



**Collection:** Alwin Nikolais and Murray Louis Papers Mss 181  
**Series 8:** Sound Recordings  
**Sub series 8.2** **Preservation Copies: Reel to Reel**

**Box 1 Alwin Nikolais**

- 1936 **Trends** (32:26) Various artists including Rigger and Varese  
Notes:  
- Choreography by Hanya Holms  
- Material appears to be dubbed from 78 rpm  
- Mono studio recordings
- 5/29/41 **Pavanne** (3:11) Music by Williamson  
Notes:  
- 15ips.  
- Good quality
- 12/22/50 **Sokar and the Crocodile** (30:03). Music by Freda Miller  
Notes:  
- Audio quality is fair as per source tape (pre and post echoes)
- 2/16/52 **Indian Sun** (33:47) Music by Alwin Nikolais  
Notes:  
- 7" reel, 7.5 ips, 2 track  
- Mono program source  
- Sound OK
- 1/1/54 **St. George & the Dragon I** (26:19) Music by Freda Miller  
Notes:  
- 7" reel, 7 1/2" ips, 2 track, mono
- 1/1/54 **St. George & the Dragon II** (22:38) Music by Freda Miller  
Notes:  
- 7" reel, 7.5 ips, 2 track, mono  
- Sound quality is not good

**Box 1      Alwin Nikolais**

- 12/22/54      **Legends of the Wind** (33:33) Music by Carlos Chavez  
Notes:  
- 7" reel 7.5 ips, 2 track format.  
- There is a loud "wind" effect at the beginning, otherwise, levels are low.  
- Sound quality is so so: a good deal disc surface noise on many selections, some high frequency distortion, and tape hiss.
- 2/13/55      **Hex Phylles** (from **Village of Whispers**) (14:16) Music by Alwin Nikolais  
Notes:  
- 7" reel, 7.5 ips, 2 track, mono program  
- The second selection has a good deal of noise and distortion
- 2/25/56      **Kaleidoscope** (56:21) Music by Alwin Nikolais  
Notes:  
- 4 reels, mono  
- Sound varies but is generally good.
- 5/25/56      **Kaleidoscope I** (31:11) Music by Alwin Nikolais  
Notes:  
- Format is ½ track mono  
- 15 ips, 2 track, stereo.
- 5/25/56      **Kaleidoscope II** (26:49) Music by Alwin Nikolais  
Notes:  
- 15 ips, 2 track, stereo.
- 3/26/57      **Ritual** from Bewitched (3:30) Music by Harry Partch  
Notes:  
- NBC TV Performance  
- 15 ips, 2 track

**Box 2      Alwin Nikolais**

- 3/26/57      **Bewitched Reel III** (26:01) Music by Harry Partch  
Notes:  
- 7" reel, 7.5 ips  
- 2 track mono program material  
- Sound quality varies because of original recordings
- 3/26/57      **Bewitched 1-5** (27:10) Music by Harry Partch  
Notes:  
- 7" reel, 7.5 ips, 2 track  
- mono program  
- Some shift in sound level and tonality

**Box 2****Alwin Nikolais**

8/16/57

**Runic Cantos** (15:46)

Notes:

- 15 ips, 2 track, stereo.

12/27/57

**Cantos** (54:50) (29:10) Music by Henry Schaeffer, Phillipot and A. Nikolais. (2 reels)

Notes:

- 17 tracks
- 15 ips, 2 track, stereo.

5/1/58

**Mirrors** (17:07) Music by Alwin Nikolais.

Notes:

- 7" reel, 7.5 ips
- 2 track, mostly mono

8/5/59

**Choreophones Record I** (32:15) Music by Alwin Nikolais.

Note:

- Original reel to reel titled Choreophonics.
- CD title Choreosonics Record I.
- 5" reel, 3 ¾ ips, mono

1/30/59

**Allegory I** (33:44) Music by Alwin Nikolais

Notes:

- Recorded mono material put through a simulated stereo process
- 15 ips, 2 track, stereo.

