

Filmography

Documentary and Feature Films on and from Southeast Asia



The present filmography is organized by country. The final section contains films on Southeast Asia in general. All films listed here are owned by Ohio University (current as of June 2014) and can be checked out at the 4th floor circulation desk.

Brunei

K

Kerasukan: : *merawat dan mencegahnya*. Directed by Abdul Aziz bin Awang Juned and Radio Televisyen Brunei. Bandar Seri Begawan: Sekyen Pengarahan Liputan, Rancangan, dan Kesejahteraan, Radio Televisyen Brunei, 2006. FEATURE FILM.

M

Mengenai Tsunami. Directed by Abdul Aziz bin Awang Juned and Brunei. Bandar Seri Begawan, Brunei: Bahagian Penerbitan dan Penerangan, Jabatan Mufti Kerajaan, 2005. DOCUMENTARY.

S

Sultan's Lost Treasure. Directed by Stephen Sweigart, David Ogden Stiers, Paula S. Apsell, et al. South Burlington, Vt.: WGBH Boston Video, 2001. DOCUMENTARY.

Cambodia

A

A Perfect Soldier. Directed by John Severson; Written by Clara Lehmann; Produced by Jonathan Lacocque. New York, NY.: Cinema Guild, 2011. DOCUMENTARY.

Among The Disappeared: A Cambodian Survivor Remembers. By Four Square Productions. New York, NY.: Filmmakers Library, 2003. DOCUMENTARY.

Agangamasor & His Magic Power. Produced by Sara Say. College Park, MD.: University of Maryland College Park, 2009. DOCUMENTARY.

C

Cambodia: Land of Silence. Directed by Jakob Gottschau. New York, NY.: Filmmakers Library, 2004. DOCUMENTARY.

E

Enemies of The People: A Personal Journey into The Heart of The Killing Fields. Directed by Rob Lemkin and Thet Sambath. Oxford, Eng.: Old Street Films, 2009. DOCUMENTARY.

G

Glories of Angkor Wat. Directed by James Barrat. Hamilton, NJ.: Films for the Humanities and Sciences, 2010. DOCUMENTARY.

K

K'sai Chivit: Threads of Life. Directed by David Feingold. Watertown, MA.: Documentary

Educational Resources, 2007. DOCUMENTARY.

N

New Year Baby. Directed by Socheata Poeuv. New York, NY.: Broken English Productions, 2008. DOCUMENTARY.

O

Opening The Eyes: Deciphering The History of The Khmer Empire. Directed by Momo Rabenschlag. Hamilton, NJ.: Films Media Group, 2009. DOCUMENTARY.

R

Return to Year Zero? Directed by Shari Robertson and David Feingold. Watertown, MA.: Documentary Educational Resources, 1989. DOCUMENTARY.

S

Sleepwalking through the Mekong; Dengue Fever (Musical Group). Los Angeles, CA.: M80/Film 101 Productions, 2009. DOCUMENTARY.

W

Waiting for Cambodia. Directed by David Feingold and Shari Robertson. Watertown, MA.: Documentary Educational Resources, 1988. DOCUMENTARY.

Who Killed Chea Vichea?. New York, NY.: Loud Mouth Films; Independent Television Service, 2011. DOCUMENTARY.

Indonesia

A

Acting Techniques of Topeng: the masked theatre of Bali. Directed by John Emigh. East Lansing, Mich.: Instructional Media Center, Michigan State University, 1980. DOCUMENTARY.

Ada Apa Dengan Cinta? Directed by Rudi Soedjarwo, Mira Lesmana, Dian Sastrowardoyo, Nicholas Saputra and Miles Production. Jakarta: Diedarkan oleh Tower Movie Entertainment, 2002. FEATURE FILM.

Adapting Topeng: the masked theatre of Bali. Directed by John Emigh and Farley P. Richmond. East Lansing: Dept. of Theatre, Michigan State University, 1980. DOCUMENTARY.

Advanced Technologies in a Traditional Society, Indonesia. Directed by A. Makmur Makka, Don M. Flournoy, Charlie Kendall and Darcy Gingerich. Athens, Ohio: Ohio University, 1989. DOCUMENTARY.

Album Aceh Islami. Anonymous. Banda Aceh: Chantika Video Production, 2000. MUSIC VIDEO.

Album Kompilasi Dayak Kanayatn. Anonymous Pontianak, Kalbar: Kan Studio Record, 2005. MUSIC VIDEO.

America at a Crossroads. Struggle for the soul of Islam: inside Indonesia. Directed by Robert MacNeil, Weta-Tv and PBS Home Video. United States: PBS Home Video, 2007. DOCUMENTARY.

Andai la Tahu. Directed by Indra Yudhistira, Wishnutama, Sumarsono, et al. Jakarta: Diedarkan oleh Tower Movie Entertainment, 2003. FEATURE FILM.

Anak Segara Anakan. Directed by Sofia Maadil, Sudarsono Sudirdjo, Wayan Inten, M. Komarudin, Indonesia and Pustekkom Dikbud. Jakarta: Produksi, Pustekkom, 2002. DOCUMENTARY.

Angklung: Satu Bentuk Kesenian Musik Asli Indonesia. Directed by PC Sutisno, Sudarsono Sudirdjo, Astin Atas Asih, Indonesia and Pustekkom Dikbud. Jakarta: Produksi Studio TV Pendidikan, Pusat Teknologi Komunikasi, Pendidikan dan Kebudayaan, 1987. DOCUMENTARY.

Anywhere but Fear: Inside the martial law in Aceh, 19 May 2003-19 May 2004. Directed by J. Sudrijanto, Adeline M. T and Minima Production. Jakarta: Minima Production, 2004. DOCUMENTARY.

Arak Arakan: the procession. 1992. DOCUMENTARY.

Arini. Directed by Widyawati, Sophan Sophiaan, Rano Karno and Trio Video Tara, P.T. Jakarta: Trio Video Tara, 1987. FEATURE FILM.

Arisan! : The gathering. Directed by Nia DiNata, Joko Anwar, Andi Rianto, et al. Charlottesville, VA: Water Bearer Films, 2005. FEATURE FILM.

Art of Indonesia: tales from the shadow world. Directed by Andrea Simon, National Gallery of Art, Metropolitan Museum of Art and Home Vision. Home Vision, 1990. DOCUMENTARY.

B

Bajra. Directed by Mark Hobart, Balinese and Javanese Research Archive and Televisi Republik Indonesia. London: Bajra & Tvri, 2004. DOCUMENTARY.

Bakti Angkatan Udara: 29 Juli 1947-29 Juli 2004. Directed by Eny D. Purwanto, BLUE Productions and PT Biru Media Luhur. Jakarta: Biru Media Luhur, 2004. DOCUMENTARY.

Bali Beyond the Postcard. Directed by Nancy Dine, Peggy Stern and Filmmakers Library. New York: Filmmakers Library, 1991. DOCUMENTARY.

Bali, Masterpiece of the Gods. Directed by Miriam Birch, National Geographic Society and Wqed. 1990. DOCUMENTARY.

Bali, the Mystical Land. Directed by Kari Soveri, Soveri Wildlife Films and Films for the Humanities. Princeton, N.J.: Films for the Humanities & Sciences, 1999. DOCUMENTARY.

Bali: mask of Rangda. Directed by Harvey F. Bellin, Elda Hartley, Peter Henry and Hartley Film Foundation. Cos Cob, Conn.: Hartley Film Foundation, 1980; 1987. DOCUMENTARY.

Battle of Love. Directed by H. Sujiwo Tejo, Ambar Ayuningsih, Melissa Karim, Melyana Tjahyadikarta, Rusdy Rukmarata and Cinekom. Jakarta: Cinekom, 2005. FEATURE FILM.

Battle of the Titans. Directed by Jonathan Sydenham, Danmarks radio and inc Filmmakers Library. New York: Filmmakers Library distributor, 1993. FEATURE FILM.

Belahan Jiwa. Directed by Gobind Punjabi, Wikcy V. Olindo, Ram J. Punjabi, et al. Kuala Lumpur: Dragon Jester Entertainment, 2005. FEATURE FILM.

Belajar, Bekerja Dan Berusaha. Directed by Rusjdy Sjakyakirti Arifin and Pustekkom Dikbud. Ciputat Jakarta: Produksi, Pusat Teknologi Komunikasi, Pendidikan dan Kebudayaan, 2002. DOCUMENTARY.

Begadang. Directed by Zaenal Abidin, Firmansjah Maman, Rhoma Irama, Yatie Octavia, Chitra Dewi and Suma Video. Indonesia: Suma Video, 1982. FEATURE FILM.

B.A.T.A.M. Directed by Liam Dalzell, Per Erik Eriksson, Johan Lindquist and Documentary Educational Resources. Watertown, MA: Documentary Educational Resources, 2007. DOCUMENTARY.

Bengawan Solo. Directed by Rima Melati, W. D. Mochtar, Willy Wilianto, P. T. Tjendrawasih Film and Fa. Tobali Film. Jakarta: Diedarkan oleh Fa. Tobali Film, 1981. FEATURE FILM.

The Best of Lagu-Lagu Banjar Terlaris & Terpopuler. Directed by Anang Ardiansyah and Khaidir Ali. Banjarmasin: Borneo production, 1996. MUSIC VIDEO.

Betawe Wedding Ceremony: Bataknese wedding ceremony. Anonymous Indonesia: Visnews, n.d.. DOCUMENTARY.

Bintang Jatuh. Directed by Rudi Soedjarwo, Rako, Krisna Pameswara, Dian Sastrowardoyo, M. Gary Iskak and Kipas Communications. Jakarta: Navirindo Duta Audiovisual, 2001. FEATURE FILM.

Biotron, Biografi Elektronik Dorce Gamalama. Directed by Yayasan Dorce Halimatussa'diyah. Jakarta: Yayasan Dorce Halimatussa'diyah, 2003. DOCUMENTARY.

The Black Road: On the front line of Aceh's war. Directed by William Nessen, Andrew Ogilvie and Shadia Marhaban. Indonesia: W. Nessen, 2005. DOCUMENTARY.

Borneo. Directed by Martin Johnson, Osa Johnson, Truman Talley and Lowell Thomas. S.I.: 1999; 1937. DOCUMENTARY.

Buaya Putih. Directed by Lukman Karmani, Fritz G. Schadt, Ameita Tarzia, Yati Octavia, Sisca Widowati and Pan Asiatic Film. Jakarta: distributed by Pan Video, 1983. FEATURE FILM.

Bujang Denai & Nilam Suri: kesenian randai. Directed by Minang Record. Bukittinggi, Indonesia: Minang Record, 2005. DOCUMENTARY.

Bunga & Tembok. Directed by Atnike Nova Sigiro, Yayan Wiludiharto and Lembaga Studi dan Advokasi Masyarakat. Jakarta: Elsam, 2003. DOCUMENTARY.

