OVERVIEW OF THE COLLECTION

Author: Donald M. Hassler
Title: Donald Hassler Collection
Date: 1960-1983
Abstract: Manuscripts, notes, letters, correspondence, printed matter, photographs, and memorabilia
Quantity: 7.3 cu. ft.

BIOGRAPHY OF DONALD M. HASSLER

Donald M. Hassler was born January 3, 1937 in Akron, Ohio and stayed in Akron until he was 18 years old. He attended Williams College; majoring in American History and Literature. Hassler, next went on to Columbia University, attaining a Ph.D. in English. He then went to New York, got married, and taught at Polytechnic Institute in Brooklyn. He later worked for Crowell-Collier Publishing Company in New York as a writer of articles for a junior encyclopedia. He next accepted a teaching job at the University of Montreal and then a teaching position at Kent State University. Hassler was a professor at the University when the Kent State shootings took place on May 4, 1970. He presently resides in Kent and continues to teach at the University.

SCOPE AND CONTENTS OF THE COLLECTION

The Donald M. Hassler Collection is a comprehensive gathering of Hassler’s work, dated from 1960 to 1983, shelved in twenty-two boxes. The collection has been arranged into seven sections: manuscripts, notes, letters, correspondence, printed matter on Hal Clemont, other printed matter, and photographs and memorabilia.

The manuscripts include the books Hassler has written: The Comedian as Letter D: Erasmus Darwin’s Comic Materialism, Erasmus Darwin: Comic Materialist, Erasmus Darwin, The Poems of Erasmus Darwin, and Comic Tones in Science Fiction: The Art of
Compromise with Nature. Manuscripts also include short stories, speeches and talks, and essays, reviews written for Twentieth Century Science Fiction Writers, book reviews for Ohio Arts Council, essays for Academic Programming at Chicon IV all by Hassler, essays not by Hassler, and poetry by Hassler.

Notes include: notes for specific chapters in Darwin books, miscellaneous notes on Darwin, notes for essays, and miscellaneous notes on various topics.

Letters are arranged alphabetically by the sender and include personal and business letters and letters from Harry C. Stubbs (“Hal Clemont”). The letters are dated from June 13, 1962 to January 28, 1983.

Correspondence is arranged chronologically and is dated from June 1, 1960 to March 18, 1983. It includes both personal and business letters written by Hassler.

Printed matter on Hal Clemont includes the book, Hal Clemont, written by Hassler. It also includes notes, essays, and an interview of Hal Clemont done by Hassler.

Other printed matter includes pamphlets by Hassler or Hassler and others. Of special note are pamphlets “Four: In Memory” and “Kent State, Ten Years After” that deal with the Kent State shootings. It also includes issues of the “Mini Catalog” (course descriptions for Experimental Programs at Kent State written by Hassler), editions of “The Human Issue” for which Hassler was faculty advisor, Council of Academic Deans “Report on Experimental Programs” by Hassler, miscellaneous items by Hassler, pamphlets and articles mentioning or about Hassler, and printed matter not by Hassler.

The final section of the collection is photographs and memorabilia. It includes photographs, newspaper articles, editions of the Daily Kent State newspaper, programs, bulletins, newsletters. The memorabilia are from Chicon IV, the American Society of the Eighteenth-Century Studies Bicentennial Conference, and the University of Akron.

ORGANIZATION OF THE COLLECTION

These records are organized into the following series:

Series I: Manuscripts
Series II: Notes
Series III: Letters
Series IV: Correspondence
Series V: Printed Matter – Hal Clemont
Series VI: Printed Matter – Miscellaneous
Series VII: Photographs and Memorabilia

Abbreviations with in content list:
RELATED MATERIALS

See ALICE for works written and edited by Hassler

ADMINISTRATIVE INFORMATION

Restrictions: The collection is open under the rules and regulations of the Ohio University Libraries.

Preferred Citation: Researchers are requested to cite the collection name, collection number, and the Ohio University Libraries, in all footnotes and bibliographical references.

Accession Number: Unknown

Provenance: The Ohio University Archives received the initial collection in a series of accessions under Instrument of Deposit dated May 22, 1980.

Property Rights: Ohio University retains all property rights to the collection.

Copyrights: Ohio University retains all copyrights unless retained by the donor, other correspondents, or other artists.

