About the cover:
Ohio University Libraries is home to many rare and specialized collections, which are accessed as primary source materials. Among the rare gems housed at the Libraries’ Mahn Center are fore-edge painted books—a highly mysterious art form dating back to the 10th century. In November 2014, the Libraries hosted an exhibit and presentation featuring a sample of fore-edge painted books from the Jeffery D. Chaddock Collection, a promised gift to the University by alumnus Jeff Chaddock ('88). The cover, “The Lay of the Last Minstrel: A Poem,” by Walter Scott Esquire, published in 1805, is one of those books. Upon fanning the book’s gilt edges, the fore-edge painting, “Cricket Match at Eton College,” is revealed.
A university’s success depends upon its most basic element, its library. Even in this age of digital scholarship, the Vernon R. Alden Library is still one of the most heavily used buildings on campus—averaging 1.7 million entrances last year alone. Although, once solely devoted to reading and research, the Library is now a busy collaborative-learning hub.

In response to the growth and change that has stretched the building’s structural and programmatic capacity, Alden Library is undertaking a renovation to reflect the long-term vision of OHIO’s community of scholars, teachers and learners.

Slated to happen in a series of five phases, in order to cause the least amount of disruption to students working all hours of the day and night, the most noticeable construction will begin with the relocation of the Academic Advancement Center from the first floor to the high visibility of the second floor Learning Commons. Throughout this development, OHIO Libraries will continue to serve as the dynamic gateway of discovery, creation and exchange of knowledge.

Stay tuned as the Vernon R. Alden Library transforms to meet a new era of research that supports academic excellence, innovative programs and effective teaching, learning and research.

Scott Seaman, Dean of Ohio University Libraries
“It’s like a secret you get in on,” said Miriam Intrator with a smile. “The moment of reveal—there’s just that element of the unexpected.”

From the earliest times of gilt-edged pages, to the later periods of hidden fore-edge paintings, bookmakers have embellished books with ornamentation, and in this case, delicate watercolors concealed behind gilt-edged leaves.

In November 2014, Intrator, special collections librarian at the Mahn Center for Archives and Special Collections, curated an exhibit entitled, “Hidden Treasures on the Edge: Fore-edge Painted Books from the Jeffery D. Chaddock
A close-up view of the exhibit “Hidden Treasures on the Edge: Fore-edge Painted Books from the Jeffery D. Chaddock Collection,” curated by Miriam Intrator, special collections librarian, provides a glimpse into the collection of fore-edge books owned by OHIO alumnus Jeff Chaddock (‘88).

Collection,” highlighting a sampling of OHIO alumnus Jeff Chaddock’s collection of over 100 beautifully painted fore-edge books.

The exhibit left many observers walking away in amazement after viewing the books and then using one of the two iPads linked to the online exhibit, which included an interactive tool that allows the user to digitally fan fore-edge books, an informational video, a historical timeline and a photo slideshow. For many students, the exhibit was the first introduction to the art form that is tucked away from plain sight behind the gilt-edged pages of a book.
“Poetical Works of Lord Byron,” published in 1855 by John Murray of London, contains this split, double fore-edge painting by pre-eminent painter, Martin Frost, and features two separate portraits of Lord Byron.

“The Chaddock collection, which contains specimens that span from the late 1600s to the present day, is certainly fertile ground for scholarly analysis. Most pieces are prime examples of their genre,” wrote Jen Doyle, graduate assistant (2014).

Although the Libraries has its own samples of fore-edged books, which Intrator regularly presents to OHIO students and faculty during classroom instruction, the sheer size of the Chaddock collection is extraordinary.

“For a painting to emerge from a seemingly commonplace object and confound expectations of what a book is—and what a book can do—is an extraordinary reminder of its dynamism. A visible wink to that influence is understandably awe-inspiring. A collection of well over one hundred is astonishing,” wrote Doyle.
One of two iPad screens featured in the exhibit, “Hidden Treasures on the Edge,” which were linked to the Libraries’ online interactive website.

To view the fore-edge interactive website: http://www.library.ohiou.edu/fore-edge-exhibit/
Sitting in a quiet and uncrowded area of Alden is a room that may hold the future of teaching and learning. This special classroom houses the brand new active learning lab. Designed to foster interactive, flexible work spaces and student-centered learning experiences, the classroom will enable students to work fluidly with groups in a comfortable atmosphere. With ergonomic chairs, large monitor screens and white boards divided in small spaces, group collaboration has never been easier. Just one click, and a student’s personal screen from a laptop, tablet or even a phone can be...
Instructional Librarian Sherri Saines discusses new technology with students inside the active learning lab on the third floor of the Library on Tuesday, March 31, 2015.
projected onto the big screen. Gone are the days of huddling around a small computer screen to see group work.

