OVERVIEW OF THE COLLECTION

Author: Robert Fox

Title: Carpenter Press Collection

Date: 1972 – 1985

Abstract: Manuscripts, reviews, distribution information, promotional flyers, art, and correspondence

Quantity: 7.5 cu.ft.

BIOGRAPHY OF THE CARPENTER PRESS

In 1973 Robert Fox founded the Carpenter Press as one of the nation’s few independent presses publishing full-length novels. With a target audience of anywhere between 5,000 to 25,000 readers, Carpenter Press revived artistic manuscripts that did not conform to the mass marketing techniques and strange economics of conglomerate book publishing. Carpenter Press defined its role when it chose for its first title, Nobody’s Perfect, a manuscript rejected by many big-house publishers over the years, only to be subsequently praised by critics. In its first ten years the Carpenter Press published twelve titles, eight of them full-length fiction.

SCOPE AND CONTENTS OF THE COLLECTION

The Carpenter Press Collection includes thirteen titles at various stages of development, correspondence, reviews, book distribution information, promotional flyers, and art. The manuscripts are arranged alphabetically according to their related titles. A supplement to the Collection is noted at the end of the container list.

ORGANIZATION OF THE COLLECTION

These records are organized into the following series:
Series I  Book Manuscripts
Series II  Correspondence
Series III  Reviews and Blurbs
Series IV  Book Distribution
Series V  Book Distributors' Catalogues
Series VI  Promotional Flyers
Series VII  Artwork, Photos, and Covers

Abbreviations with in content list:
N/A

RELATED MATERIALS

Robert Fox Collection (MSS# 31)

ADMINISTRATIVE INFORMATION

Restrictions: The collection is open under the rules and regulations of the Ohio University Libraries.

Preferred Citation: Researchers are requested to cite the collection name, collection number, and the Ohio University Libraries, in all footnotes and bibliographical references.

Accession Number: 92-038


Property Rights: Robert Fox retains all property rights to the collection.

Copyrights: Ohio University retains all copyrights unless retained by the donor, other correspondents, or other artists.

Photoduplication: Ohio University will entertain requests to photocopy reasonable amounts of material from the collection for the convenience of individual researchers.

Processing: The first deposit was processed in 1984 by John P. Bernard and the second
deposit was processed in 1993 by Geoff Dutton.

**DETAILED DESCRIPTION OF THE COLLECTION**

*Note to Researchers: To request materials, please note both the location and box numbers shown below.*

**CONTAINER LIST**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Series I Book Manuscripts</strong></td>
<td></td>
</tr>
<tr>
<td>1 / 1</td>
<td>Confrontation at Calvary by Alfred Tafoya, typescript, page proofs, copyright certificate 10/75</td>
</tr>
<tr>
<td>2</td>
<td>Growl by David Shevin, 19??, typescript, 61 pages</td>
</tr>
<tr>
<td>3</td>
<td>Growl, by David Shevin, page proofs</td>
</tr>
<tr>
<td>4</td>
<td>Growl, by David Shevin, page proofs, 65+ pages</td>
</tr>
<tr>
<td>5</td>
<td>Growl, by David Shevin, page proofs, 69+ pages</td>
</tr>
<tr>
<td>6</td>
<td>Growl, by David Shevin, page proofs, dummy paste-up for cover</td>
</tr>
<tr>
<td>7</td>
<td>Holy City by Matthew Paris, 1979, typescript, 225 pages</td>
</tr>
<tr>
<td>8</td>
<td>Holy City by Matthew Paris, 1979, page proofs, 149 pages, blue line copy</td>
</tr>
<tr>
<td>2 / 1</td>
<td>Leviathan by Hugh Fox, 1979, typescript, 204 pages, blue line copy</td>
</tr>
<tr>
<td>2</td>
<td>Love Poem for a Bank Robber, by Jane Teller, 1981, typescript, 16 pages, page proofs, 10 pages, and blue line copy</td>
</tr>
<tr>
<td>3</td>
<td>Love Poem for a Bank Robber, by Jane Teller, 1981, typescript, copyright certificate dated 5/81</td>
</tr>
<tr>
<td>4</td>
<td>Love Poem for a Bank Robber, by Jane Teller, 1981, dummy paste-up</td>
</tr>
<tr>
<td>3 / 1</td>
<td>The Morning Light by Curt Johnson, 1977, paste-up</td>
</tr>
<tr>
<td>2</td>
<td>The Morning Light by Curt Johnson, 1977, paste-up</td>
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<tr>
<td>4 / 1</td>
<td>The Morning Light by Curt Johnson, 1977, paste-up</td>
</tr>
<tr>
<td>2</td>
<td>The Morning Light by Curt Johnson, 1977, paste-up</td>
</tr>
<tr>
<td>3</td>
<td>The Morning Light by Curt Johnson, 1977, paste-up and galleys</td>
</tr>
<tr>
<td>5 / 1</td>
<td>Nobody’s Perfect by Curt Johnson, 1974, typescript, pages 1 – 177</td>
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<tr>
<td>2</td>
<td>Nobody’s Perfect by Curt Johnson, 1974, typescript, pages 178 – 355</td>
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3 Nobody’s Perfect by Curt Johnson, 1974, page proofs, pages 1 – 97
4 Nobody’s Perfect by Curt Johnson, 1974, page proofs, pages 97 – 237

