TABLE OF CONTENTS

Spring 2017

2 Reimagining Student Research

6 Photographer Lynn Johnson

21 Libraries Reduce Textbook Costs

24 Our Donors

ABOUT THE COVER

National Geographic Magazine.
From the Lynn Johnson Collection: Pictured is Pius Oppong, from Ghana in West Africa, casually poised holding his books, on one of which is penned, “Never Lose Hope.”

Credits
Dean of Libraries: Scott Seaman
Editor: Kate Mason, coordinator of communications and assistant to the dean
Co-editor: Malika Bryant, graduate communications assistant
Design: University Communications and Marketing

Photography: John Michael Simpson, graduate photography assistant
Tyler Stabile, graduate photography assistant
Contributing Writers: Malika Bryant, Kate Mason, Megan Reed, Sherri Saines and Scott Seaman
With special help from Rob Dakin and Carrie Preston
It is a pleasure to feature in this edition of Gatherings the Lynn Johnson Collection, which serves as a foundation of the Ohio University Libraries’ Documentary Photography Archive. The goals of the Archive are to record the importance of the photographer’s insight into the human condition, preserve the photographic work and make it accessible to the OHIO community and beyond.

World-renowned photojournalist and OHIO alumna, Lynn Johnson, has donated thousands of images spanning her extraordinary career with time honored magazines such as National Geographic, Time and Life, among many others. Johnson’s photo essays on hate crimes, traditional medicine and the disadvantaged continue to shed light into those sensitive subjects, as we transition further into the 21st century. That vast image archive is a unique resource that provides researchers an immediate approach to visual storytelling, especially for our students in the School of Visual Communications, as well as our future generations of students and scholars.

The Lynn Johnson Collection includes not only the final products but also the raw materials: handwritten notes, personal commentaries and working drafts that ultimately formed the final publication.

Preserving and providing access to those raw materials for scholars and students is one of the most important contributions that OHIO Libraries offers to the University. Such raw materials are the primary resources that our students and faculty use for their research and publications. It is an honor to steward such a significant collection.
Anna Pasternak, a sophomore in environmental biology, uses the fourth floor whiteboard wall to work on formulas for class during the afternoon of April 20, 2016.
For many students and faculty, the ideal research assignment combines aspects of personal creativity and the in-depth examination of an academic subject.

Reimagining the Research Assignment, a three-part project that kicked off during the Fall 2015 semester, is designed to foster collaboration between Ohio University Libraries’ staff and faculty to evaluate and improve students’ research skills in order to establish and implement effective research practices.

“We thought this program would give us a chance to get a bunch of faculty in a room and tackle some hard questions, like, ‘How can I get my students to use something besides Google to do research?’ [or] ‘Who should be teaching this stuff? I don’t have the time!—I should, but I just can’t assign a research paper to a class of 150,’” said Sherri Saines, instructional librarian.

Faculty accepted into the program attended a three-hour workshop, collaborated with their subject librarian, deployed a creatively redesigned assignment, and tracked its effectiveness.

“The other truly unique opportunity here is a chance to work deeply and well with your subject librarian,” said Saines. “I have found consistently that one-on-one collaborations with faculty in my subject areas are some of the most rewarding things I do in a day, and I’d love to do more. We all feel this way.”

Such reimagining of a research assignment is the intent of a new program funded by an 1804 Fund university grant for

On April 18, 2016, these students collaborated on a classroom project on Alden’s fourth floor. From left to right are: Jonah Oct, a senior in journalism; Andrew Shaw, a junior in management information systems and marketing; Haley Brown, a junior in business marketing; and Kelly Specht, a junior in marketing business analytics.
faculty willing to risk adapting standard assignments for a different age—an era marked by the common use of digital resources.

“We don’t allow Wikipedia articles in college bibliographies, the way we didn’t allow “World Book” or “Britannica.” That is, unless the students are doing the writing” said Saines. “Then, Wikipedia articles become the focus of creative efforts to struggle with high-level information, and distill difficult concepts for the average reader.”