With many educators relying on traditional teaching methods, such as structured seating and lecture-focused learning, new ways of teaching can be difficult to implement. “Active” learning spaces set out to change this traditional model to give students an active role in learning as opposed to a passive one. The Libraries’ new learning space is an open concept that allows for adjustable and flexible student seating, and instructors to freely move from group to group to assist rather than lecture. While still in an experimental phase, the active space has already garnered enthusiastic reviews from students, faculty and staff.

Chad Boeninger, head of reference, was one of the many librarians to rise to the occasion and teach using this new classroom. “I was a bit nervous about using the room for the first time,” said Boeninger, “but I appreciated how using the room forced me to step out of my comfort zone and try something different.”

After successfully introducing 10 sports administration graduate students to the new lab, Boeninger admits, “The students all loved the tech, the chairs and the whiteboards.” One student even excitedly announced, “Wow, they even have cup holders!”

Active learning spaces are the future of education, and with donor support, OHIO Libraries is staying ahead of the curve by embracing this new trend early on. This spring, the space continued to be used with librarian supervision, but beyond that, anything is possible.

With the positive feedback from the select students who have already had the opportunity to try out this new lab, the active learning classroom will continue to be an invaluable resource for the academic success of students today and tomorrow.

Kelly Limpert is a senior in the School of Journalism with an emphasis in strategic communication.
The Shao Center’s Mission, Accomplishments and Future

By Yan He

(Clockwise from bottom right) Jordan Mosic, a junior in accounting; Kourtney Wainscott, a junior in accounting; Shawn Turk, a sophomore in accounting and business pre-law; Andrew Ohl, a sophomore in accounting; and Yuxuan Huo, a junior in accounting, work together in the Center for International Collections on the first floor of the Library on Tuesday, April 14, 2014.
The Dr. Shao You-Bao Overseas Chinese Documentation and Research Center at the Ohio University Libraries is the only center in the United States dedicated to the research and documentation of overseas Chinese, who relocated to other countries, from a universal perspective.

Since its inception in 1993, the center has garnered a reputation as a leading institute on Chinese overseas in the global arena through augmentation of its special collections, classroom instruction and reference service worldwide.

The Shao Center also offers informational services through the website of the World Confederation of Institutes and Libraries on Chinese Overseas Studies (WCILCOS). As the secretariat of WCILCOS, the center has successfully organized and co-organized five WCILCOS conferences: Ohio University (2000), Hong Kong (2003), Singapore (2005), Guangzhou, China (2009) and Vancouver, Canada (2012).

The WCILCOS conferences, which have been very successful in bringing librarians, institutes, and scholars in Chinese Overseas Studies together, not only provide a platform for librarians to interact and exchange ideas with scholars and collectors, but also provide a platform for tackling issues in collection development. The sixth conference in this series takes place in Xiamen, China in October 2015, and will be co-organized by Ohio University, Huaqiao University and Xiamen University.

Additionally, the center’s website and the Ohio University Libraries’ LibGuides on Chinese Overseas Studies provide international reference services through online databases; directories of institutes and scholars in the field of Overseas Chinese Studies; resource guides of libraries, archives, museums, public and individual collections; conference papers and abstracts; information on conferences; and new publications.
In the spring of 2015, the center is offering an internship program for undergraduate students in history for projects on the overseas Chinese. Emily Weaver, a history and global studies major and one of the first interns, is attentive to the center and its work. “I can assist with organizing and archiving documents or other materials,” said Weaver.

As an active leader in the collection of overseas Chinese materials, the mission of the Shao Center collection is to collect, preserve, and make accessible manuscripts, archives, rare books and other published resources by and about overseas Chinese. For example, the center preserved 1,415 microfiche copies of Dr. Myra Sidharta’s personal collection on Indonesian Peranakan literature (1884-1976); the complete microfilm set of The Young China Daily (1910-1991); the Kong Koan records; newspaper clippings on Nanyang University; and the personal papers and records of the overseas Chinese.

Julie Hand, a senior in East Asian Studies, was overwhelmed by the Shao Center’s “plethora of information” after receiving help in locating resources in the field. “I feel as if I have struck a goldmine,” said Hand.

The Shao Center will continue its efforts in the development of special collections to magnify research and teaching, to build collaborations with local and international scholars, librarians, students and institutes, and to advance the studies of the overseas Chinese for today and for the generations to come.
This map illustrates the number of distinct people who accessed Ohio University’s website in 2014.
In the medical profession, almost all of current research is now online, and some will argue that everything in the medical world is online—a much different realm from just a decade ago. To quote a popular 1960s song by Bob Dylan, “The times they are a-changin’.”