6 / 1 The Obsidian Mirror by James Norman, 1977, manuscript, 328 pages
2 The Obsidian Mirror by James Norman, 1977, galleys, 211 pages
3 The Obsidian Mirror by James Norman, 1977, galleys, 211 pages, page proofs, 211 pages

7 / 1 The Obsidian Mirror by James Norman, 1977, paste-up and page proofs
2 The Obsidian Mirror by James Norman, 1977, paste-up and page proofs

8 / 1 O Rosie by Daniel Lusk, 1979, typescript, 197 pages, page proofs, 151 pages, and blue line proof
2 O Rosie by Daniel Lusk, 1979, page proofs, 151 pages, past-up

9 / 1 Special Offer by Jerry Bumpus, 1981, typescript, 181 pages
2 Special Offer by Jerry Bumpus, 1981, galleys
3 Special Offer by Jerry Bumpus, 1981, paste-up, blue line
4 Special Offer by Jerry Bumpus, 1981, copy of galleys, 64 pages, copyright certificate dated 5/81

10 / 1 The Runner by Brian Swann, 1979, manuscript, 121 pages
2 The Runner by Brian Swann, 1979, page proofs, 134 pages, blue line copy, paste-up
3 The Three-Week Trance Diet by Jane Piirto, 1979, page proof, 100 pages, past-up copy
4 The Three-Week Trance Diet by Jane Piirto, 1979, page proof, pages 101 – 179
5 The Three-Week Trance Diet by Jane Piirto, 1979, page proof, pages 180 – 234
6 The Three-Week Trance Diet by Jane Piirto, 1979, blue line copy

11 / 1 Women and Horses by Ron Davis, 1981, manuscript, galleys, blue line copy
2 Women and Horses by Ron Davis, 1981, manuscript, 31 pages, copyright certificate dated 4/81
3 Women and Horses by Ron Davis, 1981, paste-up

Series II Correspondence
4 from Alfonso Tafoya and others regarding his book
Confrontation at Calvary
from Jane Teller and others regarding her book Love Poem for a Bank Robber
from Daniel Lusk and others regarding his book O Rosie
from Jerry Bumpus and others regarding his book Special Offer
from Ron Davis and others regarding his book Women and Horses
from David Shevin

Miscellaneous

Series III  Reviews and Blurbs

1 Review for Curt Johnson’s The Morning Light
2 Reviews and blurbs for Curt Johnson’s Nobody’s Perfect
3 Reviews for Daniel Lusk’s O Rosie
4 Reviews for James Norman’s The Obsidian Mirror
5 Review for Brian Swann’s The Runner
6 Mostly reviews and blurbs for Jerry Bumpus’ Special Offer, but also his other works including Things In Place
7 Review for Ron Davis’ Women and Horses
8 Reviews and blurbs and published comments about Carpenter Press and miscellaneous reviews and blurbs of books published by Carpenter Press

Series IV  Book Distribution

9 Aztec Shops, Ltd., San Diego, CA
10 Before Columbus Foundation, Berkeley, CA
11 Book Bus (later called Writers & Books) Rochester, NY
12 Bookslinger, St. Paul, MN
13 Bookspace, Chicago, IL
14 Book Stall, Zanesville, OH
15 Brazos Bookshop, Austin, TX
16 The Distributors, South Bend, IN
17 House of Keys, Cincinnati, OH
18 Inland Book Company, East Haven, CT
19 The Maine Writers and Publishers Alliance, Brunswick, ME
20 New England Small Press Association, Amherst, MA
21 The Plains Distribution Service, Fargo, ND
22 Poets’ League of Greater Cleveland, OH

Series V  Book Distributors’ Catalogues

13 / 1 Before Columbus Foundation, Berkeley, CA
2 Book Bus (later called Writers & Books) Rochester, NY
3 Bookslinger, St. Paul, MN
4 The Distributors, South Bend, IN
5 Inland Book Company, East Haven, CT
The Maine Writers and Publishers Alliance, Brunswick, ME
New England Small Press Association, Amherst, MA
The Plains Distribution Service, Fargo, ND
House of Keys, Cincinnati, OH

Series VI Promotional Flyers
14 / 1 1979 flyer
    2 1981 flyer
    3 1983 flyer
    4 1984 flyer
    5 1985 flyer

Series VII Artwork, Photos and Covers
15 / 1 The Holy City by Matthew Paris
    2 Leviathan by Hugh Fox
    3 The Morning Light by Curt Johnson
    4 The Obsidian Mirror by James Norman
    5 The Runner by Brian Swann
    6 Special Offer by Jerry Bumpus

Supplement
Works completed by Carpenter Press
1 Leviathan by Hugh Fox, Pomeroy, Ohio, Carpenter Press, 1979. Blue line copy and a few additional pages of typescript
2 O Rosie by Daniel Lusk, Pomeroy, Ohio, Carpenter Press, 1979. Page proofs with holographic revisions
Special Offer by Jerry Bumpus, Pomeroy, Ohio, Carpenter Press, 1981. Cover proofs