

Ohio University
Robert E. and Jean R. Mahn Center for
Archives & Special Collections

John Quincy Adams Ward Collection

MSS# 4

OVERVIEW OF THE COLLECTION

Author: John Quincy Adams Ward

Title: John Quincy Adams Ward Collection

Date: 1867 – 1951 (Bulk 1878 – 1931)

Abstract: Photographs, clippings, correspondence, pamphlets, and postcards.

Quantity: .3 cu.ft.

BIOGRAPHY OF John Quincy Adams Ward

John Quincy Adams Ward was a sculptor born in Urbana, Ohio on June 29, 1830. From early childhood, Ward displayed a fondness for modeling and making clay figures of animals. After studying medicine at the age of nineteen, Ward went to Brooklyn New York upon the invitation of his sister, a resident of that area. After a few weeks, Ward got an apprenticeship with the famed sculptor Henry Kirk Brown. Under Brown's guidance, Ward mastered the molding of clay, plaster, marble, and bronze.

Ward first attained fame when in 1854 Brown carved "J.Q.A. Ward Asst." on the base of an equestrian statue of Washington, a work which is still considered one of the country's best. From that point on Ward received more 30, 60, and 100 thousand dollar commissions than he could handle up until the time of his death in 1910 in New York.

Some of his better known works include: The Indian Hunter, bronze statue in Central Park, New York, 1857-1864; the Garfield Monument, bronze, Washington, D.C., 1887; and, The Pediment on the New York Stock Exchange, marble, New York, 1903.

See the following web sites:

http://en.wikipedia.org/wiki/John_Quincy_Adams_Ward
<http://www.famousamericans.net/johnquincyadamsward/>

SCOPE AND CONTENTS OF THE COLLECTION

This collection mainly contains photographs of John Quincy Adams Ward's studio, family, friends, home, and his various works. In addition, there are newspaper clippings, correspondence, invitations, pamphlets, and postcards. Also included is a framed award from the Architectural League of New York to J.Q.A.W. and a report telling of Ward's contributions. Of particular interest is photos of Anna P. McVay's home and letters between McVay and Ward.

ORGANIZATION OF THE COLLECTION

These records are organized into the following series:

Series I:	Photographs, 1890 – 1930 and n.d.
Series II:	Printed Matter 1903 – 1951
Series III:	Correspondence
Series IV:	Memorabilia

RELATED MATERIALS

Ward, John Quincy Adams, Reminiscent sketch of a boyhood friend [s.n.] : [s.l.], 1908?

Sharp, Lewis I., John Quincy Adams Ward, dean of American sculpture : with a catalogue raisonné (Newark : University of Delaware Press ; London : Associated University Presses, c1985)

ADMINISTRATIVE INFORMATION

Restrictions: The collection is open under the rules and regulations of the Ohio University Libraries.

Preferred Citation: Researchers are requested to cite the collection name, collection number, and the Ohio University Libraries, in all footnotes and bibliographical references.

Accession Number: Unknown

- Provenance:** The Ohio University Archives received the collection prior to 1977.
- Property Rights:** Ohio University retains all property rights to the collection.
- Copyrights:** Ohio University retains all copyrights unless retained by the donor, other correspondents, or other artists.
- Photoduplication:** Ohio University will entertain requests to photocopy reasonable amounts of material from the collection for the convenience of individual researchers.
- Processing:** Unknown

DETAILED DESCRIPTION OF THE COLLECTION

Note to Researchers: To request materials, please note both the location and box numbers shown below.

CONTAINER LIST

Box/Folder Description

Series I: Photographs 1890 – 1930 and n.d.

- | | | | |
|---|---|---|--|
| 1 | / | 1 | Photographs of John Quincy Adams Ward (JQAW), 14 items, 1891 – 1910
New York studio, 1891, B&W, 24cm x 18cm
New York studio, ca. 1900, B&W sepia, 10cm x 14 cm
New York studio, ca. 1905, B&W sepia, 10cm x 14 cm
New York studio, ca. 1900, B&W sepia, 20cm x 15 cm
New York studio, ca. 1900, B&W sepia, 20cm x 15 cm
Peekamoose Lake, New York, ca. 1900, B&W sepia, 9cm x 12cm
New York studio, ca. 1900, B&W sepia, 17cm x 12cm
New York studio, ca. 1900, B&W sepia, 17cm x 12cm
Peekamoose, NY, ca. 1908, B&W, 11cm x 9cm
New York studio, ca. 1900, B&W sepia, 24cm x 19cm
ca. 1910, B&W oval shape, 18cm x 16cm
Status of JQAW by Charles H. Niehaus, B&W, 9cm x 14cm |
|---|---|---|--|