The grant program is the brainchild of one of our librarian Community of Practice (COP) groups that chose faculty outreach as its theme. They applied to the University for faculty stipends, and the Libraries provide materials, librarian time, and snacks.

The program has been popular; and so far 19 faculty have completed the training. Some of the assignments

Katherine Rush, a senior in marketing in the College of Business, studies alongside friends on the second floor Learning Commons in Alden Library in preparation of spring semester finals in April 2016.
that have been created by faculty using their grant projects include: a semester-long video project on sports history; a presentation on the cultural context of “Mrs. Dalloway” by Virginia Woolf; and a colorful infographic on a communications topic.

Dr. Loran Marsan, visiting assistant professor of Women’s, Gender and Sexuality Studies, teaches WGSS 2900: Queer Theory, and is one of the participating faculty.

“While I think I would have pursued the idea without the grant I’m not sure I would have implemented it as well, as soon, or even at all if it weren’t for the structure, timelines, and guidance provided,” said Marsan. “I think the Wikipedia project opened my students’ eyes to alternative research and knowledge dissemination possibilities as well as increased their critical media literacy. I think the project helped them think about issues of access, epistemology, pedagogy, and resources in ways not possible in a traditional research project.”

The collaborative nature of Reimagining the Research Assignment has important implications for the future research practices of students, who delve into the assignments; the faculty, who design and create the assignments; and the librarians who serve a critical role by assisting both students and faculty.

It’s satisfying to imagine the Libraries is deeply involved in training knowledge producers for the digital age – thinkers and creators able to use and critique all kinds of data. We treasure these collaborations for student success.
National Geographic.
In Kenya, “…almost half the population live below the poverty line and millions lack safe water.” (WaterAid America) According to the online story, “Water Warriors,” Johnson writes: “Without water we die…Women and girls are the water carriers, and because of that they are at risk for injury, disease and attack. Girls are beasts of burden; their brothers are students and prospective earners.”
The popular phrase “a picture is worth a thousand words” is especially true in describing the lifework of world-renowned photojournalist, Lynn Johnson, whose documentary images represent a visual record of human lives and memorable moments.

According to Johnson’s biography on the National Geographic Magazine (NGM) website, her lifelong passion began early after viewing the work of Dorothea Lange and other documentary photographers from the Farm Security Administration.

“I immediately fell in love with the power of those pictures. In my short and rather sheltered life, I had never seen migrant workers or sharecroppers, and certainly had not experienced loss or pain like that, but I could feel it in those photographs. I had an emotional reaction to them I’d never felt. It made me want to pick up a camera,” said Johnson.

Johnson, who earned her B.A. in photographic illustration and photojournalism from the Rochester Institute of Technology in 1975, made history when she took her first professional job at The Pittsburgh Press in the late 1970s, where she became the first woman staff photographer.

In her NGM biography, Johnson recalled the moment when a colleague said, “Now we have someone who can cover tea parties.”

“Those guys were great, and great teachers, but they were also rather stuck in their time…it never occurred to them that I could do more than cover social events. I needed to prove it to them. When hard news photo assignments would come in, I didn’t wait for one to be handed to me. I’d just grab the one I wanted—without telling anyone—and go off and do it.”

After seven years at The Pittsburgh Press, Johnson left to focus on freelancing. One of her first notable jobs came through the invitation to work on a project called “Men’s Lives,” a documentary on the daily lives of commercial fisherman on Long Island, New York.

In her NGM biography, Johnson talks about how this monumental project set the tone for her future work.

“It was a true documentary project,” said Johnson. “Adelaide DeMeril, the woman who supported it, said, ‘Go and take pictures, go honor these people’s lives.’ The other photographers and I never had to justify a single frame or a single dime. I worked on the project off and on for a year, and it really prepared me for the kind of work I’ve been doing ever since.”

Johnson’s photo essays highlight the lives of everyday people encountering remarkable situations, such as people affected by the lack of safe water in Kenyan villages; American healthcare professionals working with impoverished families; international scientists exploring Antarctica; iron workers building an office complex in downtown Pittsburgh; and the immigration debate in America, among many others.

