6)
15--Dubie, Norman (1989-1990) (9)
16--Dunn, Stephen (1975-1990) (40)

- E -
5--1--Ea-Eh (1978-1990)
2--Egan, Moira (1990-1991) *Clippings
3--El-Ev (1977-1991)
4--Ellman, Kitsey (1986) (6)
7--Emanuel, Lynn (1976-1988) (20)

- F -
10--Fa-Fe (1983-1991)
12--Fi-Fl (1981-1989)
13--Flinn, Mary (1985-1989) (9)
15--Fo-Fu (1968-1990)

- G -
 5--Ge-Gl (1980-1990)
 7--Getsi, Lucia (1986-1990) (8)
 8--Gibbons, Reginald (1980-1988) (20)
 9--Gibson, Margaret (1986-1992) (19)
10--Gill Psychologists and Associates (1989) (12)
12--Gluck, Louise (1981-1990) (7)
13--Go-Gw (1977-1991)
14--Goedicke, Patricia (1976-1990) (17)
16--Greenway, William (1986-1990) (13)
17--Grossbardt, Andrew (1979) (5)
18--Guenther, Charles (1985-1986) (9)

- H - I -
 7--1--Ha (1979-1990)
 2--Ha-He (1981-1990)
 3--Hagstrom, Jack (1985-1986) (8)
4--Hagstrom, Jack (1986-1988) (10)
5--Hagstrom, Jack (1988-1990) (7)
6--Haislip, John (1977-1979) (5) *Photographs
7--Hales, Corrinne (1983-1990) (9)
8--Halperin, Mark (1977-1988) (10)
11--Harris, Alex (1981-1987) (19)
12--Hart, Henry (1985-1989) (9)
13--Harter, Carol (1981-1989) (11)

8--1--Hays, Jill (1985) (6)
2--Heffernan, Michael (1976-1990) (12)
3--Hellman, Shelia (1985-1986) (6)
7--Heyen, William (1984-1989) (20)
8--Hi-Hu (1979-1990)
10--Hongo, Garrett (1985) (6)
12--Hummer, Terry (1981-1988) (22)
14--I (1979-1987)

- J - K -
9--1--Ja (1982-1990)
4--Jo-Ju (1978-1990)
5--Johnson, Donald (1979-1980) (7)
6--Johnson, Donald (1980-1984) (18)
7--Johnson, Donald (1984-1990) (11)
8--Jones, Arlene (1982-1989) (13) *Photographs
9--Justice, Donald (1981-1982) (8)
10--Ka-Ke (1971-1991)
14--Khoury, Alexis (1981-1986) (7)
15--Ki-Ku (1968-1990)

2--Kuntz, Laurie (1987-1990) (18)

- L -
3--La-Le (1979-1990)
4--Le-Li (1978-1990)
5--Lea, Sydney (1979-1988) (36)
6--Lewis, Betsy (1987-1990) (5)
7--Lieberman, Larry (1975-1986) (23)
8--Lifson, Martha (1984-1989) (29)
9--Lo-Ly (1977-1990)
11--Longley, Judy (1986-1990) (3)

- M -
11--1--Ma (1978-1990)
2--Ma (1978-1986)
3--Mariani, Paul (1979-1986) (11)
8--McClelland, James (1986-1987) (8)
9--McFee, Michael (1981-1990) (27)
10--McKain, David (1982-1990) (7)
12--Me-Mi (1976-1991)
13--Mewshaw, Michael (1976-1990) (12)
17--Mo (1977-1989)
18--Mo-My (1976-1990)
2--Moore, Beri (1984-1987) (7)
5--Morgan, Robert (1981-1990) (19)
6--Morrill, Don (1981-1990) (9)
8--Myers, Jack (1989-1990) (5)

N - O -
9--Na-Ny (1980-1990)
10--Nova, Craig (1982-1985) (11)
11--Nova, Craig (1985-1986) (15)
13--Oakes, Karen (1990) (8)
14--Obradovic, Bilana (1990) (6)
15--Oles, Carole (1982-1986) (5)
16--Or-Ow (1977-1988)
17--Owens, Betsy (1988-1989) (5)

P - Q -
13--1--Pa (1981-1989)
2--Pair, Joyce (1979-1990) (16)
4--Pe-Pi (1976-1990)
14--Quackenbush, Jan (1981-1984) (5)

R -
15--Ra-Ri (1980-1990)
16--Raines, Shirley (1984-1990) (5)
17--Raisor, Phil (1981-1985) (7)
18--Ramke, Bin (1979-1990) (13)
19--Rankin, Paula (1983-1989) (7)
20--Rigsbee, David (1986-1990) (5)