At home, ca. 1900, B&W sepia, 10cm x 13cm

JQAW signed by Rachel Ward, ca. 1910, B&W, 10cm x 14cm

2 Photographs of JQAW wives, relatives, and friends, 22 items, 1900 – 1937, and n.d.

Julia Valentine, Wards second wife, n.d., B&W, 15cm x 10cm
Tombstone of Julia Devens Ward (nee Valentine), B&W sepia, n.d., 25cm x 33cm

Rachel Q. Smith, Wards third wife, n.d., B&W, 13cm x 10cm

Rachel Ward and son from first marriage, Washington DC, ca. 1900, B&W sepia, 11cm x 10cm

Rachel Ward and her ward Lizzie Williams, Peekamouse, NY, ca. 1900, B&W, 14cm x 9cm

Rachel Ward, Peekamouse, NY, ca. 1900, B&W, 14cm x 9cm

Rachel Ward and her ward Lizzie Williams being rowed in a small boat, Peekamoose Lake, NY, ca. 1900, B&W, 15cm x 10cm

Rachel Ward at Peekamoose Lake, ca. 1900, B&W, 10cm x 13cm

Rachel Ward holding a baby, ca. 1906, B&W oval shape, 5cm x 4cm

Rachel Ward in New York, Oct. 1, 1910, B&W sepia, 6cm x 3cm

Rachel Ward, August 1911 signed by Rachel Ward, B&W sepia, 7cm x 13cm

Rachel Ward and Anna McVay in Eisner, Germany, July 1912, B&W sepia, 12cm x 11cm

Rachel Ward and Anna McVay in Urbana, OH, July 1920, B&W, 6cm x 8cm

Rachel Ward and Lizzie Williams in Mattituck, Long Island, 1920, B&W, 12cm x 7cm

Rachel Ward at Ward's Wood in Mattituck, Long Island, ca. 1928, B&W, 11cm x 9cm

Rachel Ward at Ward's Wood in Mattituck, Long Island, ca. 1928, B&W, 11cm x 9cm

Rachel Peters at age 17, February 28, 1937, B&W, 6cm x 9cm

Sammie Peters at age 20, February 28, 1937, B&W, 6cm x 9cm

Sammie Peters seated and Rachel Peters standing, June 20, 1937, B&W, 6cm x 9cm

Rachel Ward Peters and Frot Smith in Arkansas, May 1936, B&W, 6cm x 9cm

Unknown subject was given to Freddie Wittmuch and signed "For Freddie with much love, Aunt Rattie," January

- 22, 1900 and taken at the studio of Mr. Milhem, NY,
10cm x 15cm
Mr. Melville (in-law of JQAW's first wife) in his home, n.d.,
B&W, 14cm x 8cm
- 3 Photographs of JQAW homes, 8 items, 1915 and n.d.
Birth place of JQAW in Urbana, Ohio, n.d., B&W sepia, 17cm
x 11cm
Birth place of JQAW in Urbana, Ohio, n.d., B&W sepia, 10cm
x 8cm
Peekamoose Lake, NY, n.d., B&W, 12cm x 9cm
Family cottage at Peekamoose Lake, NY, n.d., B&W, 10cm x
12cm
Home of Rachel Q. Smith in New York, n.d., B&W, 14cm x
9cm
Ward's Wood newly built house, Mattituck, Long Island,
1918, B&W, 11cm x 9cm
Ward's Wood, Mattituck, Long Island, n.d., B&W, 15cm x
9cm
Ward's Wood, Mattituck, Long Island, n.d., B&W, 8cm x 9cm
- 4 Photographs of the "Indian Hunter Monument replica" at the grave
site of JQAW in Urbana, OH, 7 items, 1914 and n.d.
Dedication ceremony, Urbana, OH, n.d., B&W, 15cm x 9cm
Dedication ceremony, Urbana, OH, n.d., B&W, 17cm x 13cm
Grave site, Urbana, OH, June 19, 1914, B&W, 18cm x 13cm
Grave site dedication ceremony, n.d., B&W, 17cm x 13cm
Grave site dedication ceremony, n.d., B&W, 20cm x 15cm
Grave site dedication ceremony, n.d., B&W, 17cm x 13cm
Stereo view of the "Indian Hunter Monument replica" on
display at the Exposition Universal in 1867, B&W,
14cm x 9cm
"Indian Hunter Monument" in Central Park, NYC, n.d.,
B&W, 13cm x 18cm
- 5 Tree which was planted at home of JQAW, 5 items, 1914 and 1928
Tree, Urbana, OH High School, June 1929, B&W, 15cm x
9cm
Tree, Urbana, OH High School, June 1929, B&W, 16cm x
11cm
Tree, Urbana, OH High School, June 1929, B&W, 14cm x