In an article titled “Living Images,” written by Katelynn Cole, an OHIO student in journalism, which
The March for Women’s Lives,” organized by the National Organization for Women (NOW), drew over 125,000 followers to Washington, D.C. There were a total of eight marches for women’s lives in 1986.

LIFE Visits Wright Valley Antarctica.
February 1985. Article by Jeff Wheelwright.
“In December 1984 a group of international scientists including Japanese, New Zealanders, Chinese, Peruvian, German, and American scientists descended on Wright Valley, considered the world’s coldest desert.” Pictured: “The last man on the rope works his way down a difficult slope.” (Text and photo by Lynn Johnson)

“Perched on the ledge overlooking Upper Wright Glacier, Robie Vestal chips away at rock searching for lichens.” (Text and images by Lynn Johnson)
Military Survival School: “Survival training for the scientists is an absolute essential for living in this hostile environment, even in the Antarctic summer [which can dip below 10 degrees in some areas]. This arid frozen wasteland requires dedicated and hardy personnel whose desire for personal comfort becomes secondary to their scientific curiosity and exploration.” (Text and images by Lynn Johnson)

appeared in the fall 2010 issue of the Libraries’ Gatherings publication, Johnson explained why she pursues what many may consider to be challenging stories.

“We tend to want to hide from a lot of the problems out there because it just can be so overwhelming,” said Johnson. “I’m in some ways drawn to those difficult things and acknowledge that the more we photograph the people in suffering the more we contribute to the readership not being able to cope. My hope is that somewhere in their consciousness there is a photograph that will motivate them to action.”

Being drawn to these complicated and often emotional human stories has made Johnson’s work as multifaceted and diverse as her subjects.

In a 1991 Supreme Court case, author Edward Cleary defended a white teenager “who had burned a cross on a black family’s lawn in St. Paul, Minnesota, violating a local ordinance against hate crimes,” reads the book jacket. The color photograph on the front cover is by Lynn Johnson.

Military Survival School: “Survival training for the scientists is an absolute essential for living in this hostile environment, even in the Antarctic summer [which can dip below 10 degrees in some areas]. This arid frozen wasteland requires dedicated and hardy personnel whose desire for personal comfort becomes secondary to their scientific curiosity and exploration.” (Text and images by Lynn Johnson)
LYNN JOHNSON: A DAY IN THE LIFE OF IRELAND

The Central Remedial Clinic in Dublin is a massive operation, said Johnson, but it still felt like one big family. Since it was so large, Johnson concentrated on the children’s school. “The relationship between the teachers and children, and the volunteers and the children—it’s really moving.”

“Photographers go into the field with as many as a dozen possible assignments…[which] were researched weeks in advance by a team of crack assignment editors,” wrote Bob Callahan in the book’s description. A common sentiment by all the photographers was the warmth that emanated from the Irish. It was Johnson, however, who captured the heart of the people, when she wrote, “…There’s something different here in Ireland…It’s a joyful place.”

LYNN JOHNSON: A DAY IN THE LIFE OF CANADA

“A Day in the Life of Canada: Photographs by 100 of the world’s leading photojournalists on June 8, 1984.” Project directors: Rick Smolan and David Cohen. These photos featured in the Canadian “Day in the Life” series juxtapose the industrial and the rural. Pictured are: vast metal facilities “where millions of dollars of grain are stored;” a rural Canadian Post; a moment of stillness from an agrarian Canadian, whose government job is to stop menacing rats from destroying grain silos; and an inside look at a wooden-framed storage area for working the large grain silos.

LYNN JOHNSON: A DAY IN THE LIFE OF JAPAN

“A Day in the Life of Japan Photographed by 100 of the world’s leading photojournalists on one day, June 7, 1985.”