Beth. Directed by Aria Kusumadewa, Ine Febriyanti, Bucek Deep and Aria Kusumadewa Film. Jakarta: Distributed exclusively for PT Navirindo Duta Audio Visual, 2002. FEATURE FILM.

Bing Slamet, Koboi Cengeng. Directed by Suparman Sidik, Kwartet Jaya, Nya Abbas Akup, Safari Sinar Sakti Films and Trio Video Tara, P. Indonesia: Trio Video Tara, P.T., 1983. FEATURE FILM.

Birth of Civilization. National Geographic Channel. Washington D.C.: 2008. DOCUMENTARY.

C

Ca-Bau-Kan. Directed by Afi Shamara, Ferry Salim, Lola Amaria, et al. Jakarta: Diedarkan oleh Tower Movie Entertainment, 2002. FEATURE FILM.

A Celebration of Origins : Wai Brama, Flores, Eastern Indonesia, 1980. Directed by E. Douglas Lewis, Patsy Asch, Timothy Asch, Australian National University and Documentary Educational Resources. Watertown, Mass.: Documentary Educational Resources, 1992. DOCUMENTARY.

Celestial Dance: Sanghyang deling. Directed by Kari Soveri, Niko Soveri, Yleisradio Oy, Soveri Wildlife Films and inc Filmmakers Library. New York: Filmmakers Library, 2004. DOCUMENTARY.

Children of the Crisis. Directed by Ian Gill, Stephen L. Griffiths, Robert H. Salamon, Asian Development Bank and Asian Development Bank. Metro Manila, Philippines:

- Asian Development Bank, Information Office, 1999. DOCUMENTARY.
- A Christian Theologian Visits Muslim Indonesia.* Directed by Robert H. Whealey, Arthur G. Gish and Inc Athens Community Television. 2008. DOCUMENTARY.
- Cintaku Di Kampus Biru.* Directed by Ami Priyono, Adrian Susanto, Roy Marten, Yatie Octavia, P. T. Trio Video Tara and Safari Sinar Sakti Films. Indonesia: Trio Video Tara P.T., 1985. FEATURE FILM.
- Cintaku Di Rumah Susun.* Directed by Nya Abbas Akup, Deddy Mizwar, Eva Arnaz and Rima Melati. Jakarta: distributed by Trio Video Tara, 1987. FEATURE FILM.
- A Cleaner Fix.* Directed by Integrated Regional Information Networks. Nairobi, Kenya: Irin, 2008. DOCUMENTARY.
- Cowboys in Paradise.* Directed by Amit Virmani. Singapore: Coup Communications, 2010. DOCUMENTARY.
- Cry of the Forgotten Land.* Directed by Ian Mackenzie, Wade Davis, Endangered Peoples' Project and Gryphon Productions. Oakland, CA: Distributed by The Video Project, 1993. DOCUMENTARY.
- Cry of the Forgotten Land.* Endangered People's Project Oakland: Endangered People's Project, 1992. DOCUMENTARY.
- D**
- Danu Sentarum National Park.* Directed by Elizabeth Linda Yuliani, Yayan Indriatmoko and Center for International Forestry Research. Jakarta: Cifor, 2005. DOCUMENTARY.
- Dance and Trance of Balinese Children.* Directed by Madeleine Richeport-Haley, Jay Haley, Margaret Mead, et al. New York, N.Y.: Filmmakers Library distributors, 1995. DOCUMENTARY.
- Dara Sampurna: 10 lagu kolaborasi karaoke Dayak Simpakng & Tobak.* Directed by Jurokng Production. Pontianak: Jurokng Production, 2006. MUSIC VIDEO.
- Daun Di Atas Bantal.* Directed by Christine Hakim and Garin Nugroho Riyanto. Jakarta: Diedarkan oleh Tower Movie Entertainment, 2002. FEATURE FILM.
- Debat Islam Vs. Kristen: 2 pendeta doktor & master Islamologi : 2 ustadz pakar bidang Kristologi.* Directed by L. Lengkong, Piet H. Pajouw, Ramly Nawai, et al. Jakarta: Forum Arimatea, 2002. DOCUMENTARY.
- Detektif Dangdut.* Directed by S. Bagio, Rina Hassim, Bambang Hermanto and Widjaya Burnama. Jakarta: distributed by Pan Video, 1982. FEATURE FILM.

Dibalik Kelambu. Directed by Teguh Karya, Slamet Rahardjo, Christine Hakim, Nungky Kusumastuti, Rima Melati and P. T. Trio Video Tara. Indonesia: Trio Video Tara P.T., 1987. FEATURE FILM.

Discovery Indonesia [electronic source]. Directed by Terry Ohlsson. Falls Church, VA: Landmark Media, 1994. DESCRIPTION AND TRAVEL.

The Disenchanted Forest. Directed by Willie Smits, Anne E. Russon, Sarita Siegel, Brooke Shields and Taggart Siegel. Oley, Pa.: Bullfrog Films, 2001. DOCUMENTARY.

Docubox 2007. Directed by In-Docs and Ford Foundation. Jakarta: In-Docs, 2008. DOCUMENTARY.

Doea Tanda Mata. Directed by Teguh Karya, Rudi Prakoso, Jenny Rachman, Alex Komang and Herman Chetini. Jakarta: Citra Jaya Films, 1984. FEATURE FILM.

Dog Dog Lojor. Directed by Ahmad Husaeri, Rusjdy Sjakyakirti Arifin, Arief S. Sadiman and Pustekkom Dikbud. Jakarta: Produksi, Pustekkom Dikbud, 1992. FEATURE FILM.

Doing Business in Indonesia. Directed by Ernie Bjorkman, Erich Toll, Inc Big World and Price Waterhouse. Boulder, Colo.: Big World, 1997. DOCUMENTARY.

Don't Forget to Remember Me. Directed by Henk Schulte Nordholt, Fridus Steijlen, Lexy Junior Rambadeta and Koninklijk Instituut voor Taal-, Land- en Volkenkunde. Leiden, Netherlands: KITLV, 2008. FEATURE FILM.

E

The 11 Powers. Directed by inc Filmmakers Library. New York: Filmmakers Library, 1980; 1992. DOCUMENTARY.

The Elusive Headhunters. Directed by Intan Maizura Kamal, Nazri Johari, Grand Brilliance and Tv3. Kuala Lumpur: Tv3, 1998. DOCUMENTARY.

Explorations of the Shadow World. Directed by C. L. Reed, John Knoop, I. Wayan Wija, Octavio Solis and ShadowLight Productions. San Francisco, Calif.: ShadowLight Productions, 2007. FEATURE FILM.

Extinct Species: Red alert to humanity. Directed by Films for the Humanities & Sciences. Princeton, N.J.: Films for the Humanities & Sciences, 2004. DOCUMENTARY.

F

The Feast in Dream Village. Anonymous Berkley: University of California Extension Media Center, 1989. DOCUMENTARY.

Festival Seni Tradisional Sulawesi Selatan 2004. Directed by Sulawesi Selatan. Makassar: Meditatif, 2004. DOCUMENTARY.

Flight from Heaven. Directed by Leonard Retel-Helmirch. 2003. DOCUMENTARY.

The Flying Dutchmen. Directed by Jan Dorresteijn, Felix Thijssen, Bart Van Leeuwen, Veronica Broadcasting, Fuga Film Production and Films for the Humanities. Princeton, NJ: Films for the Humanities & Sciences, 1990. DOCUMENTARY.

40 Years of Silence: an Indonesian tragedy. Directed by Robert Lemelson and Elemental Productions. Santa Monica, Calif.: Elemental Productions, 2009. DOCUMENTARY.

Freedom Or Death. pt.2. Directed by Curtis Levy, Christine Olsen, Paul Barry, Olsen Levy Productions, Australian Film Finance Corporation and Films for the Humanities. Princeton, N.J.: Films for the Humanities, 1995. FEATURE FILM.

G

Gamelan Jawa. Departemen Pendidikan dan Kebudayaan mempersembahkan. Directed by Rusjdy Sjakyakirti Arifin, M. Komarudin, Wayan Inten, Sudarsono Sudirdjo, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Produksi Pustekkom, 2002. FEATURE FILM.

Gandrung :Panggilan Jiwa Yang Menari. Directed by Bambang Sudjati, Arief S. Sadiman, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Produksi, Pustekkom., 2002. FEATURE FILM.

The Goddess & the Computer. Directed by John Stephen Lansing, A. Singer, Independent Communications Associates and Documentary Educational Resources. Watertown, MA: Documentary Educational Resources, 1988. DOCUMENTARY.

Globalization & Human Rights. Directed by Danny Schechter, Rory O'Connor, Charlayne Hunter-Gault, et al. New York, N.Y.: Globalvision, 1999; 1998. DOCUMENTARY.

Governance Reform : ... a journey. Directed by Partnership for Governance Reform in Indonesia. Jakarta, Indonesia: Ranah, 2004. DOCUMENTARY.

Goyang Inul. Directed by Inul Daratista and Arga Swara Kencana Musik. Jakarta: Arga Swara Kencana Musik, 2003. MUSIC VIDEO.

Grebeg Besar. Directed by Rusjdy Sjakyakirti Arifin, Arief S. Sadiman, Pradito and Pustekkom Dikbud. Jakarta: Produksi, Pustekkom Dikbud, 1993. FEATURE FILM.

H

Hajat Sasih. Directed by Darlan F, Herry K and Pustekkom Dikbud. Jakarta: Produksi, Pustekkom Depdiknas, 2001. FEATURE FILM.

Hari Ulang Tahun Di Kuta. Directed by Clive Hutchison, David Curry and Bahasa Video Education. Cheltenham, Victoria, Australia: Bahasa Video Education, 1996. FEATURE FILM.

The Hasans: a Buginese trading family. 1975. DOCUMENTARY.

Helping the People to Help Themselves. Directed by David Haythornthwaite, Rob McAuley, John Gaden and Film Australia. Chicago, Ill.: PMI/Films Incorporated, 1990. DOCUMENTARY.

The Heroes and the Land: A Film. Directed by Amelia Hapsari and Ohio University. 2001. DOCUMENTARY.

History of Indonesia since 1941. 2012. TELEVISION TALK SHOWS.

Horses of Life and Death. Directed by Linda Scheerer Whitney and University of California. Berkeley, CA: University of California, Extension Media Center, 1991. FEATURE FILM.

House Dangdut Aceh. Directed by Ridwan Z and Leni Marlina. Banda Aceh: Dona Production, 2001. MUSIC VIDEO.

How various TV Stations in Indonesia Responded to the Fatal Shooting of Students and the may Riot, 1998. Directed by PT Surya Citra Televisi, Rajawali Citra Televisi Indonesia, Cipta Televisi Pendidikan Indonesia, Televisi Republik Indonesia and Indosiar Visual Mandiri. 1998. DOCUMENTARY.

Hujan Besakih. ———. Cheltenham, Victoria, Australia: Bahasa Video Education, 1996. DOCUMENTARY.