- 9cm
 Tree, Urbana, OH High School, June 1929, B&W, 14cm x 9cm
 Tree, Urbana, OH High School, June 1929, B&W, 21cm x 16cm
- 6 Photographs of JQAW works, 25 items, 1879 – 1908 and n.d.
 Statue of William Gilmore Simms in bronze at Charleston, SC, April 1928, B&W, 12cm x 7cm
 Statue of General Daniel Morgan in bronze at Spartansburg, SC, 1881, B&W, 22cm x 9cm
 Statue of General Daniel Morgan in bronze at Spartansburg, SC, 1881, B&W, 22cm x 9cm
- 7 Statue of General Lafayette at the University of Vermont in Burlington, June 26, 1883, B&W, 7cm x 12cm
 Statue of James A. Garfield, n.d., B&W, 15cm x 11cm
 Statue of James A. Garfield in bronze, 1887, B&W, 24cm x 14cm
 Statue of James A. Garfield in bronze, 1887, B&W, 24cm x 14cm
 Garfield monument war figure in bronze, 1887, B&W sepia, 25cm x 18cm
 Garfield monument war figure in bronze, 1887, B&W sepia, 22cm x 18cm
 Student figure in bronze, 1887, B&W sepia, 25cm x 17cm
 Garfield monument, statesman figure in bronze, 1887, B&W sepia, 22cm x 18cm
 Garfield monument, statesman figure in bronze, 1887, B&W sepia, 22cm x 18cm
 Garfield monument, statesman figure in bronze, 1887, B&W sepia, 22cm x 18cm
 Garfield monument in Washington, DC, 1887, B&W, 12cm x 9cm
 Garfield monument in Washington, DC, 1887, B&W, 22cm x 25cm
 Garfield monument in Washington, DC, 1887, B&W, 28cm x 17cm
- 8 “Pediment on the New York Stock Exchange” in marble, 1903, B&W, 24cm x 9cm
 “Pediment on the New York Stock Exchange” in marble, 1903, B&W, 34cm x 21cm

- 9 Model of “General Sheridan Monument” enlarged and
bronzed by Daniel Chester French at Albany, NY, n.d.,
21cm x 25cm
- 10 “General Sheridan Monument” at Albany, NY, n.d., 21 cm x
25cm
- 11 Statue of August Belmont in bronze, 1877, B&W sepia, 19cm
x 25cm
- 12 Miniature copies of JQAW works at the house of Anna
McVay, n.d., 25cm x 20cm
Miniature copies of JQAW works at the house of Anna
McVay, n.d., 25cm x 20cm
Miniature copies of JQAW works at the house of Anna
McVay, n.d., 25cm x 20cm
Miniature copies of JQAW works at the house of Anna
McVay, n.d., 25cm x 20cm
Dewey Arch, B&W sepia, 30cm x 25cm
Prince of Wales, n.d., B&W sepia, 14cm x 9cm

Series II: Printed Matter 1903 – 1951

- 13 Clipping, “Ohio Was Made Like That,” by Jim Baker, April
15, 1951
Clipping, “J.Q.A. Ward’s Name for Hall of Fame”
- 14 Invitation for JQAW to attend the Louisiana Purchase
Centennial Dedication ceremonies in St. Louis, MO,
1903
Invitation to the unveiling of the Sheridan Monument in
Albany, NY, October 7, 1916

Series III: Correspondence

- 15 Mrs. JQAW to Anna McVay, TLS, 1930
Anna McVay to Philip H, Chadbourn, CTL, 1930

Philip H. Chadbourn to Anna McVay, HWLS, 1930

Greek notes translated by Anna McVay

I.N. Keyser to Martzloff

Photographs that go with the correspondence above

Frescos which are being restored by Philip H. Chadbourn

Frescos which are being restored by Philip H. Chadbourn

Ink drawing of Simon Kenton and B&W photo of the status
of Kenton done by JQAW

- 16 Ink drawing of Simon Kenton, n.d., B&W
Photo of statue of Simon Kenton, B&W
Etching of Henry Irvine, n.d., B&W

Series IV: Memorabilia

- 16 Framed award to JQAW from the Architectural League of
New York, January 29, 1909
Pamphlet on the dedication to the Hall of Fame
Report from the Urbana Board of Education telling of
JQAW's contributions