Those changing times are easily exemplified by the large number of nursing students in programs receiving eLearning support from OHIO’s librarians.

eLearning is huge. According to the School of Nursing, enrollment figures for all of OHIO’s campuses total 5,700 students. New students or transfer students entering into the nursing program can find the world of digital information overwhelming, and the OHIO community relies more than ever on librarians helping to navigate that ocean of information.

One of those librarians promoting and supporting online teaching and learning is eLearning Librarian Hilary Bussell. In a recent Compass article written by Angela Woodward, Bussell said, “I realized that knowing how to search for and find information and engage with that information ethically and effectively is one of the crucial skills that students should really come out of college knowing.”

Bussell, along with most OHIO librarians, works closely with faculty to advocate and assist in the use of the Libraries’ nearly 90,000 electronic resources that are available for online teaching. Those online resources are essential to support faculty and students research and instruction—and are accessible anywhere at any time.

Across the healthcare community, nurses of today are no longer just filling the role of caregivers. Instead, the nursing profession, prompted by demands
for nurses with expanded healthcare roles, has responded to those changes by nurturing research and preparing students for expanded leadership roles.

“Having asynchronous eLearning nursing programs affords all who want to further their education the opportunity to do so on their own schedule,” said Debi Orr, health sciences librarian at Alden Library and the Learning Resource Center at the College of Osteopathic Medicine. “One of the important elements in the eLearning nursing programs is flexibility.”

Students in the Master of Science in Nursing (MSN) program, which is 100% online, are required to attend one day-long orientation session on the Athens Campus with Orr. Meeting “face-to-face allows for a greater understanding of the [Libraries’] resources,” said Orr. “Students [have] the time to ask questions and work through sample searches on their own.”

For the Registered Nurse-to-Bachelor of Science in Nursing (RN-BSN) program, which offers four courses every five weeks, Orr said she creates “detailed library instruction and information” and posts search tips on Blackboard, web-based software designed to enhance the online elements of classroom communication.

Ohio University librarians have always been on the forefront of new technologies to promote and to enhance the Libraries’ resources in support of academic excellence and innovative programs—highlighted today in the eLearning community.

“Librarians [just] want to be of service. It’s one of the common threads to what we all do,” said Bussell.
This hand-drawn map of Omaha Beach, given to Ryan by General Norman Cota of the U.S. 29th Infantry Division, details the exit path of the U.S. soldiers during the invasion of Normandy on June 6, 1944.
Etched on a hand-drawn map of Omaha Beach are the troop movements of the U.S. soldiers during the June 6, 1944 invasion of Normandy, known as D-Day. June 2014 marked a commemoration of that day with the publication of “The Longest Day,” a 70th anniversary edition.

“The Longest Day,” originally published in 1959, delivers the narrative of D-Day from the perspective of those who experienced it. Through an extensive process of information gathering, war correspondent, journalist and author Cornelius Ryan solicited first-hand accounts from civilians and allied military personnel, which enabled him to recount the stories of World War II in a way that had never been done before.

Ryan’s research materials inside the Mahn Center, known as the Libraries’ Cornelius Ryan Collection, is comprised of 21,000 primary source materials including hundreds of response questionnaires and first-person accounts of World War II experiences, as well as interview notes with national leaders like Dwight Eisenhower.

Today, the Ryan collection draws inquiries from researchers, scholars and visitors from around the world. The collection has provided research material for books, documentaries and military-related films like “Saving Private Ryan.”

John C. McManus, curators’ teaching professor and chair of U.S. military history at Missouri University of Science and Technology, has accessed the Ryan collection for research in writing two World War II books, “September Hope: The American Side of a Bridge Too Far,” and “The Dead and Those About to Die, D-Day: The Big Red One at Omaha Beach.”

“I don’t think there’s anything like it,” said McManus. “It is irreplaceable: the depth of it, the number of people, the access, [and] the vividness of the [military and civilian] recollections.”

Carlton Books, a British publisher, approached Doug McCabe, OHIO’s curator of manuscripts, over a year ago with the idea of creating an interactive, special anniversary edition of “The Longest Day.”

The artifact selection process for the 70th anniversary edition of “The Longest Day” lasted for several months and the final product—a book of 256 pages—includes seven envelopes of content from the Ryan collection.

McCabe, who wrote the introduction for the 70th anniversary edition, says the book “...combines the original unabridged text with 120 images and removable facsimile documents from the author’s research files so
you can experience the original background materials that went into one of the best reads about the monumental day.”

In an online book review, J.H. Thompson of The Chicago Sunday Tribune described the book as “A dramatic, moving masterpiece, a living memorial to the men who died and as suspenseful as the most gripping mystery story."