Photoduplication: Ohio University will entertain requests to photocopy reasonable amounts of material from the collection for the convenience of individual researchers.

Processing: Jean Kimball processed the collection in Fall quarter of 1983.

DETAILED DESCRIPTION OF THE COLLECTION

Note to Researchers: To request materials, please note both the location and box numbers shown below.

CONTAINER LIST

Box/Folder Description

Series 1: Manuscripts
1 / 1

   a. Carbon typescript, 209 pgs.

   a. Carbon typescript, 1 pg.

   a. Carbon typescript with holo rev, 1 pg.
   b. Carbon typescript with holo rev, 1 pg.
   c. Page proofs (2 copies)
   d. Descriptive text for the cover and leaflet
   e. Index

3 Erasmus Darwin: Comic Materialist.
   a. Xerox typescript, 235 pgs.

4 Erasmus Darwin, New York: Twayne English Authors Series, 1973
   a. Carbon typescript with holo rev, 183 pgs.
   b. Notes, carbon typescript with holo rev, 48 pgs.

5 Erasmus Darwin, The poems of Erasmus Darwin, 1967(submitted to Columbia University for degree requirements)
   a. Xerox with holo rev, 243 pgs.
   b. Notes, holograph, 6 pgs.
   c. Draft of abstract
   d. Xerox typescript, 1 pg., dated October 10, 1967
   e. Xerox typescript with corrections, 1 pg., dated October 10, 1967
   f. Carbon typescript with corrections, 1 pg., dated October 28, 1967
   g. Carbon typescript with holo rev, 243 pgs.
- Preface
- Xerox typescript with holo rev, 1 pg.
- Xerox typescript with holo rev, 1 pg.

4
  h. Carbon typescript with corrections, 243 pgs.

i. Appears to be review of The Poems of Erasmus Darwin, author unknown, typescript, 1 pg.

3 / 1

  a. Chapters 1 and 6, Xerox corrections
     Xeroxed, 77 pgs.
  b. Carbon typescripts, 216 pgs.
  c. Typescript with editorial corrections, 216 pgs.

4 / 1

Short Stories

1. “Bridge Party at the Faradays,” holograph and typescript with holo rev, 8 pgs.

2. “Darling”
   a. Xerox typescript with holo rev 10 pgs.
   b. Xerox typescript with holo rev and holograph, 13 pgs.

3. “Epithalamion and Bil”
   a. Holograph, 9 pgs.
   b. Typescript with holo rev, 5 pgs.


6. “Where We Live”
   a. Carbon typescript, 1 pg.
   b. Carbon of holograph, 1 pg.

7. “White Knight”
   a. Typescript with holo rev, 9 pgs.
   b. Typescript with holo rev, 9 pgs.
2  Speeches and Talks

1. “Talk to Campus Ministries Boards”
   a. Carbon typescript with holo rev, 5 pgs.
      Dated April 30, 1977
   b. Xerox copy, 5 pgs.

   Dated August 14, 1977


   a. Notes, holograph, 5 pgs.

5. Introduction to a poetry reading, carbon typescript with holo rev, 2 pgs.
   a. “Poet on the Platoform,” Xerox, 1 pg.
      dated September 15, 1970

6. Talk on one of Hassler's poems, holograph, 7 pgs.

7. Speech to fellow students of English and other poets, carbon typescript with holo rev, 7 pgs.

3  Essays (Alphabetical Order)
A-D


2. Review on Sherwood Anderson, carbon typescript with holo rev, 2 pgs.

3. “Attitudes Towards the Limitation of Death,” typescript with corrections, 5 pgs. Dated May 7, 1959
4. “Barth, Sturgeon, and Images for Change,”
   Xerox with holo rev Xeroxed, 10 pgs.

5. “Byron and Erasmus Darwin”
   a. Xerox, 15 pgs.
   b. Holograph, 10 pgs.

   with holo rev, 5 pgs.

7. “Comment on the Relation of Erasmus Darwin to
   the Worsworth Circle,” carbon typescript, 2 pgs.
   a. Letter to the editors of Wadsworth
   Circle, CTL, dated January 16, 1970

8. “Darkness and Light in an Aging Diderot,”
   Xerox with holo rev, Xeroxed, 6 pgs.

9. “David Hume and Erasmus Darwin’s Zoonomia,”
   typescript, 8 pgs.