1/30/59

**Allegory II** (32:50) Music by Alwin Nikolais

Notes:

- 10 ½" reel, 15 ips, 2 tracks stereo format
- Well-recorded mono material put through a simulated stereo process

1/30/59

**Finials** from Allegory (5:38) Music by Alwin Nikolais

Notes:

- In general the sound is not very good

12/27/59

**Prism** (30:28) Music by Alwin Nikolais

Notes:

- 7" reel, 7.5 ips, 2 track.
- Mono program
- Overall sound quality is so so

**Box 2      Alwin Nikolais**

12/27/59      **Prism I** (30:30) Music by Alwin Nikolais.  
Notes:  
- Some sections very noisy  
- Crackly, especially at beginning.  
- Note distortion at ca. 16:00 and 24:00 as per source

12/27/59      **Prism II** (28:30) Music by Alwin Nikolais  
Notes:  
- Same noise/ crackles as Prism I

1/29/60      **Totem "93" Tape II** (12:58) Music by Alwin Nikolais  
- 7" reel, 7.5 ips  
- Sound quality is pretty good

**Box 3      Alwin Nikolais**

1/29/60      **Totem "93" Tape I** (26:25) Music by Alwin Nikolais  
Notes:  
- 7" reel, 7.5 ips, 2 track.  
- Sound in the stereo portion is good  
- Sound in the older mono sections is so so

1/29/60      **Totem "Seascape"** (3:08) Music by Alwin Nikolais  
Notes:  
- 7" reel, 2 track (mono program on both tracks), 15 ips.

1/29/60      **Totem I Performance** (33:35) Music by Alwin Nikolais  
Notes:  
- 7" reel, 7.5 ips, mono program material.  
- Overall sound quality is so-so; a good deal of tape hiss, some distortion.

1/29/60      **Totem II. Original** (28:10) Music by Alwin Nikolais  
Notes:  
- 7" reel, 7.5 ips, 2-track. Mono program material.  
- Overall quality is so-so

1/29/60      **The Graces** from Totem Part II (5:43) Music by Alwin Nikolais  
Notes:  
- 2-track stereo tape

2/24/63      **Imago I** (28:52) Music by Alwin Nikolais  
Notes:  
- 15 ips, 2 track stereo

**Box 3      Alwin Nikolais**

- 2/24/63      **Imago II** (34:32) Music by Alwin Nikolais  
Notes:  
- 15 ips, 2 track stereo
- 2/20/64      **Sanctum** (8:56) Edit Music by Alwin Nikolais  
Notes:  
- 15 ips, 2 track stereo
- 2/20/64      **Sanctum I** (35:06) Music by Alwin Nikolais (2 reels)  
Notes:  
- 15 ips, 2 track, stereo.  
- The great multiplicity of sections reflects leader tape inserted in the master that was worked from. The actual performance practice was to play the tape through without pause, with the leaders used for spacing.
- 2/20/64      **Sanctum II** (35:25) Music by Alwin Nikolais (2 reels)  
Notes:  
- 15 ips, 2 track, stereo.
- 2/20/64      **Sanctum III** (36:13) (18:09) Music by Alwin Nikolais (2 reels)  
Notes:  
- 15 ips, 2 track, stereo.
- 3/19/65      **Galaxy I** (33:30) Music by Alwin Nikolais  
Notes:  
- 2 track stereo, 15 ips  
- Performance copy  
- Some tape hiss and hum
- 3/19/65      **Galaxy II** (32:54) Music by Alwin Nikolais  
Notes:  
- 2 track stereo, 15 ips  
- Sounds good except for tape hiss
- 3/19/65      **Galaxy II** One track Music by Alwin Nikolais  
Notes:  
- 15 ips, 2 track stereo
- 3/19/65      **Galaxy III** (34:20) (17:12) Music by Alwin Nikolais  
Notes:  
- 2 track stereo, 15 ips  
- Performance copy  
- Sounds quite good, some hiss

**Box 3      Alwin Nikolais**

- 12/10/65      **Vaudeville of the Elements I** (38:55) (2 reels) Music by Alwin Nikolais  
Notes:  
- 2 track stereo  
- Slight background hum, but otherwise tape sounds good  
- 15 ips, 2 track, stereo.