I

Ide Bagus Tilem Dan Karyanya. Directed by Siti Djulaeha, Arief S. Sadiman, Astin Atas Asih, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Produksi Pustekkom, 2002. FEATURE FILM.

Ikan-Ikan Kusamba. ———. Cheltenham, Victoria, Australia: Bahasa Video Education, 1996. Indonesia at the Crossroads. Directed by Roger Bayley, Matthew Carney, Films for the Humanities and ABC Television Network. Princeton, NJ: Films for the Humanities & Sciences, 1999; 1998. DOCUMENTARY.

I Love You - Hope for the Year 2000. Directed by Kathrin Oester, Heinz Peter Znoj and

- Artefakt. Berne: Kathrin Oester, 1999. DOCUMENTARY.
- Indonesia Calling*. Directed by Peter Finch, Joris Ivens, Catherine Duncan, Waterfront Union of Australia and Nederlands Filmmuseum. Amsterdam: Filmmuseum, 2002; 1946. DOCUMENTARY.
- The Indonesian Way*. Directed by Anita Anand, Sheba Chhachhi and Women's Feature Service. New Delhi: Women's Feature Service, n.d.. DOCUMENTARY.
- Indonesian News Broadcasts 1998-1999*. Directed by PT Surya Citra Televisi, Rajawali Citra Televisi Indonesia and Televisi Republik Indonesia. 1998; 1999. DOCUMENTARY.
- Indonesia Segera Masuk: Agenda Sistem Internasional Globalisasi*. Directed by Abu Toto and Ma'had al Zaytun. Indramayu: Ma'had al-Zaytun, 2002. DOCUMENTARY.
- Indonesia: one struggle, one change*. 1997. DOCUMENTARY.
- Indonesia: urban development in Jakarta*. Directed by Deborah Isaacs, Don Rook, Susi Arnott, et al. Princeton, N.J.: Films for the Humanities & Sciences, 1996. DOCUMENTARY.
- Indonesia*. Directed by Inc Why Not Productions and Chip Taylor Communications. Derry, NH: Chip Taylor Communications, 1989; 1987. DOCUMENTARY.
- Indonesia*. Directed by International Video Network. San Ramon, Calif.: International Video Network, 1996. DOCUMENTARY.
- Indonesia*. Directed by Robert H. Whealey, Richard McGinn and Inc Athens Community Television. 2007. DOCUMENTARY.
- Ingan Berayah Bukit Kelam*. Directed by Sintang. Pontianak: Pemerintah Kab. Sintang Bekerjasama dengan Dekranasda Kab. Sintang, 2003. DOCUMENTARY.
- The Islamic Wave*. Directed by Keely Purdue, Films for the Humanities, Journeyman Pictures and Australian Broadcasting Corporation. Princeton, N.J.: Films for the Humanities & Sciences, 2003; 2000. DOCUMENTARY.
- Invisible Garments*. Directed by Jenny Richards, Emily Marlow, Nan T. Achnas, Television Trust for the Environment and Bullfrog Films. Oley, PA: Bullfrog Films, 2000; 1996. DOCUMENTARY.
- The Invisible Ties that Bind*. Surrey, England: Journeyman Pictures, 2011. DOCUMENTARY.

J

Jakarta Project. Directed by Indra Yudhistira Ramadhan, Ronny P. Tjandra, Claudia

Hidayat, Ba'l Soemarlono and Rumah Ciniru. Jakarta, Indonesia: distributor, Cinema Komunikasi Film Internasional, 2001. FEATURE FILM.

Jayaprana Dan Layonsari. Directed by Teguh Karya, Iwayan Diya, Idris Sardi, Nungky Kusumastuti, Torro Margens and Inter Ksatria Film. Jakarta: Inter Ksatria Film, 1991. FEATURE FILM.

Jelangkung. Directed by Rizal Mantovani, Jose Poernomo, Winky Wiryawan, Melanie Ariyanto, LC Purchase Collection and Rexinema. Jakarta: Rexinema, 2002. FEATURE FILM.

Jejak Langkah Amir Majelis Mujahidin Indonesia: Ustadz H. Abu Bakar Ba'asyir : perjalanan menuju Allah. Directed by Syiar Production. Jakarta: Syiar Production, 2006. DOCUMENTARY.

Jero Tapakan: the Balinese healer. Directed by Linda Connor, Patsy Asch, Timothy Asch, Australian National University and Documentary Educational Resources. New York: Cambridge University Press, 1986. DOCUMENTARY.

Journey to a New Life. ———. Chicago, Ill.: PMI/Films Incorporated, 1990. DOCUMENTARY.

K

Kadarwati. Directed by Sophan Sophiaan, Joice Erna, Frans Tumbuan, PT. Gramedia Film and Between Three Worlds Video. Victoria, Australia: Between Three Worlds Video, 1999; 1983. FEATURE FILM.

Kafir [Satanic]. Directed by Chand Parvez Servia, Mardali Syarief, Sujiwo Tejo, Meriam Bellina and Star Vision. Jakarta: Diedarkan oleh Tower Movie Entertainment, 2003. FEATURE FILM.

Kado Buat Rakyat Indonesia: Golkar sebagai partai penguasa Orde Baru. Anonymous Jakarta: Lembaga Pembebasan, Media dan Ilmu Sosial, 2003. DOCUMENTARY.

Kalimantan. Directed by Sanggar Sangkalatn. Ketapang: Sanggar Sangkaltn, 2006. DOCUMENTARY.

Kapalo. Directed by A. Rahmat M, Poncut, Said Jaya and SA Production. Banda Aceh: SA Production, 2002. MUSIC VIDEO.

Karaoke Asli Lagu-Lagu Daerah Kalimantan Barat. Directed by Ella Beltra and Khatulistiwa Entertainment. Pontianak, Kalimantan Barat: Khatulistiwa Entertainment, 2006. MUSIC VIDEO.

Karaoke Dangdut Ngebor Modern. Directed by Inul Daratista, Endang Wijayanti and Arga Swara Kencana Musik. Jakarta: Arga Swara Kencana Musik, 2003. MUSIC VIDEO.

- Karaoke Goyang Inul Daratista.* ———. Jakarta: Arga Swara Kencana Musik, 2003. MUSIC VIDEO.
- Karapan Sapi.* Directed by Siti Djulaeha, Arief S. Sadiman, M. Komarudin and Pustekkom Dikbud. Jakarta: Produksi, Pustekkom Depdikbud, 1993. DOCUMENTARY.
- Kebudayaan Masyarakat Melayu Minangkabau.* Directed by Norazah Sahud and Malaysia. Kuala Lumpur: Jabatan Muzium dan Antikuiti Malaysia, 2001. DOCUMENTARY.
- Kecak Ubud.* Anonymous Japan: Pony Canyon/Horipro, 1998. DOCUMENTARY.
- Kejar America: [chasing America.* Directed by David Sungkar, Kesso, Bob Orlando, et al. Train Wreck Pictures dist., 2004. FEATURE FILM.
- Kembalinya Sang Pahlawan Di Tanah Leluhur.* Anonymous Makassar: Meditatif, 2004. DOCUMENTARY.
- Kesenian Daerah Lagu-Lagu Jonggan, Daya Kanaya'n Kal-Bar [i.e. Kalimantan Barat].* Directed by Sihuin, Inta, Nella, et al. Ngabang: Kakondan Studio, 2006. MUSIC VIDEO.
- Ketoprak.* Directed by Slamet Soetanto, Arief S. Sadiman, Hastin Atas Asih, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Produksi Pustekkom, 2002. PLAY.
- Ketrampilan Bali.* Directed by Irvan Masduki, Arief S. Sadiman, Wayan Inten, Indonesia, Proyek Peningkatan Kebijakan Operasional Pembangunan dan Pengorganisasian and Pustekkom Dikbud. Jakarta: Proyek Peningkatan Kebijakan Operasional Pembangunan dan Pengorganisasian bekerjasama dengan Pustekkom Dikbud, 1993. DOCUMENTARY.
- Kiamat Sudah Dekat: Cinta platonik generasi unik.* Directed by R. Giselowati Wiranegara, Andre Stinky, Ayu Pratiwi and Deddy Mizwar. Jakarta: NAV distributor, 2003. FEATURE FILM.
- Kings and Coolies.* pt. I. ———. Princeton, N.J.: Films for the Humanities, 1995. DOCUMENTARY.
- Kiamat Sudah Dekat.* Directed by R. Giselowati Wiranegara, Andre Stinky, Ayu Pratiwi and Deddy Mizwar. Jakarta: NAV distributor, 2003. FEATURE FILM.
- Konglomerat Burisrawa.* Directed by N. Riantiarno, Didi Petet, Ratna Riantiarno and Teater Koma. Jakarta: Teater Koma, 199u. FEATURE FILM.
- Kekasihku Ibuku: My Mother is My Lover.* Directed by Turino Djunaidy, Rima Melati and Rachmat Kartolo. Jakarta: distributed by Pan Video, 1981. FEATURE FILM.
- Krakatoa.* Directed by Tony Mulholland, Richard Burke Ward, Stuart Carter, et al.

- Alexandria, Va.: PBS Home Video, 2005; 2005. FEATURE FILM.
- Kunjungan Bung Karno Ke Jawa Timur Dan Jawa Tengah.* Directed by Soekarno. S.I.: 19uu; 19uu. DOCUMENTARY.
- Kunjungan Kepala Badan Inteligen Negara Mewakili Presiden Indonesia Ibu Megawati Soekarnoputri Ke Ma'had Al-Zaytun, 14-15 Mei 2003.* Directed by Ma'had al Zaytun. Indramayu, Jawa Barat: Ma'had al-Zaytun, 2003. DOCUMENTARY.
- L**
- Laskar Pelangi.* Directed by Andrea Hirata, Mira Lesmana, Riri Riza, et al. Jakarta: Jive! Collection, 2009. FEATURE FILM.
- Lady Terminator.* Directed by Jalil Jackson, Karr Kruinowz, Ram Soraya, et al. United States: Mondo Macabro, 2004. FEATURE FILM.
- Lagu-Lagu "Dayak" Ko:Ti:Ma Bonti, Kab. Sanggau.* Directed by S. H. Marinus and Muras Production. Sanggau: Muras Production's, 2006. MUSIC VIDEO.
- Lagu-Lagu Dangdut Rock Bahasa Daerah Dayak Kanayatn, Kalimantan Barat.* Anonymous Ngabang: Kakondan Studio, 2006. MUSIC VIDEO.
- Lagu-Lagu Dayak "Mali" Batang Tarang, Kab. Sanggau.* Directed by Muras Production. Sanggau: Muras Production's, 2006. MUSIC VIDEO.
- Lagu-Lagu Pop Bahasa Daerah Dayak Kanayatn, Kalimantan Barat.* Directed by Purnawandi, Sihuin, Nella, Syentia and Kakondan Studio. Ngabang: Kakondan Studio, 2005. MUSIC VIDEO.
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DOCUMENTARY.