10. “The Decent Draperies of Form,” typescript,
    20 pgs.

11. "The Definition of a Problem and of Several
    Terms," Chapter one, typescript with holo
    rev, 31 pgs. dated Winter 1958

12. "The Discovery of the Future and Innovation,"
    Xerox, 2 pgs.

13. "Discussion of Sherrington’s Man on His
    Nature," typescript, 13 pgs. dated April 26,
    1959

14. "The Disease of the Learned, Erasmus Darwin,
    and Sensibility," typescript, 13 pgs.

15. Review on Demand King-Hele's Doctor of
    Revolution: The Life and Genius of Erasmus
    Darwin, Xerox, 4 pgs.
    a. Notes, holograph and Xeroxed, 6 pgs.

16. "Dynamics of the Genre," carbon typescript,
4

E


   a. Typescript with holo rev, 23 pgs.
   b. Xerox, 23 pgs.


6. "Erasmus Darwin's Comic Bathos"
   a. Carbon typescript, 27 pgs.
   b. Page proofs with holo rev, 12 pgs.

7. "Erasmus Darwin and Enlightenment Origins of Science Fiction"
   a. Carbon typescript with holo rev, 18 pgs.
   b. Xerox with holo rev, 17 pgs.

8. “Erasmus Darwin’s Heavenly City: Enlightenment Belief”
   a. Typescript with holo rev, 3 pgs.
   b. Typescript with holo rev, 19 pgs.


    a. Abstract, typescript, 1 pg.
    b. Appears to be critical review of essay, author unknown, typescript, 1 pg.
c. Letter to the editors of Eighteenth-Century Studies, CTL, Dated December 31, 1971

   a. Abstract, carbon typescript, 1 pg.

   a. Abstract, typescript, 1 pg.

13. An Essayist’s Contribution to Theory-Making: Hazlitt’s Future and Charles Darwin” or “Hazlitt and a Science that does not Predict”
   a. Carbon typescript with holo rev, 11 pgs.
   b. Abstract, Xerox with holo rev, 1 pg. Dated April 13, 1976
   c. Abstract, Xerox, 1 pg. Dated April 3, 1976
   d. Notes, holograph, 1 pg.
   e. Xerox with holo rev, 12 pgs.
   f. Abstract, typescript with holo rev, 1 pg.
   g. Xerox, 12 pgs.
   h. Abstract, Xerox, 1 pg.


   a. Holograph, 5 pgs.
   b. Carbon typescript, 5 pgs.
4. Review of Harold Bloom’s the Flight of Lucifer
   a. Holograph, 8 pgs.
   b. Xerox, 4 pgs.

5. “From Golden Age to an Age of Irony Science Fiction,” carbon typescript, 10 pgs.


7. Review of John Barth’s Giles Goat Boy (or the Revised New Syllabus)
   a. Holograph, 6 pgs.
   b. Xerox, 5 pgs.

   a. Notes, holograph, 2 pgs.


10. Review of Wallace Steven’s Harmonium, typescript with holo rev, 16 pgs.

I-L
1. “Images for an Ethos, Images for Change and Style”
   a. Holograph, 29 pgs.
   b. Xerox with holograph Xeroxed, 28 pgs.

2. “Influences on Christian Belief During the Enlightenment”
   a. Xerox, 17 pgs.
   b. Letter to Professor Roseann Runte, CTL, dated June 23, 1977
   c. Letter from David Fate Norton, TLS, dated January 10, 1978
   d. Xerox, 14 pgs.

3. Review of William Golding’s The Inheritors
   a. Holograph, 8 pgs.
   b. Carbon typescript, 6 pgs.

5. “Job Description: Director of Experimental Programs,” typescript
   a. Dated December 23, 1973
   b. Notes, holograph, 4 pgs.

6. “Kennedy, MaCauley, and History”
   a. Typescript with holo rev, 10 pgs.
   b. Typescript, 10 pgs.

   a. Holograph, 7 pgs.
   b. Carbon typescript, 5 pgs.

8. Review of William Golding’s Lord of the Flies
   a. Holograph, 7 pgs.
   b. Xerox, 5 pgs.

M-N
1. “Macauley’s Use of History,” Dated April 28, 1961
   a. Typescript with editorial correction, 21 pgs.
   b. Carbon typescript with correction, 22 pgs.
   c. Typescript with corrections, 22 pgs.
   d. Xerox with holo rev, 22 pgs.