14--1--Ro-Ry (1978-1991)
2--Ruark, Gibbons (1978-1983) (17)

- S -
5--Sa (1978-1989)
6--Sandy, Steve (1981-1983) (12)
7--Sandy, Steve (1983-1985) (18)
8--Sandy, Steve (1986-1990) (15)
9--Sange, Gary (1982-1986) (9)
12--Sc (1978-1990)

15--1--Scafidi, Steve (1990) (5)
3--Schneider, Duane (1983-1989) (11)
4--Schueman, Grace (1981-1985) (8)
5--Se-Sh (1978-1990)
8--Si-Sm (1980-1991)
9--Sm-Sp (1981-1992)
12--Smith, Lauren (1985-1986) (6)
15--Smith, Ron (1980-1990) (15)
16--Spencer, Elizabeth (1989-1990) (5)
17--St-Sv (1976-1991)
19--Stanton, Maura (1982-1990) (5)
21--Stevens, David (1988) (5)
22--St. John, David (1981-1990) (6)
23--Stokesbury, Leon (1978-1986) (22)

16--1--Stuart, Dabney (1975-1990) (7)
3--Summers, Laura (1980-1989) (5)
4--Swiss, Thomas (1980-1986) (5)
5--Sylvester, Janet (1981-1992) (27)

- T -
6--Ta (1981-1990)
7--Tart, Indrek (1986-1990) (8)
9--Te-Th (1978-1986)
10--Thomas, Elizabeth (1982-1990) (11)
11--Thompson, Phyllis (1979-1984) (10)
12--Ti-Tw (1980-1989)

- U - V -
15--U (1984-1985)
16--V (1978-1990)
17--Vendler, Helen (1977-1985) (15)

- W -
20--Wa (1982-1991)
21--Wakoski, Diane (1968-1986) (7)
22--Walker, Kevin (1987) (5)
25--We-Wh (1977-1987)

17--1--Weigl, Bruce (1979-1983) (30)
2--Weigl, Bruce (1983-1990) (27)
4--Wi (1971-1990)
6--Wier, Dara (1977-1991) (22)  
8--Williams, Bob (1986-1989) (5)  
9--Williams, C.K. (1977-1979) (6)  
10--Williams, Edwin (1986) (9)  
11--Williams, Miller (1977-1982) (8)  
12--Wo-Wr (1875-1989)  
13--Wright (1982-1991) (10)  
14--Wright, Jerome (1986) (9)  
15--Wrigley, Robert (1980-1990) (15)  

- Y - Z -  
16--Y (1983-1985)  
17--Yenser, Stephen (1979-1985) (9)  
18--Young, Vernon (1976) (5)  
19--Z (1986-1990)  

Series 3: Personal Materials

1--1--Graduation Exercises Programs, University of Virginia  
(June 6, 1965. David Jeddie Smith, p.26)  

General categories include the following sections:  

Gross income  
Reading income  
Writing income  
Deductions  
Occasional categories include the following sections:  

Poetry income  
Taxes Paid Estimate  
Medical costs  
Moving expenses  
Deductions for permanent house improvement  
Miscellaneous deductions  
4--Posters, Flyers, Bulletins, and Catalogs of Workshops and Conferences (Arranged chronologically)

1) March 22-24, 1979 Owen Wister Spring Literary Festival, University of Wyoming, WY


3) June 15-25, 1982 Duke University Writers' Conference, NC

4) July 5-31, 1982 Bennington Writing Workshop, Bennington College, VT

5) June 23-28, 1985 Indiana University Writers' Conference, IN

6) March 12, 1986 A 1986 Celebration of Virginia Poets, Ashland, VA

7) Oct. 23-25, 1986 Ohio River Writers' Conference, Evansville, IN

8) April 2-4, 1987 The 13th Annual Meeting of the Associated Writing Programs, TX

9) June 28-July 25, 1987 Bennington Writing Workshop, Bennington College, VT

10) April 7-9, 1988 12th Annual Writers' Festival, The College of William and Mary, VA

11) April 30, 1988 Writers' Conference, Germanna Community College, VA

12) July 10-23, 1988 Virginia Commonwealth University Writers' Conference, VA

13) November - December, 1988 Virginia Commission for the Arts, VA

14) Jan. 8-12, 1989 Key West Writers' Workshop, FL

15) July 6-15, 1989 Virginia Commonwealth University Writers' Conference, VA
17) April 6, 1991 10th Annual Writers' Conference & Contest, Christopher Newport College, VA
18) Miscellaneous items

5--TV Film - 'Edgar Allan Poe: Architect of Dreams' (Viewfinder Films, Inc. 1990)
6--Rattlesnake Mountain Workshop material, 'Brown Shoes' (poem)
7--'In Search of the Real Thing' (Contemporary Authors, Autobiography Series, tearsheets, p.155-169)
8--Miscellaneous Items

9--Background Materials (1)
Richard Hugo's Poems (Photocopies)
'A Run of Jacks', 72 pp.
'The Death of the Kapowsin Tavern', 55 pp.