Beri Kami Peluang. Directed by Gempac Production and Parti Islam Semalaysia. Kuala Lumpur: Gempac Production, 1999. DOCUMENTARY.

Bersama Selangor Baru. Directed by Hassan Ali and Parti Islam Semalaysia. Kuala Lumpur: Parti Islam Semalaysia, 2004. DOCUMENTARY.

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Borneo Sape. Directed by Ung Hock Lau and LUH Production Sdn. Bhd. Sibu, Sarawak: LUH Production, 2003. DOCUMENTARY.

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FEATURE FILM.

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Cinta Luar Biasa. Directed by Rashid Sibir, Nasha Aziz, Saiful Apek, Hans Isaac, Shanie and Tayangan Unggul. Kuala Lumpur: copyright holder, Golden Satellite Marketing Sdn. Bhd., 2005. FEATURE FILM.

D

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E

East of Punjab. Directed by Megat Al Imran Yasin, T. Vijayaratnam, Zulkiflee Md. Isa, Grand Brilliance and Tv3. Kuala Lumpur: Tv3, 1998. DOCUMENTARY.

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Embun. Directed by Erma Fatima, Umie Aida, Izi Yahya, et al. Kuala Lumpur: copyright holder, Golden Satellite M Sdn. Bhd., 2004. FEATURE FILM.

F

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G

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- Haru Yang Biru*. Directed by Ibrahim Tuan Man. Kuala Lumpur: Aissiyasah Network, 2004. DOCUMENTARY.
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- J**
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- Jangan Gadai Masa Depan : satu taktik lapuk BN : cerita sebenar di sebalik pertemuan dengan Pak Lah- : masuk UMNO?* Directed by Saifuddin Nasution. Malaysia: Hada Indah Production, 2004. DOCUMENTARY.
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K

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Kuliah Pagi Jumaat. Directed by Abdul Aziz bin Nik Mat. Kuala Lumpur: 2004. DOCUMENTARY.

L

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Labu Dan Labi. Directed by P. Ramlee, Mohd. Zain, Mariani, et al. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd., 2004. FEATURE FILM.

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M

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and Malaysia Institut Kefahaman Islam. Kuala Lumpur: Institut Kefahaman Islam, Malaysia, 2003. DOCUMENTARY.

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Multimedia Super Corridor. Directed by Malaysian Institute of Microelectronic Systems. Kuala Lumpur: National Information Technology Council, 2000. DOCUMENTARY.

N

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Nobat. ———. Kuala Lumpur: Jabatan Muzium dan Antikuiti, 2001. DOCUMENTARY.

O

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Of Pomp and Tradition. ———. Kuala Lumpur: Tv3, 1998. DOCUMENTARY.

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P

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O

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Philippines

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- The Batak*. Directed by J. Scott Dodds, James F. Eder and Films for the Humanities. Princeton, N.J.: Films for the Humanities & Sciences, 2000. DOCUMENTARY.
- Beast of Blood*. Directed by John Ashley, Celeste Yarnall, Eddie Garcia, et al. Chatsworth, CA: Distributed by Image Entertainment, 2002; 1970. FEATURE FILM.
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- Brides of Blood*. Directed by Kent Taylor, John Ashley, Beverly Hills, et al. Chatsworth, CA: Distributed by Image Entertainment, 2002; 1968. FEATURE FILM.
- Burlesk Queen*. Directed by Celso Ad Castillo, Vilma Santos, Rolly Quizon, Joonee Gamboa, Roldan Aquino and Viva Video. Pasig City, Philippines: Viva Video, 2003; 1977. FEATURE FILM.

C

- Celso and Cora*. Directed by Kildea, Gary. New York, NY: Icarus Films, 1983. DOCUMENTARY.
- Community Action on Child Labour*. Directed by Philippine Information Agency and Unicef. New York: UNICEF Division of Communication, 1993. DOCUMENTARY.

Closer to Home. Directed by Joseph Nobile, Steven T. Nobile, Ruben Arthur Nicdao, et al. New York: Metropolis, 2004. FEATURE FILM.

Crying Ladies. Directed by Hilda Koronel, Angel Aquino, Sharon Cuneta, et al. Makati City, Philippines: Unitel Pictures, 2004; 2003. FEATURE FILM.

D

Dangerous Seductress. Directed by Tonya Offer, Amy Weber, Ram Soraya, John Miller, Mondo Macabro and Boum Productions. Mondo Macabro, 2004. FEATURE FILM.

Dateline—1983, Philippines. Directed by ABC News. Northbrook, IL: MTI/Film & Video, 1989. DOCUMENTARY.

The Debt of Dictators. Directed by Erling Borgen, Terry Carter and California Newsreel. San Francisco: California Newsreel, 2005. DOCUMENTARY.

The Diorama Experience. Directed by Nicolo Reyes, Cheche Lázaro and Ayala Foundation. Makati City, Metro Manila: Ayala Museum, 2006. DOCUMENTARY.

Dreaming Filipinos. Directed by Manny Reyes and Del Mundo, Herky. Philippines: M. Reyes, 1990. FEATURE FILM.

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E

EDSA Dos. Directed by Ricky Ligón and ABS-CBN Broadcasting Corporation. Quezon City, Philippines: ABS-CBN Broadcasting, 2001. DOCUMENTARY.

F

Freedom without Fear the Ninoy Aquino Legacy. Directed by Philippines Shell Petroleum Corporation, San Miquel Corporation and Ayala Corporation. S.L.: Philippines Shell Petroleum Corporation, 1986; 1989. DOCUMENTARY.

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Fires on the Plain 1959. DOCUMENTARY.

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Graftbusters. Directed by Winnie Monsod, Luz Rimban, Egay Navarro, Grupo Kontra Kurakot, GMA News and Public Affairs and Philippine Center for Investigative Journalism. Manila: The Center, 2000. DOCUMENTARY.

H

Haha Popi. Directed by Johnny Go, Carol García and Inc. Jesuit Communications Foundation. Quezón City: Jesuit Communications Foundation, 2000. DOCUMENTARY.

Hadlok. Directed by Antonio Gerena, Howie G. Severino and UNICEF Manila. Manila: UNICEF, 1992. DOCUMENTARY.

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I

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ICU Bed #7. Directed by Rica Arevalo. Philippines: VideoFlick Productions, 2005. FEATURE FILMS.

Images of the Filipina in Struggle. Directed by Marlene C. Francia, Sharon Cabusao, Annette Betco, Cosio Cacaninoin, Gabriela and AsiaVisions Media Foundation. Quezón City, Philippines: The Foundation, 1995. DOCUMENTARY.

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Imperial Imaginings: The Dean C. Worcester photograph collection of the Philippines, 1890-1913. Directed by Dean C. Worcester, Carla M. Sinopoli, Lars Fogelin and University of Michigan. Ann Arbor: University of Michigan, Museum of Anthropology, 1998. DOCUMENTARY.

Investigating Corruption. Directed by Philippine Center for Investigative Journalism. Quezon City, Metro Manila, Philippines: Philippine Center for Investigative Journalism, 2004. DOCUMENTARY.

J

Japanese War Crimes & Trials. Directed by Sammy Jackson, Mort Zimmerman, Don Horan, et al. Lou Reda Productions, 1996. DOCUMENTARY.

José Rizal. Directed by Cesar Montano, Marilou Díaz- Abaya, Ricardo Lee and Inc. GMA Network Films. Manila, Philippines: GMA Network Films, 1999. FEATURE FILM.

Journeys into Islamic Southeast Asia. [v. 3]. Directed by Ahmad Fadzil A. Manap, Wan

Rozita Aladad Khan, Hisham Abdullah and Films for the Humanities & Sciences.
Princeton, NJ: Films for the Humanities & Sciences, 2006; 2004.
DOCUMENTARY.

K

Keten Van Liefde. Directed by Marije Meerman, Alexander Oey, Fokke Van Saane, Floor Smal and First Run/Icarus Films. Brooklyn, N.Y.: Distributed by First Run/Icarus Films, 2001. DOCUMENTARY.

L

Lines of Vision : A film on Arturo Rogerio Luz, national artist for visual arts. Directed by Ricky Orellana, Chuck Escasa, Inc Black Soup and National Commission on Culture and the Arts. Manila: NCCA Committee on Art Galleries, 1999.
DOCUMENTARY.

Living with the Dead. Directed by Misha Erwitt, Kiki Miyake and Mangaliman, Jesse. New York: First Run/Icarus Films, 1992. FEATURE FILM.

The Lure of Empire: America debates imperialism. 1973. DOCUMENTARY.

M

Machete Maidens Unleashed!. Fury Productions, Bionic Boy Productions in association with Australian Broadcasting Corporation, Melbourne International Film Festival Fund, Film Victoria and Screen Queensland. Neutral Bay, N.S.W.: Screen Australia, 2011. DOCUMENTARY.

Macho Dancer. Directed by Lino Brocka, Ricardo Lee, Amado Lacuesta, et al. Los Angeles, Calif.: Award Films International, 1996; 1988. FEATURE FILM.

Mad Doctor of Blood Island. Directed by John Ashley, Angelique Pettyjohn, Alicia Alonzo, et al. Chatsworth, CA: Image Entertainment, Inc., 2002. FEATURE FILM.

Manila by Night, [Or] City After Dark. Directed by Ishmael Bernal, Charito Solis, Alma Moreno, Lorna Tolentino, Unico Home Entertainment and Regal Home Entertainment. Santa Monica, Calif.: Unico Home Entertainment, 2006; 1980.
FEATURE FILM.

Mano Po. Directed by Erik Matti, JoAnn Cabalda Banaga, Lily Monteverde, et al. Pasig City: Regal Home Video Philippines, 2006. FEATURE FILM.

Mano Po. Directed by Joel Lamangan, Roselle Monteverde-Teo, Lily Monteverde, et al. Quezon City: Regal Home Video Philippines, 2003. FEATURE FILM.

Mendiola Massacre. Directed by AsiaVisions Media Foundation. Quezon City, Philippines: AsiaVisions Media Foundation, 1987. DOCUMENTARY.

Metlogs, Metrosexual Adventure. Directed by Chris Pablo. The Phillipines: Regal Capital, Inc., 2008. FEATURE FILM.

Midnight Dancers. Directed by Mel Chionglo, Ricardo Lee, Alex del Rosario, et al. New York, NY: First Run Features, 2000; 1994. FEATURE FILM.

Modern Heroes, Modern Slaves. Directed by Marie Boti, Malcolm Guy, Productions Multi-Monde, Canadian Broadcasting Corporation and Inc. Filmmakers Library. New York, NY: Filmmakers Library, 1997. DOCUMENTARY.

Mountains of Water. Directed by Fruto Corre, Bookmark Video and Moving Images. Manila: Bookmark Video, 1998. DOCUMENTARY.

N

Nagbabagang Lupa. Directed by Steven Carscallen, Christine Duval, Elizabeth Gray, Vida Montarosa, Philippine Peasant Institute and North South Films. Montreal, Quebec: North-South Films, 1988. FEATURE FILM.