“When ‘A Day in the Life of Japan’ was first discussed, people reacted in different ways,” reads the opening line to the book. It continues: “Some told us the idea was absurd. They said that pictures taken on just one day couldn’t say anything new about a country as ancient and complex as Japan.” The team, however, dispersed those fears when on June 7, 1985, the 40th anniversary of the end of WWII and one day before the rainy season, 100 leading photojournalists mingled with the Japanese to capture the day-to-day life of Japan that was rarely shown to foreigners. Pictured are Johnson’s photos of Fukuoka, Japan—a rural field and the northern shoreline.
LYNN JOHNSON: A DAY IN THE LIFE
These kind of in-depth stories can require extensive research skills, which Johnson developed early in her career. In her NGM biography, she said:

“I like hearing people’s voices. Research is an internal process of becoming aware of and comfortable with material, an incremental education that fills you with the subject.”

Education was not only at the foundation of Johnson’s research, but an important part of keeping up with the developments in the field of photojournalism. After 28 years as a professional photojournalist, Johnson entered the graduate program in photojournalism as a Knight Fellow at Ohio University. Johnson’s thesis, titled “Hate Kills,” explored the impact and injustices of crimes driven by prejudice in America.

Johnson continues to freelance internationally for several publications including National Geographic, Time, Fortune, New York Times Magazine, and Sports Illustrated, among others.

**Gifted Collection**

In 2011, Johnson gifted her personal collection of photography to Ohio University Libraries. Composed of nearly 2 million items, the collection includes 104 boxes of 35 mm prints, negatives and slides, newspapers, notes, and publications featuring her photography.

The Lynn Johnson Collection served as the foundation for Ohio University Libraries’ Documentary Photography Archive, which was established to chronicle the human experience while preserving the work and making it accessible to OHIO faculty and students, as well as to researchers worldwide. The archive includes materials that are pertinent to a variety of research interests, including fine arts, healthcare, and photojournalism.

“I thought this was the perfect intersection of wanting to contribute to the University to blast me into that next stage of life,” said Johnson. “I really wanted the material to sort of stay alive. I conceived of this idea with the help of Terry...
In 1998, three white supremacists chained to their pickup and then dragged to death James Byrd Jr., a black man, in Jasper County, Texas. Johnson’s coverage of the trial included this photo of off-duty police officers, whose duty is the safety of all who enter the court room, playing poker in the back room. “Their relationships reflect some progress in race relations,” said the promotion of Johnson’s 2006 talk at the Carey Performing Arts Center.
Miriam Intrator, special collections librarian and curator of Johnson’s collection, recognizes that the common link within these varied photographic subjects is the humanistic element that Johnson is so successful at portraying.

“What is most significant and notable about Lynn Johnson’s photography is her ability to capture ordinary people contending with extraordinary circumstances,” said Intrator. “She captures even the most visceral moments and events with the utmost sensitivity and incredible attention to detail.”

In November 2012, Johnson’s work in healthcare was spotlighted when she collaborated with Dr. Tracy Marx, associate professor at the Heritage College of Osteopathic Medicine, and Stan Alost, associate professor at the School of Visual Communications and curator, to host a panel and exhibit titled, “Pain, Death & Healing.”

In an interview with Sara Harrington, head of Arts and Archives, Alost described the significance of Johnson’s work.

“Lynn Johnson is a photojournalist who has spent years witnessing, documenting, and ultimately sharing the human condition,” said Alost. “A portion of her work is seeing the parts of life that most people want to avoid—sickness, pain, and dying. These three conditions are part of living that most people try to avoid. Yet, invariably, they each touch every life, and the lives of those closest to us.”

Johnson’s collection provides a firsthand educational experience for photojournalism students by allowing them to go behind the scenes—viewing contact sheets and physically interacting with the process of how unedited sequences evolved into documentary essays—to explore another dimension of storytelling at its finest.

Margaret Sabec, graduate student in photojournalism and student employee in the Mahn Center who works directly with Johnson’s collection, has become familiar with some of the materials.

“In addition, Sabec said that viewing Johnson’s work can “enhance a journalism student’s approach to visual storytelling” due to the compelling nature of the work featured in the collection.

“The viewer is also able to discern a level of connectedness Lynn has with her subjects through the proximity of her lens to the subject, and the honesty of emotion that her images tell,” said Sabec.
In search of a relief from HIV, the virus that causes acquired immunodeficiency syndrome (AIDS), many victims are willing to try unapproved treatments. The epidemic, first reported in 1981, is one of the most serious health challenges in the world today.
The collection allows OHIO’s instructors to provide students with a unique, hands-on, learning experience outside of the traditional classroom.