10--Background Materials (2)
Reynolds Price's Poems (Typescript)

11 Background Materials (3)
James Dickey's Collected Poetry 'The Strength of Fields'
(Uncorrected proof with Autograph Notes)

Series 4: Works about the Author

Sub series 4.1 - Articles on the Author

1--1-- 1) 'New Teachers - Mr. Smith', Island Echo (Poquoson High School), Vol. 1, November 1965
2) 'Profile: Poet Dave Smith', The Western Herald, April 19, 1974. p.6-7
3) 'Major Poet on the American Scene', Daily Press, Newport News, VA (Photocopy)

4) 'SMITH, David (Jeddie)', Contemporary Authors, pp.504-505 (Tearsheets)

5) 'Reading between lines of poet's life' The Virginian-Pilot and The Ledger-Star, Norfolk, VA, Section J, pp.1 & 5, March 31, 1991

Sub series 4.2 - Interviews with the Author

1--1-- 1) 'The Poem as a Moral Act: An Interview with Dave Smith' by H. A. Maxson (Tearsheets)

2) 'Interview with Dave Smith on Cuba Night', New England Review, Middlebury College, March 1990 (Galley and Revisions)

Sub series 4.3 - Reviews of the Author's Works (Mostly photocopies)

1--1-- 1) The Fisherman's Whore
2) Cumberland Station
3) Goshawk, Antelope


'The Deep Well of Celebration: Some Recent American Poetry' (Book Reviews, July 14, 1980)

4) Onliness 'Save the Garage', by Tom O'Brien (Tearsheet)


8) The Morrow Anthology of Younger American Poets 'Morrow
Anthology 'Poems as Various as America' by Elizabeth S. Morgan


Series 5: Publications

Sub series 5.2 - Poetry

1--1--Whole Issues

1) 'Kitchen Windows,' The New Yorker, Nov. 28, 1983. p.58

2) 'An Antipastoral Memory of One Summer,' The New Yorker, March 19, 1984. p.52

3) 'Chopping Wood,' The New Yorker, April 2, 1984. p.44

2--Tear Sheets (Arranged alphabetically by titles and publication information added only where in evidence)

A Cunner for Bruce Guernsey (Verse)
A Day in which You and I, Having Nothing to do, Steal an Old Lady's Row Boat
A Daylight Lady
A Memory at the Edge of Swollen Rivers
A Picture of the Lost Garden
Black Widow
Wading a Mountain Stream
A Place in the Forest
A Poem for Paula from Lake Michigan (Perspective)
The Palmreader
A Sudden Stillness in the Heart (Cimarron Review, July 1979, p.12) 1--2--After Solstice
The Young Girl's Vision
Flood, Salt, Debris, Relief
After The Storm

Ancestor, The Apples in Early October
Willows, Pond Glitter
Dreams in Sunlit Rooms
Austringer's Dissertation, The Azaleas
Dandelions
Lovesong After Flood
North Rock Springs, Snow Falling in Late Spring, The Wreckage of
a Ranch Looms
A Day with No Clouds

Back
Two Poems for a Son

Backyard, Under the Wasatch Ridge, the Crackle of Dusk
Downflaming
To My God in Sickness: Spring Diabetes
Juniper, Wyoming

Bad Man's Lament Big Bethel Virginia: April 1861
Fisherman's Candy Store, The
Big Foot, The Minneconjou Sioux

Chagall and I Prepare Our Colors Child, The
Divorce, The

Choking on Fish Bones
Cockbird, The
Cold Comes On, The
Documentary

Cottonwood Grove
Bloodclot
Dome Poem
Dream Flight (The New Yorker, Feb. 11, 1980. p.36)
Dreaming The Child's Dream
Drudge
Elegy in an Abandoned Boatyard (The New Yorker, Nov. 24, 1980.
p.44-45)
Elk Ghosts: A Birth Memory
Emily Wattles So Loved The World (Quarterly West) 1--2--
First Hunt at Smithfield
First Star (Quest, Vol. 4, No. 8)
Fish Barn, The
For Michael, Dead in the Flop House
For Two Old Crones Who Burned A Buy-Boat (Northwest)
Having Seen This, The Day Ends
Head Feint, Forearm, And Glory High Are the Winter Rivers
The Boat Circling