O

On the Road to Beijing. Directed by Anita Anand, World Conference on Women and Women's Feature Service. New Delhi: Women's Feature Service, 1994. DOCUMENTARY.

Ouvrières Du Monde. Directed by Marie France Collard and First Run/Icarus Films. Brooklyn, NY: First Run/Icarus Films, 2000. DOCUMENTARY.

P

Project Impact: Overview. 1989. DOCUMENTARY.

Philippines, 1992. DOCUMENTARY.

Philippines. Directed by Jeffrey Chester and Durer, Charles. New York: Icarus Films, 1986. DOCUMENTARY.

Philippines : Angels of the night. Directed by Roger Moore, Christian Sterley, Christa Kofler, Zweites Deutsches Fernsehen, Reach Out and Films for the Humanities. Princeton, NJ: Films for the Humanities & Sciences, 2000; 1999. DOCUMENTARY.

Philippine Economic Prospects Under the Estrada Administration. Directed by Yu Ming Chin, Bernardo M. Villegas, University of Asia and the Pacific and Sinag-Tala Publishers. San Antonio Village, Makati City: Sinag-Tala Publishers, 1999. DOCUMENTARY.

Philippines Journal. Directed by Amy Eldon, Kyra Thompson, Creative Visions, et al. Princeton, N.J.: Films for the Humanities & Sciences, 2005; 2005. DOCUMENTARY.

Philippines no Choice but Change. Directed by Steven Carscallen, North South Films, Canada Council and Telefilm Canada. Canada: North-south Films, 1986. DOCUMENTARY.

Philippine Tiger : Policing the multinationals. Directed by Open University, Open Universiteit and Films for the Humanities. Princeton, N.J.: Films for the Humanities, 1996. DOCUMENTARY.

R

The Ravagers. Directed by John Saxon, Fernando Poe, Bronwyn Fitzsimons, et al. New York, NY: Fox Lorber Films, 2001; 1965. FEATURE FILM.

Rekados. Directed by Paolo Herras. Philippines: Cinema One Originals and Alesandro Production, 2006. FEATURE FILM.

Resource at Risk : Philippine marshlands. Directed by Nonoy Regalado, An Mercado Alcantara, Raul Rodrigo, Lory Tan, Bookmark Video and Moving Images. Makati City: Bookmark Video, 2000. DOCUMENTARY.

S

Saksi Sa Kasaysayan. Anonymous Quezon City, Philippines: GMA Network, 2001. DOCUMENTARY.

Spirits Rising. Directed by Ramona S. Díaz, Nancy Brink, Wilma B. Cónsul, National Asian American Telecommunications Association, SpiritsRising and Cross Current Media. San Francisco: NAATA/CrossCurrent Media, 1995. DOCUMENTARY.

Supahpapalicious. Directed by Gilbert Perez. The Philippines: Star Cinema, 2008. FEATURE FILM.

T

Tanging Yaman. Directed by Gloria Romero, Hilda Koronel, Edu Manzano, et al. Diliman, Q.C., Philippines: Star Records, 2003; 2000. FEATURE FILM.

Terror is a Man. Directed by Francis Lederer, Greta Thyssen, Richard Derr, et al. New York, NY: Wellspring Media, 2003. FEATURE FILM.

They made History. Directed by Corazon Cojuangco Aquino, Steffen Kretz, Danmarks radio and Films for the Humanities & Sciences. Princeton, NJ: Films for the Humanities & Sciences, 2006. DOCUMENTARY.

This Bloody, Blundering Business; Or, the Price of Empire. Directed by Peter Davis and Cinema Guild. New York: Cinema Guild, 1990; 1975. DOCUMENTARY.

U

The United States and the Philippines. Directed by Stanley Karnow, Stanley Karnow,

Andrew Pearson, Eric Neudel and Philippine Project. Alexandria, Va.: PBS Video, 1989. DOCUMENTARY.

V

Valencia Diary. Directed by Fruto Corre, Gary Kildea and Ronin Films. New York, N.Y.: First Run/Icarus Films, 1992. DOCUMENTARY.

W

The Walls of Hell. Directed by Jock Mahoney, Fernando Poe, Mike Parsons, et al. New York, NY: Fox Lorber Films, 2001; 1964. FEATURE FILM.

White Christmas. Directed by Michael Magnaye, Stanford University, CrossCurrent Media and National Asian American Telecommunications Association. San Francisco, CA: CrossCurrent Media : National Asian American Telecommunications Association, 1993. DOCUMENTARY.

Singapore

B

Born in Singapore, 1960-1979. Directed by Singapore and Ngee Ann Polytechnic. Singapore: Ministry of Information and the Arts, 2000. DOCUMENTARY.

Bugis Street. Directed by Thi Hiep Le, Micheal Lam, David Knight and Jaytex Productions. Hong Kong: Far Sun Film Co., 2002; 1995. DOCUMENTARY.

C

A Changing Beat. Directed by Tai Ho Woon and Singapore Broadcasting Corporation. Singapore: Singapore Broadcasting, 1989. DOCUMENTARY.

Chicken Rice War. Directed by Chee Kong Cheah, David Leong, Daniel Yun, et al. Singapore: VideoVan Entertainment Industries, 2001. FEATURE FILM.

Conceiving the Future. Directed by Kenneth Liang and Singapore Broadcasting Corporation. Singapore: Singapore Broadcasting, 1989. DOCUMENTARY.

D

Dang Anom. Directed by Fatimah Ahmad, Nordin Ahmad, Hussain Haniff, et al. Singapore: distributed exclusively for Cathay-Keris Films Pte. Ltd. through Comstar Home Entertainment, 2003. FEATURE FILM.

Doing Business in Singapore. Directed by Ernie Bjorkman, Erich Toll, Inc. Big World and Price Waterhouse. Boulder, Colo.: Big World, 1997. DOCUMENTARY.

E

Eating Air. Directed by Kelvin Weng Kian Tong, Jasmine Kin Kia Ng, Benjamin Heng, Alvinah Toh, Boku Films and Innoform Media Pte Ltd. Singapore: InnoForm Media, 1999. FEATURE FILM.

881. Directed by Royston Tan. Singapore: MediaCorp Raintree Pictures, 2007. FEATURE FILMS.

F

15. Directed by Royston Tan, Shaun Tan, Melvin Chen, Vynn Soh, Yellow Box Studios and Picture This! Home Video. Los Angeles, CA: Picture This! Home Video, 2005. FEATURE FILM.

Food :The Singapore Flavour. Directed by Renandra Gour and Singapore Broadcasting Corporation. Singapore: Singapore Broadcasting, 1989. DOCUMENTARY.

Forever Fever. Directed by Glen Goei, Jeffrey Chiang, Chih Chong Tan, et al. Singapore: Alliance Entertainment Singapore, 2000. FEATURE FILM.

4:30. Directed by Royston Tan, Young Jun Kim, Li Yuan Xiao, Zhao Wei Films and Innoform Media Pte Ltd. Singapore: Innoform Media, 2006; 2005. FEATURE FILM.

G

Global Firms in the Industrializing East. 3. Directed by Eleanor Morris, Dane Hahn, Jack Leathem, et al. So. Burlington, VT: Annenberg/CPB Collection, 1996. DOCUMENTARY.

H

Home run. Directed by Titus Ho, Pui Yin Chan, Jack Neo, et al. Singapore: Distributed by Videovan, 2003. FEATURE FILM.

K

King Rat. Directed by James Woolf, Bryan Forbes, George Segal, et al. Burbank, Calif.: Columbia TriStar Home Video, 1991; 1965. FEATURE FILM.

L

Laila Majnum. Directed by Ah Loke Ho, B. N. Rao, Nordin Ahmad, et al. Kuala Lumpur: copyrighted by Music Valley, 2002. FEATURE FILM.

M

Match made. Directed by Mirabelle Ang. New York: Filmmaker's Library, 2008. DOCUMENTARY.

Mee Pok Man. Directed by Eric Khoo, Jacqueline Khoo, Joe Ng, Michelle Goh, Zhao Wei

Films and Leisure Time Features. S.l: KimStim, Inc., 2001; 1995. FEATURE FILM.

N

A Nation Celebrates. Directed by Singapore Broadcasting Corporation. Singapore: Singapore Broadcasting Corporation, 1988. DOCUMENTARY.

National Day Parade 85. ———. Singapore: Singapore Broadcasting Corporation, 1985. DOCUMENTARY.

National Day [Singapore, 1986]. ———. Singapore: Singapore Broadcasting Corporation, 1986. DOCUMENTARY.

National Day Parade '87. ———. Singapore: Singapore Broadcasting Corporation, 1987. DOCUMENTARY.

Nature in Singapore. Directed by Singapore Broadcasting Corporation. Singapore: Singapore Broadcasting, 1989. DOCUMENTARY.

The 9th of August. Directed by Viswa Sadasivan and Singapore Broadcasting Corporation. Singapore: Singapore Broadcasting, 1989. DOCUMENTARY.

1942. Directed by Kelvin Tong. Singapore: Boku Films, 2007. FEATURE FILMS.

Nu yong [The Maid]. Directed by Kelvin Weng Kian Tong, Titus Ho, Pui Yin Chan, et al. Singapore: Mediacorp Raintree Pictures Production Company, 2005. FEATURE FILM.

P

Perth. Directed by Djinn, Liu Qiulian, Victory Selvan, et al. United States: Tartan Video USA, 2007. FEATURE FILM.

R

Rachun Dunia. Directed by Kasma Booty, Siput Sarawak, Osman Gumanti, et al. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd., 2003. FEATURE FILM.

Raden Mas. Directed by Latiffah Omar, Siput Sarawak, M. Amin, Nordin Ahmad, L. Krishnan and Cathay. Singapore: distributed exclusively for Cathay-Keris Films Pte. Ltd. through Comstar Home Entertainment, 2003. FEATURE FILM.

Restoring the Singapore Shophouse. Directed by Caldecott Productions International and Urban Redevelopment Authority. Singapore: Sold and distributed by URA, 1994. DOCUMENTARY.

Rice Rhapsody. Directed by Kenneth Bi. Singapore: JCE Movies Ltd., 2004. FEATURE FILM.

Royston's Shorts. Directed by Royston Tan and Asian Film Archive. Singapore: Asian Film Archive, 2006. FEATURE FILM.

S

Saint Jack. Directed by Peter Bogdanovich, Roger Corman, Howard Sackler, et al. United States: Concorde-New Horizons Corp., 2000; 1979. FEATURE FILM.

Selendang Delima. Directed by Abdullah Chik, Maria Menado, Latiffah Omar, et al. Singapore: distributed exclusively for Cathay-Keris Films Pte. Ltd. through Comstar Home Entertainment, 2003. FEATURE FILM.

Singapore. Directed by Agency for Instructional Technology and Films for the Humanities & Sciences. Lawrenceville, NJ: Cambridge Educational, 2005; 2002. DOCUMENTARY.