**Box 4      Alwin Nikolais**

- 12/10/65      **Vaudeville of the Elements II** (23:07). Music by Alwin Nikolais  
Notes:  
- 2 track stereo  
- 15 ips, 2 track stereo

- 12/10/65      **Vaudeville of the Elements III** (Tower) (16:17). Music by Alwin Nikolais  
Notes:  
- 7" reel, 7.5ips, 2 track stereo  
- Sound is quite good  
-15 ips, 2 track, stereo

- 2/9/67      **Somniloquy** (35:02) Music by Alwin Nikolais  
Notes:  
- 15 ips, 2 track, stereo.

- 12/1/67      **Triptych (Putti)** (8:39) Music by Alwin Nikolais  
Notes:  
- 7" reel, 7.5 ips, 2 track stereo  
- Sound is good

- 12/1/67      **Triptych (Idols)** (10:17) Music by Alwin Nikolais  
Notes:  
- 7" reel, 7.5 ips, 2 track  
- Mono program  
- Sound is ok

- 1967      **Scrolls** (10:34). Music by Alwin Nikolais  
Notes:  
- 15 ips, 2 track stereo

- 7/5/68      **Tent** (33:46) Music by Alwin Nikolais  
Notes:  
- 7" reel, 7.5ips, 2 track.  
- Mono program material. Sound quality is so-so, some tape hiss

**Box 4      Alwin Nikolais**

12/1/69      **Echo** (34:39) Music by Alwin Nikolais

Notes:

- 15 ips, 2 track stereo

12/69      **Help, Help, the Globolinks** (19:09) Electronic portion of the music by Menotti.

Notes:

- 7" reel, 7.5 ips, 2 track stereo

- This is a professionally prepared performance tape

1970      **Structures** (35:03) Music by Alwin Nikolais.

Notes:

- Sound is good; some underlying hiss.

2/25/71      **Scenario** (30:46) Music by Alwin Nikolais

Notes:

- 7" reel 7.5 ips, 2 track stereo

- Sound quality is good

6/7/71      **Relay** (36:01) Music by Alwin Nikolais

Notes:

- 7" reel, 7.5 ips, 2 track stereo.

1/22/72      **Foreplay** (27:25) Music by Alwin Nikolais

Notes:

- 15 ips, 2 track stereo

2/17/73      **Grotto.** (17:56) Music by Alwin Nikolais

- 7" reel, 7.5 ips, 2 track stereo

- Sound is good

2/5/74      **Crossfade** (24:24) Music by Alwin Nikolais

Notes:

- 15 ips, 2 track stereo

**Box 5      Alwin Nikolais**

9/20/74      **Tribe Act I** Original (33:08) Music by Alwin Nikolais

Notes:

- 7" reel, 7.5 ips, 2 track stereo.

- Sound quality is good

**Box 5      Alwin Nikolais**

9/20/74      **Tribe Act II** Original (33:08). Music by Alwin Nikolais

Notes:

- 7" reel, 7.5 ips, 2 track stereo

- Sound quality is good

5/3/75      **Temple** (7:18) Music by Alwin Nikolais

Notes:

- 7" reel, 7.5 ips, 2 track

- Overall sound is good

8/4/76      **Triad** (32:13) Music by Alwin Nikolais

Notes:

- 7" reel, 7.5 ips, 2 track stereo

- Sound quality is good

2/9/77      **Guignol** (37:08) Music by Alwin Nikolais

Notes:

- 15 ips, 2 track stereo

2/11/77      **Arporisms.** (43:16). Music by Alwin Nikolais (2 reels)

Notes:

- 2 track stereo

- Sound is very good

2/7/78      **Aviary** (42:23). Music by Alwin Nikolais (2 reels)

Notes:

- 15 ips, 2 track stereo

4/19/78      **Gallery** (27:47). Music by Alwin Nikolais

Notes:

- 15 ips, 2 track stereo

4/20/78      **Castings** (8:30). Music by Alwin Nikolais

Notes:

- 15 ips, 2 track stereo

12/31/79      **Countdown** (20:28) Music by Alwin Nikolais

Notes:

- 7" reel 7.5 ips, 2 track stereo

- Sound quality is good, with a bit of distortion on some loud transients



**Box 5      Alwin Nikolais**

6/4/80      **Mechanical Organ II** (27:36) Music by David Darling & Alwin Nikolais

Notes:

- 7" reel, 7.5 ips, 2 track stereo
- Sound is very good

12/18/80      **Schema Act I** (32:57). Music by David Darling and Alwin Nikolais

Notes:

- 2 track stereo, 7" reel
- Very good quality, with the exception of a bit of distortion on some louder sounds, some of which might be deliberate
- Some dynamic range
- Combination of acoustic and synthesized orchestration

12/18/80      **Schema Act II** (32:01) Music by David Darling and Alwin Nikolais

Notes:

- 2 track stereo
- Very good sound

**Box 6      Alwin Nikolais**

12/18/80      **Schema Act III** (34:42) Music by D Darling & Alwin Nikolais (2 reels)

Notes:

- 2 track stereo
- Level louder than other "Schema" tapes

2/12/81      **Talisman** (26:23) Music by David Darling & Alwin Nikolais

Notes:

- 7" reel, 7.5 ips, 2 track stereo.
- Sound is very good with a wide range.
- Music is an interesting combination of an acoustic chamber ensemble with electronic sounds overlaid..

2/12/81      **Five Masks** (15:24) Original. Music by David Darling & Alwin Nikolais

Notes:

- 7" reel, 7.5 ips, 2 track stereo
- Sound quality is good

2/12/81  
Nikolais      **Five Masks** (15:32) Performance Music by David Darling & Alwin

Notes:

- 7" reel, 7.5 ips, 2 track stereo
- Sound quality is OK

**Box 6****Alwin Nikolais**

- 3/18/82      **Pond** (10:15) Music by Alwin Nikolais.  
Notes:  
- Contains hiss from the source
- 1983         **Study of the Human Form** (9:41) From **Lenny & the Heartbreakers**.  
- Music by Scott Killian  
- Features the Vocoder, a vocal modification synthesizer.  
- Sound quality is good
- 3/29/83      **Liturgies** (17:20) Music by Alwin Nikolais  
Notes:  
- 7" reel, 7.5 ips, 2 track  
- Sound is good
- 2/16/84      **Persons & Structures** (8:30) Music by David Gregory  
Notes:  
- Some glitches at 3:25, 3:45  
- Original had hiss
- 4/19/84      **Graph** (12:00) Music by David Gregory  
Notes:  
- 7" reel, 7.5 ips, 2 track  
- Largely mono mix that sounds good.
- 3/2/85        **Illusive Visions** (17:09) Music by Alwin Nikolais  
Notes:  
- 7" reel, 7.5 ips, 2 track stereo  
- Sound quality is good
- 7/1/85        **Contact** (21:40) Music by Alwin Nikolais  
Notes:  
- 15 ips, 2 track stereo
- 1985         **School for Birds** (8:08) Music by Alwin Nikolais  
Notes:  
- 15 ips, 2 track stereo
- 12/22/86     **Velocities** (10:45) Music by Alwin Nikolais  
Notes:  
- 15 ips, 2 track stereo
- 5/29/87      **Arc en Ciel** (27:09) Music by Alwin Nikolais  
Notes:  
- 15 ips, 2 track stereo