His Library
Hospital Memory During a Storm
Ice Fires
In Snow, a Possible Life
Interlude in her Bedroom: The Stepfathers
La Chiromante
Levitator, The (The Ohio Review)
Listen You Guys (The Midwest Quarterly) Little Badger
Medieval Tapestry
Lost Hunter In The Dismal Swamp, The
Mean Rufus Throw Down
Massager (The New Yorker, p.40)
Movement With Hazards
My Father
Near Muskegon, Michigan
Night Fishing For Blues
On the Water (Southwest Review, Spring 1972. p.125)
One Morning I Remember the Pirate, Edward Teach
One Piece Of A Wing Alone
One Question, Two Seasons
Out of the Sea, at Hatteras
Picking Cherries
Pickles (The North American Review, Fall 1979. p.37)
Pietas: The Petrified Wood
Pine Cones Playing Ball (Quarterly West)
Homecoming Parade
From Salt Lake City
Running Back
Plum Tree, The (Cimarron Review, July 1979. p.52)
Poem for My Mother
Poem - for WLC
Poet's Wife, The (Ascent)
Writing Again
Delivery, The
Cigarette, The
Printer, The
Astronomer, The
Sinner, The (The New Yorker)
Powerless House, The
Rain Forest (The New Yorker)
Reduction of Winfield Townley Scott, The (Northwest)
Ring In The Attic, The
Rooster Smith's Last Log Canoe (The Southern Review)
Roundhouse Voices (The New Yorker)
Rueben's Joke (Monmouth Review)
Hard Times, But Carrying On
Scop, The (Shenandoah)
Shark in the Rafters, The
Shoreline
Show At The Bijou, The
Si Hugget, Drifting, Ruptured
Sister Celia (Quarterly West)
Linda Gregerson
Snake Sermon
Sometime I Think I Will Ride Into St. Louis
Sound of a Silk Dress
Southern History: Some Snapshots
Starlight, Starbright
Suburban Flight
Sunday Morning
Tattooed Man, The
These Promises, These Lost, In Sleep Remain To Us (The North American Review, Spring 1979. p.42)

Waking Under Spruce With My Love
Going Out At Dawn In The Country Of Our Kin
Sax Man
Three Poems: (Shenandoah)
Figure From An Elder Lady
Some Good Luck In Lightfoot
Luminosity Of Life, The
1--2-- Three Poems: (Northwest)
Late Song For The Coming Child
Spinning Wheel In The Attic, The
Blues For Benny Kid Paret
Tide Pools
Soft Belly Of The World, The
To My Wife From The Old Place
Tool & Die
Transplant, The
True Sound Of The Goshawk, The
Two Poems:
Dying Off Egg Island Bar
Gloucester Village On The Eve Of The Homecoming

Under the Scrub Oak, a Red Shoe Understanding What The New House Says
Sleep
His Blind Dog
Fish On The Wall, The
Fish Song At One, Two, Three
Tokens From The Fisherman
Undertaker, Please Go Slow

Wedding Song
Waking Among Horses>
What Lady He Said (The Ohio Review) White Holster, The (The Hudson Review)
Raw Light, Mountain Lake
In the Yard, Late Summer

Wildfire (Jan. 1981)

2--1--(Oversize box)

2) Same (The Sun Magazine, Baltimore, MD, Nov. 9, 1975, p.42)


Sub series 5.6 - Reviews

1--1-- Whole Issues

'No Place At The Hearth', The Independent Weekly, Jan. 30 - Feb. 5, 1991. p.10

2--Tear Sheets (Arranged Alphabetically by Titles)

Bandit's Body: Richard Hugo's Recent Poetry, The Bullock
Drit Under Glass
Energy and Scope of Poems by Virginian Are
'Amazing' (Daily Press, Newport News, VA, Feb. 9, 1975
Fifty Years, Mrs. Carter: The Poetry of John Woods
Generous Props
Instructions to the Double
Losses in Ceremonial Light (Shenandoah)
Perpetual Worlds Taking Place
Reality in the Key of Desire
Rebuttle and Reply (Prairie Schooner, pp.178-184
Recent Poetry Review... (The Midwest Quarterly)
Shining Figure: The Poetry and Prose of Charles Edward Eaton, The
That Appetite for Life So Ravenous (Shenandoah)
3--'Voice of Mature Poet Faces Threats,' Daily Press Books

4--Photocopies 1) 'Dancing Through Life Among Others: Some Recent Poetry From Younger American Poets,' The American Poetry Review, May/June 1979, p.29- 33


Sub series 5.8 - Interviews
(Also see Sub series 1.8 above)


Sub series 5.9 - Short Stories

1--1--Poets & Other Scurrilous Creatures (First place fiction winner of 'The Miscellany Writing Contest,' Winter 1973. Written by Dave Smith under pseudonym Smith Cornwell)