Singapore. Directed by Travelview International. Houston, Tex.: Travelview International, 1992. DOCUMENTARY.

Singapore. Directed by Ambrose Video Publishing, Film Australia Pty Limited, Maryland Public Television and NHK. New York, N.Y.: Ambrose Video Publishing, 1991. DOCUMENTARY.

Singapore. Directed by Rand McNally and Company. San Ramon, CA: International Video Network, 1995. DOCUMENTARY.

Singapore. VideoVanb Entertainment Industries, 2001. FEATURE FILM.

Singapore. Directed by Brian Davies, David F. Lomax, British Broadcasting Corporation and Films for the Humanities. Princeton, N.J.: Films for the Humanities & Sciences, 1997. DOCUMENTARY.

Singapore Celebrates. ———. Singapore: Singapore Broadcasting Corporation, 1989. DOCUMENTARY.

Singapore Gaga. Directed by Tan Pin Pin. Singapore: Objectifs Films Pte Ltd, 2005. DOCUMENTARY.

T

That's the Way I Like it. Directed by Glen Goei, Jeffrey Chiang, Tan Chih Chong, et al. Burbank, CA: Miramax Home Entertainment, 2000. FEATURE FILM.

The Sun Also Rises. Directed by Jiang Wen. Singapore.: Emperor Motion Picture (International) LTD , Beijin Taihe Film Investment Co., LTD, Beijing Buyilehu LTD. 2007. FEATURE FILM.

Truth Be Told. Directed by Teo Eng Tiong. Singapore.: Pilgrim Pictures. 2007. FEATURE

FILM.

Y

Yi Pao Er Hong. Directed by Michelle Chong. Singapore: Distributed by Scorpio East Entertainment, 2011. FEATURE FILM.

Thailand

A

About the United Nations : Environment and development. Directed by Olivia Newton-John and United Nations. New York, NY: United Nations Publications, 1992. DOCUMENTARY.

Ai yü cheng [A war named desire]. Directed by Francis Ng, Daniel Chan, Chieh Wang, et al. 2000. FEATURE FILM.

America's Tsunami. Directed by Jamie L. Smith, Ed Wardle, Darlow Smithson Productions and Discovery Channel. Silver Spring, MD: Discovery Channel, 2005. DOCUMENTARY.

Anna and the King. Directed by Andy Tennant, Jodie Foster, Yun-fat Chow, Bai Ling and Twentieth Century Fox Home Entertainment, Inc. Beverly Hills, Calif.: 20th Century Fox Home Entertainment distributor, 2000. FEATURE FILM.

Art of the Devil. Directed by Thanit Jitnukul, Five Star Production, Tiger Team Production Co and Tokyo Shock. Hong Kong: Tokyo Shock, 2005. FEATURE FILM.

B

Bang Rajan. Directed by Oliver Stone and Inc Film Bangkok. Beverly Hills, Calif.: Hart Sharp Video, 2005. FEATURE FILM.

Bangkok. Directed by Robert C. Maclaurin, Katharine B. Mclaurin and Visual Education Inc. St. Petersburg, FL: Visual Education, 1987. DOCUMENTARY.

Bangkok. Directed by International Video Network and Istituto Geografico DeAgostini. San Ramon CA: International Video Network, 1994. DOCUMENTARY.

Bangkok and Beyond. Directed by Bob Swerer and Chip Taylor Communications. Derry, NH: Chip Taylor Communications, 1997. DOCUMENTARY.

Bangkok Dangerous. Directed by Nonzee Nimibutr, Oxide Pang, Danny Pang, et al. Los Angeles: First Look Home Entertainment, 2002; 2000. FEATURE FILM.

Bangkok Haunted. Directed by Pisuth Praesaengaim, Oxide Pang and Panik House

Entertainment. United States: Panik House, 2005. FEATURE FILM.

Bangkok Zigzag. Directed by Michael Dougherty, Robert Kirwan, Sheryl Feldman and Cinema Guild. New York, NY: Cinema Guild distributor, 2005.
DOCUMENTARY.

The Beach. Directed by Leonardo DiCaprio, Virginie Ledoyen, Alex Garland, et al. Beverly Hills, Calif.: 20th Century Fox Home Entertainment, 2000. FEATURE FILM.

Beautiful Boxer. Directed by Ekachai Uekrongtham, Desmond Sim, Asanee Suwan, et al. United States: Here! Films, 2005; 2004. FEATURE FILM.

Behind the Smile. Directed by Alan Handel, Canadian International Development Agency and Alan Handel Productions. New York: Filmmakers Library, 1993.
DOCUMENTARY.

Boonkhun. Directed by Virada Chatikul. San Francisco, CA.2010. DOCUMENTARY.

Boy of Southeast Asia. Directed by Wayne Mitchell and Film Associates. Los Angeles: Film Associates, 1967. DOCUMENTARY.

Brokedown Palace. Directed by Adam Fields, Claire Danes, Kate Beckinsale, et al. Beverly Hills, Calif.: 20th Century Fox Home Entertainment, 1999. FEATURE FILM.

Buddhism: The middle way of compassion. Directed by Oliver Henry, Ltd Delphi Productions and United Learning. Boulder, Colo.: Delphi Productions, Ltd., 1993.
DOCUMENTARY.

Bupah Rahtree [Bian gui]. Directed by Yuthlert Sippapak. Thailand: Mangpong, 2004.
FEATURE FILM.

Butterflies and Flowers. Directed by Euthana Mukdasnit and Between Three Worlds Video. Victoria, Australia: Between Three Worlds Video, Monash University, n.d.
FEATURE FILM.

C

Captured by You. Directed by Sangeeth Sivan, Zayed Khan, Esha Deol, et al. Chatsworth, CA: Distributed by Image Entertainment, 2006. FEATURE FILM.

Chang: A drama of the wilderness. Directed by Merian C. Cooper, Ernest B. Schoedsack, Achmed Abdullah, et al. Hollywood, Calif.: Paramount Famous Lasky Corp., 2000; 1927. FEATURE FILM.

Children's Profiles. Directed by Unicef. New York: UNICEF Division of Communication, 2000. DOCUMENTARY.

Children of Bangkok 1973. DOCUMENTARY

Chokkōlæt. Directed by Prachya Pinkaew, Panna Rittkrai, Sukanya Wongsathapat, et al. Los Angeles: Magnolia Home Entertainment, 2009. FEATURE FILM.

Cities Under Siege. Directed by Matthew Westfall and Asian Development Bank. Mandaluyong, Metro Manila, Philippines: Asian Development Bank, 1995. DOCUMENTARY.

The Cost of Living. Directed by Toni Strasburg, Jenny Richards, Luke Gawin, et al. Oley, PA: Bullfrog Films, 2000. DOCUMENTARY.

D

Daughters and Sons: Preventing child trafficking in the Golden Triangle. Directed by Sompop Jantraka, Sarah Feinbloom, Pimalai Productions and Friends of Thai Daughters, Inc. Pimalai Productions, 2008. DOCUMENTARY.

Diecovery. Directed by Kulrachat Jittkajornvanit, NVRS Entertainment and Tokyo Shock. New York: Tokyo Shock, 2005. FEATURE FILM.

Dorm. Directed by Songyos Sugmakanan, Jintara Sukaphatana, Suthipongse Thatphithakkul, Nipawan Tawepornsawan, Chalee Trairut and Alliance Entertainment Singapore Pte. Ltd. Singapore: Alliance Entertainment, 2006; 2006. FEATURE FILM.

E

Enchanting Thailand : Tourism Authority of Thailand. Directed by Khana Kammakān Phōēiphraē lae Songsōēm Ngān Phatthanā (Bangkok, Thailand), 1986. DOCUMENTARY.

F

Fah Talai Jone. Directed by Nonzee Nimibutr, Wisit Sasanatieng, Chartchai Ngamsan, et al. Bangkok, Thailand: Digital Right Pictures, 2002. FEATURE FILM.

Father Joe. Directed by Chip Taylor Communications, Canthai Video Productions and Canadian Broadcasting Corporation. Derry, NH: Chip Taylor Communications, 1989; 1987. DOCUMENTARY.

Farang Ba [Crazy white foreigner] Directed by John Sullivan and Naked Emperor Productions. Naked Emperor Productions, 2002. DOCUMENTARY.

Fewa Pocara. 2008. FEATURE FILM.

Fists of Fury. Directed by Wei Luo, Maria Yi, James Tien, et al. Fort Mill, S.C.: Mirror Image, 1991. FEATURE FILM.

G

Ghost Delivery. Directed by Tiwa Moeithaisong, Ananda Everingham, Carla Porter, Joey Bazoo and Kam & Ronson Enterprise Co. Hong Kong: Kam & Ronson Enterprise, 2006. FEATURE FILM.

The Good Woman of Bangkok. Directed by Yaowalak Chonchanakun, Dennis O'Rourke, O'Rourke & Associates, Australian Film Commission and Channel Four. Santa Monica, Calif.: Direct Cinema Limited, 1995; 1991. DOCUMENTARY.

H

Hit Man File. Directed by Teerawat Rujintham, Chatchai Pongprapaphan, Saranyoo Wongkrachang, et al. New York, N.Y.: Kino on Video, 2005. FEATURE FILM.

Hērō'īn. [Powder road]. Directed by Chatrīchal'ōem Yukhon, Chatchai Plēngphānit, Māsātōchi Nākāsē, Sinčhai Hongthai, Phetcharat Sīk'æo. Bangkok, 2001. FEATURE FILM.

Hua Jai Tor Ra Nong. Directed by Michael Shaowanasai, Krissada Terrence, Apichatpong Weerasethakul and Pheeraya Prommachat. S.I.: 2004. FEATURE FILM.

I

I Am a Child! Directed by Miguel Schapira and International Labour Office. Geneva: The Office, 1999. DOCUMENTARY.

The Impact of Tourism. Directed by TV Choice Productions. Bromley, Kent: TV Choice Productions, 2003. DOCUMENTARY.

The Impossible. Directed by J.A Bayona. Santa Monica, CA.:Summit Entertainment LLC, 2013. FEATURE FILM.

The International Forum on Frontier Technology for the 21st Century and Potential Collaboration with Kasetsart University. Directed by Kasetsart University. Bangkok: The University, 2002; 2003. DOCUMENTARY.

Invisible Waves. Directed by Pen-Ek Ratanaruang, Tadanobu Asano, Hye Jung Gang, et al. Singapore: Cathay-Keris Films, 2006; 2006. FEATURE FILM.

The Iron Ladies. Directed by Strand Releasing Home Video. Santa Monica, CA: Strand Releasing Home Video, 2002. FEATURE FILM.

'Itsaraphāp khōng Thōngphūn Khōkphō. Directed by Phrōmmit Phāpphayon, Wichudā mongkhonkhēt, Suchao Phongwilai, Krailāt Krīangkrai, Chat'īchal'ōem Yukhon. Krung Thep, 2001. FEATURE FILM.