**Box 7      Alwin Nikolais**

- 12/15/87      **Eruptions & Entanglements** (15:29) Music by Alwin Nikolais  
Notes:  
- 15 ips, 2 track stereo
- 12/23/87      **Blank on Blank** (11:29) Music by Alwin Nikolais  
Notes:  
- 15 ips, 2 track stereo
- 6/1/88      **Zones** (32:27) Music by Alwin Nikolais  
Notes:  
- 7" reel, 7.5 ips, 2 track stereo.  
- Music is a hybrid electronic-acoustic score
- 1989      **Intrados** (10:08) Music by Alwin Nikolais.  
Notes:  
- Electronic score of synthesized and manipulated elements.  
- Sound quality is very good.
- 6/20/89      **Oracles** (42:43) Music by Alwin Nikolais  
Notes:  
- 7" reel, 7.5 ips, 2 track stereo  
- Track 15 has tape squeal  
- The sound quality is good
- 4/3/90      **Crystal and the Sphere** (38:22) Music by Alwin Nikolais (2 reels)  
Notes:  
- 2 track stereo  
- 15 ips, 2 track, stereo.
- 4/3/90      **Crystal and the Sphere** Original (32:05) Music by Alwin Nikolais  
Notes:  
- The music from this performance differs from the other copy of Crystal and the Sphere including a different closing number.  
- The sound quality is relatively good.
- 4/24/91      **Nina's Hollow Lady** (7:26) Music by Alwin Nikolais  
Notes:  
- 7" reel, & 7 1/2" ips  
- Sound is irritatingly screechy; the aesthetic intent
- 1/28/92      **Aurora** (19:49) Music by John Scoville  
Notes:  
- 15 ips, 2 track stereo

**Box 7      Alwin Nikolais**

No Date      **Midnite Carousel** (2:22) Music by Alwin Nikolais [1950's]

Notes:

- 15 ips, 2 track stereo

- mono, good sound

No Date      **Contours** (3:20) Music by Alwin Nikolais

Notes:

- 15 ips, 2 track stereo

**Box 1      Murray Louis**

1953      **Four Early Dances: Ante Chamber** (1953); **Piper** (1955); **Figure in Grey** (1955); **Harmonica Suite** (1956) (40:37)

Notes:

- 15 ips, 2 track stereo

- The program varies a great deal: the first piece, "Ante Chamber", is an example of musique concrete, probably by Alwin Nikolais, and is in stereo. The next two pieces are mono LP dubs ("Piper" which is the Sonatine for Flute and Piano by Dutilleux, and "Figure in Grey", a solo piano piece by Hovahnness), and the last ("Harmonica Suite" by Manson) is also a disk dub, though the original source might be a transcription disk.

- The last piece is also recorded on the left channel only, and the last note of the last piece has been cut off

5/26/54      **Family Album** (42:24) Music by Norman Dell Joio

Notes:

- 15 ips, 2 track stereo

- Mono program on both tracks

1955      **Belonging to the Moon** (5:06) Music by Hovanness

Notes:

- Program is dub of disk (LP) source, with fake stereo processing added.

- 15 ips, 2 track stereo

2/13/55      **Night Performance** (5:12) Music by Debussy & Dutilleux

Notes:

- 5" reel, 15ips, 1/2 track

- mono

**Box 1      Murray Louis**

- 11/17/56      **Incredible Garden** (19:30) Music arranged by Fassett, and Hovaness  
Notes:  
- 15 ips, 2 track, stereo.
- 11/17/56      **Corrida** (17:53) Music by Glanville-Hicks & Playhouse Group  
Notes:  
- 15 ips, 2 track stereo
- 11/17/56      **Bach Suite** (10:24) Music by J. S. Bach  
Notes:  
- 15 ips, 2 track stereo  
- Program is LP dub, sound quality good (occasional ticks and pops)
- 2/17/57      **Jack and the Beanstalk I** Performance (20:34) Music by various artists  
Notes:  
- 7" reel, 7.5 ips, 2 track  
- Mono  
- Sound ranges from poor to good
- 2/17/57      **Jack and the Beanstalk II** Performance (18:35) Music by various artists  
Notes:  
- 7" reel, 7.5 ips, 2 track  
- mono  
- Sound is ok
- 11/8/57      **Journal** (38:12) Music by Ibert, Sor-Taregga, Resighi, Ives, & Antheil  
Notes:  
- 2 reels  
- Sound quality varies greatly from section to section
- 2/12/58      **Hansel & Gretel I** (25.13) Music by various artists.  
Notes:  
- 7" reel, 7.5 ips, 2 track.  
- Mono program  
- Overall sound is so so
- 2/12/58      **Hansel & Gretel II** (10:30) Music by various artists.  
Notes:  
- 7" reel, 7.5 ips, 2 track  
- Mono program  
- Overall sound is so so