2. “Macauley’s Use of History in the Reform Debates,” typescript with holo rev, 7 pgs.
   a. Letter to William Gratburn, Editor of Studies in the Humanities, CTL, dated March 27, 1970

3. Marino Faliero, “The Byronic Hero, and Don Juan”
   a. Typescript with corrections, 17 pgs.
   b. Carbon typescript, 19 pgs.

4. Review of Jules Vern’s Master of the World
   a. Holograph, 6 pgs.
   b. Xerox, 5 pgs.
5. Review of Walter Tevis’s Mockingbird, Xerox, 1 pg.


7. Essay on Newton (untitled)
   a. Holograph, 14 pgs.
   b. Xerox, 9 pgs.

4 O-S
1. “Omni”
   a. Holograph, 5 pgs.
   b. Holograph, 11 pgs.
   c. Xerox with editorial corrections, 6 pgs.
   d. Xerox, 7 pgs.
   e. Xerox, 7 pgs. (final)


   a. Letter from Scott dealing with the essay, TLS, dated February 6, 1980

5. “The Progress of Hope or Freedom to be gotten from Accepting uncertainty or The Discovery of the Future”
   a. Xerox with holo rev Xeroxed, 7 pgs.
   b. Carbon typescript with holo rev and corrections, 7 pgs.

6. “Radical Ideas, Old Rhetoric,”
   dated October 29, 1976
   a. Carbon typescript with holo rev, 9 pgs.
b. Xerox with holo rev, Xeroxed and holo rev, 9 pgs.

7. Review of Julian Mays the Saga of Pliocene Exile
   a. Holograph, 6 pgs.
   b. Xerox, 4 pgs.

8. Review of Murray Leirster’s Short Fiction
   a. Holograph, 7 pgs.
   b. Xerox, 5 pgs.
   c. Xerox with holo rev, 5 pgs.
   d. Notes, holograph, 1 pg.

9. Review of Theodore Sturedeon’s Short Fiction
   a. Holograph, 3 pgs.
   b. Xerox, 5 pgs.

10. “Sturgeon as Stylist: Fixed Genres as Opposed to Newness”
    a. Xerox, 29 pgs.
    b. Letter from Mark Rose, TLS, Dated December 11, 1978
    c. Xerox with corrections, 29 pgs.


2. Review of B.F. Skinner’s Walden Two
   a. Holograph, 7 pgs.
   b. Xerox, 6 pgs.


   a. Xerox, 15 pgs.
   b. Typescript with holo rev, 17 pgs.

5. “Where Alph, the Sacred River Ran”
   a. Holograph, 6 pgs.
   b. Xerox, 4 pgs.
c. Notes, holograph, 6 pgs.


   a. Abstract, typescript, 1 pg.
   b. Notes, holograph, 2 pgs.

8. “Woodsworth’s Belief and Death in Peter Bell”
   a. Typescript, 9 pgs.
   b. Notes, typescript, 2 pgs.
   c. Xerox, 9 pgs.
   d. Notes typescript, 5 pgs.
   e. Bulletin of the New York Public Library, typescript, 1 pg.
   f. Notes, Xeroxed holograph, 2 pgs.
   g. Galleys, 1 pg.
   h. Typescript, 14 pgs.

9. Reviews—Twentieth Century Science Fiction Writers
   a. Harry Bates
      - Holograph, 4pgs.
      - Xerox, 2 pgs.
   b. James Blich
      - Holograph, 6 pgs.
      - Notes, holograph, 2 pgs.
      - Xerox, 4 pgs.
   c. Raymond Z. Gallun
      - Holograph, 3 pgs.
      - Xerox, 2 pgs.
   d. David H. Keller
      - Holograph, 1 pg.
      - Xerox, 2 pgs.
   e. Gerard Klein
      - Holograph, 1 pg.
- Xerox, 1 pg.

f. Norman L. Knight  
   - Holograph, 2 pgs.  
   - Xerox, 2 pgs.

g. Murray Leinster, Xerox, 5 pgs.

h. Stanley Schmidt  
   - Holograph, 3 pgs  
   - Notes, holograph, 1 pg.  
   - Xerox, 2 pgs.

i. Nat Schachner  
   - Holograph, 3 pgs.  
   - Xerox, 2 pgs.

j. B. F. Skinner  
   - Holograph, 1 pg.  
   - Xerox, 1 pg.