J

Jan Dara. Directed by Nonzee Nimibutr, Duangkamol Limcharoen, Jojo Yuet Chun Hui,

et al. Krungthep: Aps, 2001. FEATURE FILM.

Jogho. Directed by U-Wei Hj. Shaari, Makoto Ueda, Khalid Salleh, et al. Kuala Lumpur: marketed by Music Valley Sdn. Bhd., 2004. DOCUMENTARY.

Jongsada Suwanchondee. Directed by Jongsada Suwanchondee, Luc Cote, Robbie Hart, Adobe Productions, Canadian Broadcasting Corporation and inc Bullfrog Films. Oley, Pa.: Bullfrog Films, 1997. DOCUMENTARY.

K

Khao ch^u Kān. Directed by Phrōmmit Phāpphayon, Sōraphong Chātrī, Naiyanā Chīwānan, Phinyō Thōngch^ura, Bangkok 2001. FEATURE FILM.

Khon lāng chāng: The elephant keeper. Directed by Chatrī cha^oem Yukhon, Sōraphong Chātrī, Ron Ritthichai, Dūang^uan Čhithaisong, Wichudā Mongkhonkhēt. Bangkok, 2001. FEATURE FILM.

The King and I. Directed by Walter Lang, Deborah Kerr, Yul Brynner, et al. Beverly Hills, Calif.: 20th Century Fox Home Entertainment, 2006; 1956. FEATURE FILM.

L

Last Life in the Universe. Directed by Pen-ek Ratanaruang, Tadanobu Asano, Sinitta Boonyasak, et al. New York, NY: Palm Pictures, 2004; 2003. FEATURE FILM.

The legend of speed. Directed by Yong sheng yu le zhi zuo you xian gong si and Tai Seng Video Marketing Inc. 1999. FEATURE FILM.

Legend of Suriyothai. Directed by Kamla Yukol, Chatrichalerm Yokol, M. L. Piyapas Bhirombhakdi, et al. United States: Columbia TriStar Home Entertainment, 2003; 2001. FEATURE FILM.

Loong Boonmee raleuk chat. Directed by Apichatpong Weerasethakul. Illuminations Films presents ; a Kick the Machine Films & Illuminations Films Past Lives production ; in co-production with Anna Sanders Films ; Match Factory ... [et al.], 2011.

M

A Man Vanishes & 5 bonus films. Brooklyn, NY.: Icarus Films Home Video, 2012. DOCUMENTARY.

Mā nakhōn [Citizen dog] =. Directed by Wisit Sasanatieng, Mahasmut Bunyaraksh, Sangtong Ket-UTong, Asia Video Publishing Co, Film Factory and Five Stars Production. Hong Kong: Distributed by Asia Video Publishing, 2005. FEATURE FILM.

Made in Thailand. Directed by Eve-Laure Moros, Linzy Emery and Women Make Movies.

- New York, N.Y.: Women Make Movies, 1999. DOCUMENTARY.
- The Masked Dance* 1977. DOCUMENTARY.
- Mekhong full moon party*. Directed by Jira Maligool, Keng-Jira Malikul, Yongyuth Thonghonthan, et al. Bangkok: Mangpong, 2003. FEATURE FILM.
- Men are Human, Women are Buffalo*. Directed by Joanne Hershfield and New Day Films. Harriman, N.Y.: Distributed by New Day Films, 2007. DOCUMENTARY.
- Miao Year* 1970. DOCUMENTARY.
- Mien Sports and Heritage Thailand 2001*. Directed by Hjorleifur Jonsson. Tempe, AZ. : Center of Asian Studies, Arizona State University : Dept. of Anthropology, Arizona State University, 2003. DOCUMENTARY.
- The Monk, the Trees, and the Concrete Jungle. part 2*. Directed by Jonathon Porritt, North South Productions, Channel Four and Bullfrog Films, Inc. Oley, PA: Bullfrog Films, 1992. DOCUMENTARY.
- Mon-Rak Transistor*. Directed by Pen-ek Ratanaruang, Duangkamol Limcharoen, Nonzee Nimibutr, et al. Hong Kong: Mega Star Video Distribution, 2003. FEATURE FILM.
- Muen and Rid*. Directed by Cherd Songsri and Between Three Worlds Video. Victoria, Australia: Between Three Worlds Video, Monash University, 200u. FEATURE FILM.
- M̄up̄ān*. Directed by Chātrī Chal̄oem Yukhon, S̄ōraphong Chātrī, Ron Ritthichai, Chālitā Patthamaphan. Bangkok, 2001. FEATURE FILM.
- My Girl*. Directed by Chalee Trirat, Focus Jeerakul, Jira Maligool, Vithaya Thongyuyong and Alliance Entertainment Singapore Pte. Ltd. Singapore: Golden Village, 2004; 2003. FEATURE FILM.
- Mysterious Object at Noon*. Directed by Somsri Pinyopol, Kannikar Narong, Chakree Duangklaio, et al. Brooklyn, NY: Plexifilm, 2003; 2000. FEATURE FILM.
- N**
- Nang Nak*. Directed by Wisid Sartsanatieng, Nonzoo Nimibutr, Ek Eiamchurn ; screenplay by Wisid Sartsanatieng ; produced and directed by Nonzoo Nimibutr. Bangkok, 2003. FEATURE FILM.
- The National Identity Board, Office of the Prime Minister, in Conjunction with Department of Fine Arts Presents a Programme of Thai Classical Music and Dance*. Directed by Thailand. Bangkok: National Identity Board, n.d. DOCUMENTARY.

New Directions: Women of Thailand. Directed by Joanne Burke, Blue Lion Films and Women Make Movies. Bangkok: Blue Lion Films, 1998.
DOCUMENTARY.

Noise. Directed by Matthew Saville, Trevor Blainey, Brendan Cowell, et al. New York: Film Movement, 2008. FEATURE FILM.

Nōng mīa. Directed by Chatrīchalōem Yukhon, Chatchai Plēngphānit, Phatsōn Bunyakīat, Patthamawan Khaomūnkhadī. Bangkok, 2003. FEATURE FILM.

O

October 14. Directed by Charnvit Kasetsiri, Benedict R. O'G Anderson and Thammasat University Archives. Bangkok: Thammasat University Archives, 1998.
DOCUMENTARY.

Omen. Directed by Oxide Pang, Danny Pang, Kawee Tanjararak, Apichet Kittikornjarden, Worrawech Danuwong and Panik House Entertainment. United States: Panik House Entertainment, 2005; 2003. FEATURE FILM.

Ong-Bak. Directed by Prachya Pinkaew, Tony Jaa, Mum Jokmok, Pumwazree Yodkamol and Twentieth Century Fox Home Entertainment, Inc. Beverly Hills, Calif.: 20th Century Fox Home Entertainment, 2005. FEATURE FILM.

Ouvrieres Du Monde. Directed by Marie France Collard and First Run/Icarus Films. Brooklyn, NY: First Run/Icarus Films, 2000. DOCUMENTARY.

The Overture. Directed by Itthisoontorn Vichailak, Anuchit Saphanphong, Adul Dulyarat, Sumeth Ong-Ard, Nick Chaiyapak and Kino International Corporation. New York: Kino on Video, 2006. FEATURE FILM.

P

Porp Weed Sayong. Directed by Haeman Chatemee, Sahamongkol Film and Mangpong Co. Bangkok: Mangpong, 2002. FEATURE FILM.

R

Ram Thai: Dance art of Thailand. Directed by Faubion Bowers, Camera Three Productions and Creative Arts Television. Kent, CT: Creative Arts Television Archive, 1999; 1978. DOCUMENTARY.

R̄rang talok 69. Directed by Pen'ēk Rattana-r̄rang, Lalita Panyopas, Five Stars Production and Edko Films. Hong Kong: Distributed by Edko Video, 2000.
FEATURE FILM.

S

Salween. Directed by Chatri Chalerm Yukol, Sorapong Chatri, Chat-Chai Prengpanij, Sisters and Daughters Betrayed. Directed by Global Fund for Women and Shao You-Bao Overseas Chinese Documentation and Research Center. Berkeley, CA:

University of California Extension Center for Media and Independent Learning,
1995. DOCUMENTARY.

Satree-Lex 2. Directed by Yongyoot Thongkongtoon, Strand Releasing Home Video, Hub Ho Hin Films. Santa Monica, CA: Strand Releasing Home Video, 2004. FEATURE FILM.

Scenes of Thailand. Directed by Robert C. Maclaurin, Katharine B. Maclaurin and Visual Education inc. St. Petersburg, FL: Visual Education, 1987. DOCUMENTARY.

Seven Days in Coffin. Directed by C. H. Patchapol, AIS Film Co. Ltd and Winson Entertainment Distribution Ltd. Hong Kong: Winson Entertainment Distribution, 2005. FEATURE FILM.

7 Pra-Jan-Ban. Directed by Chalerm Wongpim, Pratyā Pinkeaw, Pongpat Wachirabunjong, et al. Thailand: Mangpong, 2002. FEATURE FILM.

Shutter. Directed by Parkpoom Wongpoom, Banjong Pisanthanakun, Ananda Everingham, Phenomena Motion Pictures Production and Alliance Entertainment Singapore Pte. Ltd. Singapore: Alliance Entertainment, 2005; 2004. FEATURE FILM.

The Sisters. Directed by Tiwa Moeithaisong, Piyathida Woramusik, Banjerd Suntanapanit, Linina Phuttitarn and Tokyo Shock. United States: Tokyo Shock, 2005; 2004. FEATURE FILM.

Sud Sanaeha. Directed by Apichatpong Weerasethakul, Eric Chan, Charles de Meaux, et al. Thailand: La-Ong Dao, 2002. FEATURE FILM.

Sunset at Chaopraya. Directed by Euthana Mukdasanit, Appasiri Nitiphon, Thiraphat Sajakul, Thongchai McIntyre, Connoisseur Meridian Films and Grammy Film. Los Angeles, CA: Connoisseur Meridian Films, 1998. FEATURE FILM.

T

Teddy bear. Directed by Mads Matthiesen. NY: Film Movement; Prince Frederick, MD, 2012. FEATURE FILMS.

Temples of Glory. Directed by Canthai Video Productions, Canadian Broadcasting Corporation and Chip Taylor Communications. Derry, NH: Chip Taylor Communications, 1993. DOCUMENTARY.

The Tesseract. Directed by Takashi Kusube, Naoki Kai, Soo-Jun Hara, et al. United States: Sundance Channel Home Entertainment, 2004. FEATURE FILM.

Thā th^oe yang mī rak. Directed by Sōraphong Chātrī, Naowarat Yuktanan, Panyā Nirankun, Tukkatā Čhindānut Note Dontrī prakōp, Phisēt Sangsuwan, Bangkok,

2001. FEATURE FILM.

[*Thai Buddhist Ordination Ceremony*]. Anonymous Bangkok, Thailand, n.d.
DOCUMENTARY Buddhism 1974. DOCUMENTARY.

