

Ohio University
Robert E. and Jean R. Mahn Center for
Archives & Special Collections

John M. Bennett Collection

MSS# 116

OVERVIEW OF THE COLLECTION

Author: John M. Bennett

Title: John M. Bennett Collection

Date: 1980-1982

Abstract: Broadsides, magazines, miscellaneous items

Quantity: .3 cu. ft.

BIOGRAPHY OF

John M. Bennett was born October 12, 1942, in Chicago, Illinois, the son of John William (an anthropologist) and Kathryn (Goldsmith) Bennett. He graduated with a Bachelors of Art from Washington University (Cum Laude, 1964) and a Masters of Art in 1966. He got a Spanish certificate of Competence in Latin American Studies from Washington University (1966). He received his Ph.D. from the University of Los Angeles (UCLA) in Latin American literature in 1970. He became a certified poetry therapist from the National Association for Poetry Therapy in 1985. He also studied at Universidad de Puerto Rico (1961) Universidad Internacional, Mexico (1962), and Universidad de Guadalajara (1962-1963).

Bennett has memberships with the National Association for Poetry Therapy (member of board of directors, 1983-1984) and the Association for Applied Poetry (vice-president, 1984-1986). He has worked at Ohio State University as an assistant professor of Spanish (1969-1976), Ohio State University Libraries as a Latin American bibliographic assistant and special collections editor (1976-1998), and Ohio State University Libraries as curator of the Avant Writing Collection (1998-present). He was a volunteer poetry therapist (once a week) at Central Ohio Psychiatric Hospital (1979-1986).

He has written more than 200 books, chapbooks, and audio recordings, including: *Found Objects* (collage poems, 1973), *Works* (1973), and *Image Standards* (1975). He is also an author of screenplays with John McClintock, including *E Z Sleep*

(1978), *Time's T-Bone* (1979), *Mail Art Romance* (1982), and *Be Blank* (1988). He is a contributor to numerous anthologies, including *The Sensuous President*, edited by C. W. Truesdale. He has had numerous exhibitions of his art and participated in many invitational and judged group and one-man shows.

Bennett has awards from San Francisco Poetry Film Festival and Ann Arbor Film Festival (1979) for film *Time's T-Bone* and grants from Ohio Arts Council (1979, 1980, 1982, 1985, 1988, and 1989). He also received the Ohio Governor's Award, in 1984, for his volunteer service as poetry therapist at Central Ohio Psychiatric Hospital.

He married Catherine Mehrl on July 4, 1980. They have three sons, William, Benjamin, and John. As of April 2006, he lives in Columbus, Ohio and continues to write poetry.

Sources:

Contemporary Authors Online, Gale, 2006. Reproduced in Biography Resource Center. Farmington Hills, Mich.: Thomson Gale. 2006. <http://galenet.galegroup.com/servlet/BioRC>

Bennett, John M. "Brief Resume."

http://www.johnmbennett.net/Brief_Resume_JohnMBennett.html

SCOPE AND CONTENTS OF THE COLLECTION

This collection contains copies of magazines and newspapers. There are numerous cards with writing and pictures on them. There are, also, broadsides with and without writing and pictures and several sheets of paper with Bennett's poetry on them. There are many miscellaneous items from Luna Bistonte Productions.

RELATED MATERIALS

Search Alice and OhioLink under Bennett, John M. for his books.

Websites:

- o <http://www.johnmbennett.net/index.html>

ADMINISTRATIVE INFORMATION

Restrictions: The collection is open under the rules and regulations of the Ohio University Libraries.

Preferred Citation: Researchers are requested to cite the collection name, collection number, and the Ohio University Libraries, in all footnotes and bibliographical references.

Accession Number: Unknown

Provenance: Unknown

Property Rights: Ohio University retains all property rights to the collection.

Copyrights: Ohio University retains all copyrights unless retained by the donor, other correspondents, or other artists.

Photoduplication: Ohio University will entertain requests to photocopy reasonable amounts of material from the collection for the convenience of individual researchers.

Processing: Unknown

DETAILED DESCRIPTION OF THE COLLECTION

Note to Researchers: To request materials, please note both the location and box numbers shown below.

CONTAINER LIST

<u>Box/Folder</u>	<u>Description</u>
1 / 1	Copy of Cincinnati Artists' Group Effort (CAGE) <i>Artists' RVLP</i> Newsprint, 2 pgs., December 13, 1981 Xerox from the <i>Columbus Dispatch</i> , Sunday April 11, 1982, "View of life detached," by Ellen Carter, includes poems by John Bennett Unpublished books list, John Bennett, 1 pg. Broadsides or single sheets, 45 in all
	2 Stationary, 7 sheets "New Cleaver," 1 pg. "No Dog," 1 pg. "Tampons Soaked in Gasoline," 1 pg.
1 / 2	Luna Bistonte Productions, Catalogue Notes 8, 1982; Luna Bistonte Productions, Catalogue 9, 1982 Announcement of Spaces, 209 One Playhouse Square, 1375 Euclid Avenue, Cleveland, Ohio; June 19-July 11, 1981, an exhibit including John

Bennett

- Untitled sheets, mixed media, appearing to be enlarged postage stamps with both text and illustration altered, 2 sheets
- 3 Envelope containing 64 items, mostly cards with text on them and stickers
- 4 Gray envelope containing 14 miscellaneous items
Luna Bistonte Productions, Catalogue Notes 7
Broadsides or single sheets, 22 in all
Copy of *ArtReach*, No. 1, 1981
Copy of *Artist Pulp*, 1980
Copy of *Truly Fine Press-a review*, Vol. 14, No. 2, November 1980
- 5 Article of *The Independent*, Vol. 1, No. 5, 1980
Wedding announcement for John Bennett to Catherine Mehrl
Small broadsides or single sheets, 5 in all
10 miscellaneous items
The Latin American Studies Program Occasional Papers, 1980 (Booklet)
Broadsides or single sheets, 45 in all