Seth Givens, an OHIO Ph.D. student in U.S. military history who has worked closely with the Ryan Collection as an archivist assistant at the Mahn Center, has also accessed the collection for his own research. He says the 70th anniversary book will provide readers with a small glimpse of the many artifacts that make up the Libraries’ comprehensive Cornelius Ryan Collection.

“I believe that everything Ryan collected is so vast and so rich, that there are many more projects waiting to be written using those documents, and this anniversary volume bears that out,” said Givens.

The Cornelius Ryan Collection is one of the many remarkable special collections owned by OHIO Libraries. Many of the collections are one-of-a-kind primary source materials that have an impressive historical and educational significance. Through selected facsimiles, photos and the written words of Cornelius Ryan, the 70th anniversary edition of “The Longest Day” will entice students, faculty and researchers to examine more closely the experiences of those who were a part of D-Day.

“On bridge, bespectacled Lt. Gen. Omar N. Bradley, U.S. 1st Army Commander, watches landing craft heading in for Omaha Beach…”

Tyler Stabile
In Pursuit of Academic Advancement

By Malika Bryant

Each year, nearly 5,000 OHIO students use the Academic Advancement Center (AAC), which provides tutoring services, curriculum guidance and development of effective study skills through 100-140 peer and professional tutors.

Soon the AAC, which is currently located on the first floor of Alden Library, will become even more visible and accessible to students and faculty.

The relocation of the AAC is one part of OHIO Libraries’ five-year, five-phase renovation plan. The strategic relocation will place the AAC at the heart of the Library’s second floor Learning Commons.

Cynthia King, director of the Academic Advancement Center, says the relocation will provide visibility and an adaptable workspace for late afternoon and evening.
Students often feel reluctant to use the AAC because of the misconception that its services are only for those facing academic difficulty. However, King says all students, whether in good academic standing or facing some difficulty, should be receptive to enhancing their academic performance.

Dominique Aaron, a first year graduate student in education and a graduate associate for the AAC, encourages students to take advantage of the resources that are available on campus.
The point of college is to learn and grow, and by using one of our services, I mean you’ve taken the first step already—you’re growing,” said Aaron. “...You pay for these services through your tuition, so you might as well use them.”

Elizabeth Sayrs, dean of University College and vice provost for undergraduate education, says the relocation of the AAC will further the Libraries’ goal of creating an interactive learning environment for students.

“Moving the AAC from the first floor to the second floor of the Library will help contribute to an expanded and dynamic Learning Commons in the Library,” said Sayrs. “As the number of students who use tutoring and supplemental instruction continues to rise, it makes sense for these services to be even more visible and accessible as a seamless part of the Library’s learning environment.”

With an increase in student collaborative learning, the second floor Learning Commons has a need for more adaptable student user space. This growing need has prompted plans to open the Library’s fourth floor 24 hours a day, 5 days a week.

Scott Seaman, dean of OHIO Libraries, says collaborative learning is one of the “top ten activities in the Learning Commons.”

Much of student learning takes place outside the classroom, often with other students,” said Seaman. “The driving force behind the Learning Commons and the AAC is to provide out-of-class learning opportunities.”

Developments such as the relocation of the AAC are designed to further the progressive nature of OHIO Libraries as a resourceful learning environment. These advancements will allow the Libraries to continue to maintain its role as a central compass in the educational pursuits, research and academic success of students, faculty and scholars.
Homes: Athens, Ohio; Columbus, Ohio; New York City, New York; and West Palm Beach, Florida.

Profession: CEO of The Chaddock Group with Ameriprise Financial.

Last Book Read: “Michael Tolliver Lives” written by Armistead Maupin.

Hobbies: Collecting, gardening and traveling.

Why I Support Alden Library: As an alumnus of Ohio University, I enjoyed my time spent at Alden Library. I have always been a fan of the written word, enjoying many collected works and exploring the authors that penned them.

About 15 years ago, I found an even more intriguing art form, fore-edge painted books. Now as a collector, I am sharing my passion with the Libraries by gifting my collection, so others may have the opportunity to explore these unique works of art.

Ohio University has had a strong influence in molding me into the person that I am today, and the opportunity to reciprocate or give back to the institution is important to me. I hope that others will enjoy the collection as much as I have.

Describe yourself in 10 words: Preservationist, outgoing, motivated, philanthropic, innovative, leader, sincere, loyal, creative and resourceful.


Current Project: Restoring the Zenner House, an east side Athens home built by D.R. Zenner in 1929, to become an historic site and a gift to the Athens community.

Favorite Place on Campus: Templeton-Blackburn Alumni Memorial Auditorium.
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