Tijah Bumgarner, a doctoral student in fine arts and instructor of Introduction to Art: Arts and Contexts (IART1170), incorporates the Johnson Collection into her curriculum “for teaching about the construction of photography.”

“In class, you can only learn so much talking about the object. However, having the collection available for a hands-on experience provides an experience that cannot be gained in a book, gallery or museum,” said Bumgarner.

Johnson’s highly awarded work shares the intimate details of stories that can only be told with empathy and an artistic flair.

Awards
In October 2017, Johnson will receive the Cutler Herrold Society’s Medal of Merit Award for her ability to capture the essence of exceptional, and often unexplored, human stories. This special honor, bestowed to Johnson in recognition of her dynamic work in documentary photojournalism, is awarded to alumni who have achieved distinction in their professional fields.

In June 2014, during the National Geographic Explorers Symposium, Johnson was announced as a National Geographic Photography Fellow and was one of six highly acclaimed photojournalists bestowed with the honor. The selected fellows would serve as consultants for “projects, education and outreach, and environmental and public policy.”

“We’ve chosen people who are not only strong photographers but wonderful leaders—spokespeople for the society on photographic storytelling,” said director of photography Sara Leen.

Among many other awards, Johnson is a recipient of seven Golden Quills for Photojournalism; four World Press Awards; four Picture of the Year Awards; and the Robert Kennedy Journalism Award for Coverage of the Disadvantaged for highlighting social justice and human rights issues.

The Lynn Johnson Collection provides a rare opportunity for students, faculty, and researchers to explore Johnson’s unparalleled work that serves as an educational resource and aligns with the Libraries’ mission to nurture discovery and intellectual growth.

“You have to be well schooled in many things and always curious,” Johnson said, in an interview with student Katelynn Cole. “Hopefully in that spirit the material will be shared. The clothes and styles may change, but basic human behavior is the same. There’s a timelessness to it that can help us connect.”
Emily Davis, a freshman in chemistry, works on an assignment from the Lynn Johnson Collection during her classroom visit to Alden Library on Thursday, October 15, 2015.

Instructor Tijah Bumgarner talks with her Introduction to the Arts class as they look at prints from the Lynn Johnson Collection in the Voinovich Seminar Room in Alden Library.
“East is east and west is west, but the children of the world aren’t aware of this invisible boundary between hemispheres,” reads the short introductory paragraph leading into Johnson’s seven-page spread on her trip to the People’s Republic of China.
Victoria Little remembers when she was told she would not have to buy a textbook for her multicultural counseling course this summer.

“It was shocking. It was a little confusing,” Little, a master’s student in counselor education, said. “After the initial shock … I thought it was a great idea.”
Little’s instructor for the course, Adrienne Erby, lecturer and program coordinator in counselor education and one of the 26 faculty participants in the Libraries’ 2016 Alt-Textbook Initiative, said students clapped the first day of class when they learned there were no textbooks to purchase.

To encourage the adoption of alternative resources, OHIO librarians introduced the Alt-Textbook initiative to help overcome the obstacles instructors face when looking for alternatives to expensive textbooks. A collaborative process between subject librarians and faculty, the team’s goals were to define needs, identify alternate content, and then redesign their courses using the Libraries’ or open access resources rather than costly traditional textbooks.

Being the beneficiary of the initiative, Little said she appreciated not having to spend money on a textbook for that course because she was able to allocate those funds to take care of other expenses. At the time, she was working at a local restaurant but was limited in the number of hours she could work because of the time she devoted to working with clients. She said paying for textbooks can be a burden on students who have to handle other financial obligations as well.

“It’s hard for a lot of students...You buy the book for 300-something dollars, and you try to sell it back the next semester, and they want to give you $20 for it, then resell it as used for $250,” she said.

Little and her classmates worked with Chris Guder, subject librarian for education, to find the Libraries’ resources, such as academic journals, for their research projects. Guder said using alternatives to traditional textbooks not only saves students money, but can allow both faculty and students to find resources that are more useful in accomplishing their teaching or research goals.