Thailand [Khana Kammakān Phōēiphrāe lae Songsōēm Ngān Phatthanā]. Bangkok: Thai
Development Support Committee, 1989. DOCUMENTARY.

Thailand. Directed by Foto House Camera & Video Company. Yannava Bangkok,
Thailand: Foto House Camera & Video Co., 1980; 1989. DOCUMENTARY.

Thailand. Directed by Trevor Nichols, Hessischer Rundfunk, Travel and Films for the
Humanities. Princeton, N.J.: Films for the Humanities & Sciences, 1999.
DOCUMENTARY.

Thailand. Directed by Allen Hubbard and Chip Taylor Communications. Derry, NH:
Chip Taylor Com Candles for New Years. Directed by Jacquetta Hill, David W.
Plath and Documentary Educational Resources. Watertown, MA: Documentary
Educational Resources, 1998; 1992. DOCUMENTARY.

Thailand before Buddha. Directed by Timor Somogyi, Eric Mandelbaum, Reinhard Hohler,
Hal Douglas, Tele-Bon Film Production and Films for the Humanities. Princeton,
N.J.: Films for the Humanities & Sciences, 1995; 1990. DOCUMENTARY.

Three. Directed by Monzee Nimibutr. Thailand: Cinemasia CO., LTD. 2002.FEATURE
FILM.

303 Fear Faith Revenge. Directed by Somching Srisupap, Visute Poolvorlaks, Cher Kori,
et al. Hong Kong: Ocean Shores Video Ltd., 2000; 1998. FEATURE FILM.

Tongpan. 1976. DOCUMENTARY.

Tongpan. 1979. DOCUMENTARY.

Tongpan. Directed by Surachay Chantimathorn and Frank Green. S.I.: 2006; 1977.
DOCUMENTARY.

Transnational Tradeswomen. Directed by Vivian Price and Women Make Movies. New
York, NY: Women Make Movies, 2006. DOCUMENTARY.

Triumph Over Terror. 1999: DOCUMENTARY

Tropical Malady. Directed by Apichatpong Weerasethakul, Banlop Lomnoi, Sakda
Kaewbuadee and Strand Releasing Home Video. United States: Strand Releasing
Home Video, 2005. FEATURE FILM.

Two Faces of Thailand :A Musical Portrait. Directed by Jeremy Marre, Harcourt Films,

Channel Four, Shanachie Entertainment Corporation and Shanachie Home Video. Newton, NJ: Shanachie Home Video, 1994; 1983. DOCUMENTARY.

U

Unhuman. Directed by Thokranong Srichua, Right Beyond Films, Software Supplies International Co., Ltd and Winson Entertainment Distribution Ltd. Hong Kong: Distributed by Winson Entertainment, n.d. FEATURE FILM.

W

Walking with the Buddha. Anonymous Maryknoll, NY: Maryknoll World Productions, 1993. DOCUMENTARY.

What Harm is it to be a Woman? Anonymous Milwaukee, WI: Religious Consultation on Population, Reproductive Health and Ethics, 2007. DOCUMENTARY.

Wonderful Town. Directed by Aditya Assarat, Soros Sukhum, Jetnipith Teerakulchanyut, et al. New York, NY: Kino International, 2008. FEATURE FILM Paksa Wayu. Directed by Monthon Arayangkoon, Pawnee Wichayapongkul, Sara Legge, et al. Tokyo Shock, 2004. FEATURE FILM.

X

Xin Zui Jia Pai Dang [Aces go places V: The terracotta hit]. Directed by Guorong Zhang, Sijin Zhang, Guanjie Xu, et al. South San Francisco, CA: Tai Seng Video Marketing, 1989. FEATURE FILM.

Y

Yaowarat. Directed by Chakrit Yamnarm, Darawan Wilaignam, Namchoke Daengput, WPM Film International and Tai Seng Entertainment. San Francisco, CA: Tai Seng Entertainment, 2005; 2003. FEATURE FILM.

Timor Leste

B

Babadók: A Unique Traditional Drum from Timor Leste. Directed by UNESCO. Jakarta: UNESCO Jakarta Office, Culture Unit, 2006. DOCUMENTARY.

C

Children of the Crocodile. Directed by Marsha Emerman, Film Victoria, John Moore Productions and Women Make Movies. New York, N.Y.: Distributed by Women Make Movies, 2001. DOCUMENTARY.

D

Death of a Nation. Directed by John Pilger, David Munro, ITV and Central. Princeton, NJ: Films for the Humanities & Sciences, 1995; 1994. DOCUMENTARY.

The Diplomat. Directed by Jose Ramos-Horta, Tom Zubrycki, Sally Browning, et al.

Princeton, NJ: Films for the Humanities & Sciences, 2001. DOCUMENTARY.

E

East Timor. Anonymous Sydney, N.S.W.: ABC, 2002. DOCUMENTARY.

G

Genocide. Directed by Manoug Manougian, Jack Sandler, Jon Voight, et al. Princeton, N.J.: Films for the Humanities & Sciences, 2002; 2003. DOCUMENTARY.

I

The Invisible Ties That Bind. Surrey, England: Journeyman Pictures, 2011. DOCUMENTARY.

J

John Esposito on the Struggles of Islam. Directed by Bill D. Moyers, John L. Esposito, Mark Ganguzza, et al. Princeton, N.J.: Films for the Humanities & Sciences, 2005; 2002. DOCUMENTARY.

L

A License to Kill. Directed by Mark Davis, Australian Broadcasting Corporation and East Timor Action Network/US. Australian Broadcasting Corporation, 1999. DOCUMENTARY.

P

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S

Sometimes I must Speak Out Strongly. Directed by Max Stahl, Gillian, Intervision Production and INC Filmmakers Library. New York: Filmmakers Library, 1998. DOCUMENTARY.

Vietnam

A

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À la verticale de l'été. Directed by Christophe Rossignon. Culver City, Calif.: Columbia TriStar Home Entertainment, 2000. FEATURE FILM.

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B

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The Beautiful Country. Directed by Hans Petter Molland, Nick Nolte, Tim Roth, Ling Bai and Sony Pictures Home Entertainment. Culver City, CA: Sony Pictures Home Entertainment, 2005. FEATURE FILM.

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Birdy. Directed by Matthew Modine, Nicolas Cage, Alan Parker, et al. Culver City, CA: Columbia Tri-Star Home Video, 1999; 1984. FEATURE FILM.

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C

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Casualties of War. Directed by Daniel Lang, Michael J. Fox, Sean Penn, et al. Burbank, Calif.: RCA/Columbia Pictures Home Video, 1990; 1989. FEATURE FILM.

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Chicago 1968. Directed by Chana Gazit, David G. McCullough, W. S. Merwin, David Grubin Productions, WGBH Educational Foundation and PBS Video. Alexandria, VA: PBS Video, 1995. DOCUMENTARY.

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China Beach. Directed by Dana Delany, Nan Woods, Michael Boatman, et al. Burbank, CA: Warner Home Video, 1990; 1988. FEATURE FILM.

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D

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Đạt Kho. Directed by Nguyễn Bá Hưng, Trịnh Công Sơn, Bích Hợp, Xuân Hà, Văn Quỳnh, Lưu Nguyễn Đạt. George Washnis Enterprises, 1971.

Dateline—1968, Tet. Anonymous Northbrook, IL: MTI Film & Video, 1989. DOCUMENTARY.

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Diexie Jietou. Directed by John Woo, Patrick Leung, Janet Chun, et al. South San Francisco, Calif.: Tai Seng Video Marketing, 1990. FEATURE FILM.

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E

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F

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The First War in Vietnam. Directed by Marie-Louise Derrien and Ferro, Marc. Princeton, N. J.: Films for the Humanities & Sciences, 1991. DOCUMENTARY.

The Fog of War. Directed by Errol Morris, Michael Williams, Julie Bilson Ahlberg, et al. Culver City, Calif.: Columbia TriStar Home Entertainment, 2004; 2003. DOCUMENTARY.

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G

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1986; 1977. FEATURE FILM.

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H

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I

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Indochine. Directed by Regis Wargnier. Culver City, Calif.: Columbia TriStar Home Video, 1999. FEATURE FILM.

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al. Princeton, N.J.: Films for the Humanities & Sciences, 1998; 2005.
DOCUMENTARY.

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United States: Home Vision Entertainment, 2005; 1968. DOCUMENTARY.

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DOCUMENTARY.

K

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L

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M

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The Mills of the Gods. Directed by Beryl Fox, Tim Page, T. Nguyen, Bernard B. Fall, Canadian Broadcasting Corporation and Films for the Humanities. Princeton, NJ: Films for the Humanities & Sciences, 2003. DOCUMENTARY.

The Most Dangerous Man in America. Directed by Judith Ehrlich, Rick Goldsmith, Lawrence Lerew, et al. Harriman, N.Y.: New Day Films, 2009. DOCUMENTARY.

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My Lai. Directed by Barak Goodman, Ark Media, Wgbh, PBS Distribution and Public Broadcasting Service. United States: PBS Distribution, 2010. DOCUMENTARY.

N

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Princeton, N.J.: Films for the Humanities & Sciences, 1999; 2003.
DOCUMENTARY.

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FEATURE FILM.

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FEATURE FILM.

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O

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P

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DOCUMENTARY.

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DOCUMENTARY.

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Q

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FEATURE FILM.

R

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DOCUMENTARY.

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Rising Above : Women of Vietnam. Directed by Heiny Srour. Oley, PA: Bullfrog Films, 1996. DOCUMENTARY.

S

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FEATURE FILM.

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Smuggling. Directed by Alan Carter. Brooklyn, NY: First Run/Icarus Films, 2000. DOCUMENTARY.

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T

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U

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Unpinned. I I. Directed by Peter Jennings, Roger Goodman, Justin Sturken, et al. Princeton, N.J.: Films for the Humanities & Sciences, 1999; 2003. DOCUMENTARY.

V

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The Vietnam Memorials of Washington. Directed by Don North, Janson Associates and Northstar Productions. Harrington Park, NJ: Janson Associates, 1997. DOCUMENTARY.

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- The Vietnam War*. Directed by Dorse Daniel, Scott Harris, Jeffery Edwin Frazee, et al. Las Vegas, NV. American Institute for Education, Inc., 2000. DOCUMENTARY.
- The Vietnam War*. Directed by Martin Sheen. Princeton, NJ: Films for the Humanities & Sciences, 2002. DOCUMENTARY.
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- Viet Nam Water Puppetry*. Directed by NHK. Japan: Nhk, 2002. DOCUMENTARY.
- Virtual JFK*. Directed by Koji Masutani, James G. Blight, Janet M. Lang, David A. Welch, Sven Kahn Films and Bullfrog Films. Providence, R.I.: Sven Kahn Films, 2009. DOCUMENTARY.
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W

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DOCUMENTARY.

Y

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General SEA

A

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