3 Book Review, Etc. for Ohio Arts Council
1. Issac Asimov’s Foundation’s Edge, carbon typescript, 2 pgs. Dated October 31, 1982

2. Julian May’s The Golden Torc and The Nonborn King, carbon typescript, 5 pgs.

3. L.E. Modessit Jr.’s The Fire of Paratime, carbon typescript, 1 pg. dated September 9, 1982


5. The Letters of Erasmus Darwin, Desmond King-Hele, ed., carbon typescript, 5 pgs.

6. Charles Sheffield’s Erasmus Magister, carbon typescript, 2 pgs. Dated June 22, 1982

8. Julian May’s The Golden Torc, Volume II in the Saga of Pliocene Exile, carbon typescript, 1 pg. dated March 17, 1982

9. Frederick Pohl’s Planet Three, carbon typescripts, 1 pg. dated February 2, 1982


   a. Preface, carbon typescript, 10 pgs.

   4. Academic Programming at Chicon IV-Essays Edited but not written by Hassler
   1. “Summary of the Academic Programming Track at the 1982 Worldcon” by Hassler, Xerox, 4 pgs.
   2. “Introduction: Science Fiction and Fantasy and the Academic Enterprise,” by Hassler
      a. Holograph, 13 pgs.
      b. Xerox with holo rev, 6 pgs.
      c. Xerox with holo rev, Xeroxed, 6 pgs.

   3. “Stephen King in Context,” by Dr. Joseph F. 1 Patrough


   6. “Narcissism and Romance in McCaffrey’s Restoree” by Mary T. Brizzi, Xerox with holograph corrections, 11 pgs.


10. “The Social Science Fiction of Robin Cook” by Thom Dunn, Xerox with holograph correction, 9 pgs.


12. “Science Fiction Theater the Moebius Way” by Jane Bloomquist and William McMillian, Xerox with holograph corrections, 16 pgs.


5 Essays Not by Hassler (Alphabetically by Author)

   a. Letter from Brown, TLS, Dated March 20, 1967
   b. Holograph notes by Hassler, 1 pg.

2. “The Cult of Franklin in France Before and During the French Revolution” by Professor J.A. Leith, Xerox, 37 pgs.
   a. Notes, holograph, 1 pg., author unknown

3. “Pessimism Surpassed: New Colleges as Bastians’ Against Barbarism in Colonial America” by Margaret W. Masson, Xerox, with
holograph (possibly by Hassler), 18 pgs.
a. Letter from Eric Smith, CTLS, dated August 27, 1975
b. Critical notes from Hassler, holograph, 1 pg.

4. “Michael Crichton” by Carl Yoke, Xerox, 3 pgs.

5. “Daniel F. Galouye” by Carl Yoke, Xerox, 3 pgs.

6. “John Jakes” by Carol Yoke, Xerox, 3 pgs.

7. “Charles Eric Maine” by Carl Yoke, Xerox, 3 pgs.

8. “Roger Zelazny” by Carol Yoke, Xerox, 5 pgs.

Poetry
1. Forty-one Poems of Turtle Thoughts and Other Poems, typescript and Xerox, some dated, 58 pgs.

2. Collection of Poems
   a. Typescript with holo rev and editorial corrections, 41 pgs.
   b. Holograph, 25 pgs.


5. Poems titled A through F, typescript, Xerox, and holograph, some with holo rev, some dated, 115 pgs.

6. Poems titled G through R, typescript, Xerox, and holograph, some with holo rev, some dated, 114 pgs.

7. Poems titled S through Y, typescript, Xerox, holograph, some with holo rev, some dated,
115 pgs.

8. Untitled poems, typescript and holograph, some with holo rev, no dates, 12 pgs.


10. Poems and letters to and from Carol Radinsky, Xerox, typescript, holograph, some with holo rev, dated from November 25, 1970 to November 9, 1971, 89 pgs.

11. Poems to first wife, Diana, deceased, Xerox, typescript, and holograph, some with holo rev, dated from July 6, 1963 to June 9, 1977, 42 pgs.