“Depending on what they do with the Alt-Textbook initiative, and what their ideas are about that, they can manipulate the content to meet their needs,” he said. “Instead of buying a specific textbook, of which they may like chapters one, three and five, but [chapters] four and seven and eight really bother them, they can work with us to develop course content that may fit their needs.”

Little said students in the course learned about intersectionality and how counselors should look at various aspects of a client’s identity and experience before deciding...
how to proceed with treatment. An example she gave was a client who may be unemployed for a number of reasons.

“It’s easy to say just go get a job, but are you looking at where they live, socioeconomic status, are you looking at the issues that may come up for them trying to find a job?” she said.

Little said the article students read on this topic was able to provide more depth and details than a traditional textbook may have. Reading articles from academic journals and using the Libraries’ other resources provides students with the most current information available in their field.

“In a lot of textbooks, they’re not really up-to-date on a lot of stuff because usually it takes years to write a textbook,” she said. “I like that the Alternative Textbook [initiative] gives professors a little bit more leeway on what they want to teach as well.”

Author Megan Reed is a first year graduate student in OHIO’s School of Journalism.

HOW STUDENTS OBTAIN TEXTS

- 33% NEW TEXTS
- 42% USED TEXTS
- 15% RENTED TEXTS
- 7% E-BOOKS
- 3% PURCHASES
- 1% RENTALS
### $10,000 and above

- Dr. George W. and Dr. Nancy R. Bain
- William J. Muthig
- Dr. Frank W. and Lorraine I. Myers
- Denise M. Koschmann
- Stephen D. and Pamela Prosch Clawson
- James R. and Phyllis A. Burkhard
- Adam K. Brodkin
- Brian E. Severson
- Richard S. Schmedel
- Dr. Howard D. Dewald and Elaine F. Saulinskas
- Brian P. and Marjorie R. Howie
- Janice L. Dumford
- Joseph J. and Cynthia A. Rubal
- Dr. Ronald S. Calinger
- Mary Anne Plefka-Weir
- Charles B. Devinney
- Dr. Anita C. James
- William D. Hilyard
- Dr. Gordon W. and Carole S. Keller
- Earl S. Shoemaker
- David E. Rosselot
- Andrew P. Stuart
- Charles A. Lang
- Lois Devorsky
- Ryan P. Coyne
- Frederick F. and Carol J. Burnett
- Dr. Stephen M. and Dr. Clarice L. Knipe
- Jennifer J. and Carl H. Batliner Jr.
- L. Alan and Stephanie K. Goldsberry
- Maureen E. Gilluly Gragg
- Paula S. Harsch
- Eduardo Robreno
- J. Brian Riordan
- Gerald J. Wehri
- Margaret C. Thomas
- Elizabeth R. Knies
- Thomas B. and Barbara Fiocchi
- Dr. Arthur and Kathleen Marinelli
- Joyce A. Hines
- Carol A. Cerbone
- David A. Lavine
- Jill Fultz Tague
- Donald E. Kramer
- Robert G. Moorehead
- Rudolph R. Rousseau
- Laura E. Kinner
- Dr. Gifford B. Doxsee
- John H. Matthews and Lindsay E. Harmon-Matthews
- John M. Carpenter
- Melanie Stepanovich
- Stephen R. and Anne Salt
- Dr. Robert H. and Lois D. Whealey
- Douglas and Lynn Hess Roberts
- Claudia E. Harrigan
- Darryl K. and Susan B. Kenning
- Dr. David G. and Sara A. Hendricker
- Dr. Alonso L. and Dr. Joyce Litton Hamby
- Robert D. and Jacqueline M. Loversidge
- Dr. Loren L. Logsdon
- Marjorie G. Schrader
- Diane L. Jones
- Mary Ann Downey
- Maribeth Fisher
- William F. and Kathleen Condee
- Louise W. Spiegel
- Warren G. and Jill A. Birk
- Amanda J. Sorrell
- Ashby Bland Crowder
- Catherine Russell
- James C. Shields
- Dr. Nancy J. Noble
- Marialice Kollar
- Barry T. and Elizabeth A. Huber
- Andrew R. Speece
- Hao Yang
- John C. and Dr. Leslie A. Flemming
- Laura S. Doty
- George Keith
- Walter Smith III
- Joel E. Cross
- Martin A. Wall
- Norman A. Pugh-Newby
- Michael F. Samerdyke
- Dr. Bruce E. and Carol M. Kuhre
- Margaret E. Sondey
- Paul A. and Janet L. Williams
- Janet Howie
- Dr. Karen G. Burch
- Polly A. and Frank M. Youngwerth Jr.
- Howard J. Rutenberg and Judith L. Blocker Simonet

### $1,000-$9,999

- Ruth Anna Duff
- Dr. Hwa-Wei Lee and Mary F. Lee
- Janice L. Scites
- Dr. Cheryl J. Hurley
- Todd D. Stout
- Stanley D. and Ann R. Robinson
- Jack G. and Sue Ellis
- Nancy H. Rue
- Dr. Vernon R. Alden
- Paul J. and Lois H. Gerig
- Ambrose Vurnis
- Mark F. and Ann M. Lucco
- Jared B. Fliegel
- Peter Colwell
- Dr. Martin I. Saltzman
- Dr. David L. and Karen J. Williams
- Scott Seaman and Dr. Nancy L. Alkire
- Dr. Shawn and Kelly R. Priem
- Mary Christine R. Bogar
- Jennifer A. Mayo
- BDT Architects
- Donald L. Gorman
- Barbara J. Grotta
- Stephanie A. Strickland
- Ying Zhang
- Richard E. Reed
- Elizabeth A. Wood
- Catherine Woolley
- James E. Perry
- Claudette C. and Dr. E. Stevens Jr.
- Mary Ellen Saltzman
- Donald E. Kramer
- Robert G. Moorehead
- Rudolph R. Rousseau
- Laura E. Kinner
- Dr. Gifford B. Doxsee
- John H. Matthews and Lindsay E. Harmon-Matthews
- John M. Carpenter
- Melanie Stepanovich
- Stephen R. and Anne Salt
- Dr. Robert H. and Lois D. Whealey
- Douglas and Lynn Hess Roberts
- Claudia E. Harrigan
- Darryl K. and Susan B. Kenning
- Dr. David G. and Sara A. Hendricker
- Dr. Alonso L. and Dr. Joyce Litton Hamby
- Robert D. and Jacqueline M. Loversidge
- Dr. Loren L. Logsdon
- Marjorie G. Schrader
- Diane L. Jones
- Mary Ann Downey
- Maribeth Fisher
- William F. and Kathleen Condee
- Louise W. Spiegel
- Warren G. and Jill A. Birk
- Amanda J. Sorrell
- Ashby Bland Crowder
- Catherine Russell
- James C. Shields
- Dr. Nancy J. Noble
- Marialice Kollar
- Barry T. and Elizabeth A. Huber
- Andrew R. Speece
- Hao Yang
- John C. and Dr. Leslie A. Flemming
- Laura S. Doty
- George Keith
- Walter Smith III
- Joel E. Cross
- Martin A. Wall
- Norman A. Pugh-Newby
- Michael F. Samerdyke
- Dr. Bruce E. and Carol M. Kuhre
- Margaret E. Sondey
- Paul A. and Janet L. Williams
- Janet Howie
- Dr. Karen G. Burch
- Polly A. and Frank M. Youngwerth Jr.
- Howard J. Rutenberg and Judith L. Blocker Simonet

### $500-$999

- James E. Perry
- Claudette C. and Dr. E. Stevens Jr.
- Mary Ellen Saltzman
- David A. Lavine
- Alan I. and Mary Ellin Weinberg
- Alice M. Pleasnick

### $200-$499

- John A. Stein
- Anita and Edward V. Lipman Jr.
Ayanna Morgan, a freshman in political science, works on an assignment associated with prints from the Lynn Johnson Collection during a visit to the Mahn Center on the fifth floor of the Alden Library.