12. Poems to second wife, Sue, Xerox, dated from June 6, 1977 to August 17, 1977, 24 pgs.

Series II: Notes

Notes
1. Notes for Specific Chapters in Erasmus Darwin (Twayne Publishers)
   a. Chapter Two, “The Botanic Garden,”
      holograph, 56 pgs.
   b. Chapter Four, “The Temple of Nature,”
      holograph, 30 pgs.
   c. Chapter Five, “The Influence of a Comic Materialist on the Romantics”
      -Holograph, 48 pgs.
      -Typescript with holo rev, 4 pgs.

2. Notes for Erasmus Darwin, Xerox typescript, holograph, some with holo rev, 187 pgs.

3. Notes for Specific Chapters in the Poems of Erasmus Darwin
   a. Preface
      -Typescript with holo rev, 2 pgs.
      -Holograph, 6 pgs.
   b. Introduction, holograph 2 pgs.
c. Chapter One, “Background,” holograph, 26 pgs.
d. Chapter Two, “Plot,” holograph, 26 pgs.
e. Chapter Three, “Meter”
   -Holograph, 34 pgs.
   -Typescript with holo rev, 1 pg.
f. Chapter Four, “Three Schemes”
   -Holograph, 32 pgs.
   -Typescript with holograph notes, 1 pg.
g. Chapter Five, “Rhyme,” holograph, 31 pgs.
h. Chapter Six, “Tropes and Themes,”
   holograph, 65 pgs.

4  5. Notes for The Poems of Erasmus Darwin,
   holograph and Xeroxed holograph, 71 pgs.

5  10 / 1 5. Miscellaneous Notes on Darwin, holograph,
   typescript, and Xerox with holo rev and
   notes, 220 pgs.

2  6. Essay Notes B-I
   a. “Byron and Erasmus Darwin”
      -Holograph
      -Xerox with holograph notes Xeroxed, 6 pgs.
b. “David Hume, Erasmus Darwin’s Zoonomia,”
   holograph, 31 pgs.
c. “The Decent Draperies of Form,”
   holograph, 10 pgs.
d. “The 18th Century and Science Fiction: A
   Suggested Symbiosis,” holograph, 3 pgs.
e. “The Fertile Dragon’s Egg”
   -Holograph notes, Xeroxed, 3 pgs.
   -Xeroxed pages of “Dragon’s Egg” with
   holograph notes Xeroxed, 11 pgs.
f. “Julian May’s The Golden Torc,” Xeroxed
   pages with holograph notes Xeroxed, 25
   pgs.
g. “Hazlitt and the Future,” holograph, 23
   pgs.
h. “History and Potential of the Heroic
   Couplet,” holograph, 11 pgs.
i. “Images for an Ethos, Images for Change
   and Style,” holograph and Xeroxed
   holograph, 6 pgs.
j. Review of Golding’s The Inheritors  
   -Holograph, 6 pgs.  
   -Xeroxed holograph, 4 pgs.  

k. “Introduction to Science Fiction and  
   Fantasy and the Academic Enterprise,”  
   holograph, 8 pgs.  

3 7. Essay Notes L-T  
      pages of book edited by Desmond King-  
      Hale with Xeroxed holograph notes, 22  
      pgs.  
   b. Newton paper, holograph, 10 pgs.  
   c. Tevis paper for Mechanical god,  
      holograph, 38 pgs.  

4 8. Miscellaneous Notes  
   a. Sidney’s Arcadia, holograph, 17 pgs.  
   b. Chi squares on corrections  
      -holograph, 8 pgs.  
      -Xeroxed computations, 9 pgs.  
   c. Course notes in Epistemology at  
      Williams, holograph, 55 pgs.  
   d. Kent Environmental Study  
      -Typescript, 5 pgs.  
      -Holograph, 14 pgs.  
   e. Miscellaneous, holograph, typescript, and  
      Xerox, 55 pgs.  

**Series III: Letters**  

Letters listed alphabetically dated from June 13,  
1962 to January 28, 1983, includes personal  
and business letters and letters from Harry  
C. Stubbs (“Hal Clement”)  

11 / 1  
A, 38 pgs.  
2  Baker-Bloomquist, 112 pgs.  
3  Bob-Burner, 91 pgs.  
4  Cain-Cohen, 100 pgs.  
5  Coleman-Curth, 39 pgs.
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<td>Daigon-Donelson</td>
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<td>Melino-Meyers</td>
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<td>National-Neilson</td>
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4 “The Human Issue,” Hassler as Faculty Advisor
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