**Box 1 Murray Louis**

1958 **Entre-Acte** (56:38) Reel 1 Music by Archie-Smith arranged by Toch, Giuffre, Orff  
- Mono material put through a fake stereo matrix

1958 **Entre-Acte** (23:43) Reel 2 Music by Archie-Smith arranged by Toch, Giuffre, Orff  
Notes:  
- Mono material put through a fake stereo matrix  
- Sound is better than reel 1

1/1/59 **Orpheus** (23:04) Music by various artists  
Notes:  
- 7" reel, 7.5 ips, 2 track format  
- Originally mono

1/1/59 **Orpheus II** (13:44) Music by various artists  
Notes:  
- 7" reel, 7.5 ips, 2 track  
- combination of spoken voice and music

**Box 2 Murray Louis**

2/15/59 **Rangda the Witch** (36:07) Music by various artists.  
Notes:  
- Various glitches during edits  
- Background noise during spoken dialogue as per source.

3/11/60 **Odyssey** (37:47) Music by Ivan Fiedel (2 reels)  
Notes:  
- 15 ips, ½ track stereo

3/11/60 **Odyssey** (30:30) Music by Ivan Fiedel  
Notes:  
- 7" reel, 7.5 ips, 2 track  
- A chamber ensemble was recorded in a medium sized room with one or two microphones.

12/27/60 **Emperor** (36:32) Music by various artists

4/29/61 **Calligraph for Martyrs** (23:50) Music by Alwin Nikolais  
Notes:  
- Performance tape copy of the original program  
- 15 ips, 2 track, stereo.

**Box 2**      **Murray Louis**

- 4/29/61      **Rialto** (3:35) Music arranged  
Notes:  
- 1920's Jazz
- 11/23/62      **Facets** (14:04) Music by Alwin Nikolais  
Notes  
- 15 ips, 2 track, stereo.
- 1963      **Suite for Divers Performers** (40:14) Music by Vivaldi  
Notes:  
- In stereo  
- 2 track tape
- 5/11/63      **King's Necklace I** (32:04) Music by various artists  
Notes:  
- 7" reel, 7.5 ips, 2 track  
- mono
- 5/11/63      **King's Necklace II** (18:20) Music by various artists  
Notes:  
- 7" reel, 7.5 ips, 2 track  
- mono, sound is fairly good
- 11/29/63      **Interims** (19:33) Music by Lukas Foss (2 reels)  
Notes:  
- 15 ips, 2 track, stereo
- 11/20/64      **Landscapes** (37:40) Music by Alvin Walker  
Notes:  
- Tape is performance copy of original  
- Very good, true stereo, studio recording  
- Some tape noise, especially the right channel

**Box 3**      **Murray Louis**

- 11/20/64      **Landscapes** Rehearsal (18:43) Music by Alvin Walter  
Notes:  
- 7" reel, 7.5 ips, 2 track. Mono program material.  
- Overall sound quality is so-so; tape hiss, some distortion, and a lack of high frequency definition
- 12/4/64      **A Gothic Tale** (33:50) Music by Alwin Nikolais  
Notes:  
- 15 ips, 2 track stereo

**Box 3**      **Murray Louis**

1964      **Junk Dances** (24:19) Music Arranged Opera

Notes:

- 2 track stereo
- Tape in excellent condition
- Some deliberately odd sounding material

5/22/65      **Cindereye Lid I** (24:54) Music by various artists

Notes:

- 7" reel, 7.5 ips, 2 track
- mono

5/22/65      **Cindereye Lid II** (26:29) Music by various artists

Notes:

- 7" reel, 7.5 ips, 2 track
- mono

1966      **Lecture Demonstration** (Proximities) (20:12) Music by Brahms

Notes:

- 7" reel, 7.5 ips, stereo
- Murray Louis discusses his choreography for Proximities
- 2 reels

1966      **Choros I** (19:34) Music by Alwin Nikolais

Notes:

- 15 ips, 2 track stereo
- good sound

2/25/66      **Chimera** (23:01) Music by Alwin Nikolais

Notes:

- Stereo performance
- 15 ips, 2 track.

12/15/66      **Illume** (15:07) Music by Toshiro Mayuzumi

Notes:

- 7" reel, 7.5 ips, 2 track
- original reel to reel was recorded from an lp

1/19/68      **Tribute** (4:35) Music by Alwin Nikolais

Notes:

- 15 ips, 2 track stereo



### **Box 3 Murray Louis**

- 1968 **Cosmopolis I** (15:53) Music by various artists  
Notes:  
- 7 ½ ips, 2 track tape (mono program)  
- The program is a mixture of good quality tape recordings and deliberately tinny-sounding disk recordings. No attempt to “correct” the disk surface noise was made, as it is obviously part of the artistic intent.
- 1968 **Cosmopolis II: The Shoemaker & the Elves** (11:09) Music by various artists  
Notes:  
- 7 ½ ips, 2 track  
- The program is monophonic, a combination of taped narration and music dubbed from disks.  
- Sound quality is fairly good (some background hum and disk surface noise evident).
- 1968 **Go 7** (20:16) Music by Alwin Nikolais  
Notes:  
- 7” reel, 7.5ips, 2 track  
- Overall sound quality is good
- 1/1/69 **Intersection** (14:27) Music by Harold Farberman  
Notes:  
- 7” reel, 7.5 ips, 2 track  
- Notes on the choreography are included in the tape box  
- Sound is ok

### **Box 4 Murray Louis**

- 1/30/69 **Proximities** (18:40) Music by Brahms  
Notes:  
- LP transfer  
- Very abrupt cut-off for end movement I
- 1/30/69 **Proximities** (faster) Music by Brahms  
Notes:  
- LP transfer  
- Some wow and flutter (from stretched tape) at head as per source
- 1/5/71 **Continuum** (18:43) Music by Corky Siegel and Alwin Nikolais  
Notes:  
- 15 ips, 2 track stereo.

**Box 4 Murray Louis**

- 1/5/71 **Disguise** (27:35) Music by Corky Siegel and Alwin Nikolais  
Notes:  
- 7" reel, 7.5 ips, stereo  
- Sound is good
- 1/5/71 **Personnae** (21:45) Music by Free Life Communications  
Notes:  
- In "solo 1:54" (CD track #4) various long pauses are from source.
- 1/26/72 **Hoopla** (37:27) Performed by the Lisbon State Police  
Notes:  
- Original tape, 7 ½ ips, 2 track tape on 7" open reel  
- Deliberate distortion and noise in some of the recorded selections
- 1/26/72 **Hoopla** (without magic) (32:21) Performed by the Lisbon State Police  
- Mostly a dub of "Hoopla- Original".  
- Levels a bit hotter, slight losses in high end compared to master source.
- 2/15/73 **Index** [to necessary neurosis] (Master) (31:23) Music by Oregon  
- Very good studio recording  
- 7" reel 7.5 ips  
- 2 track, stereo
- 2/19/74 **Porcelain Dialogues** (17:35) Music by Tchaikovsky  
Notes:  
- Sound overall is fairly strident, also crackly, as per LP noise.  
- Movement II ending fades out; movement III beginning fades in
- 12/20/74 **Geometrics** (24:09) Music by Alwin Nikolais  
Notes:  
- 7" reel, 7.5ips, 2 track stereo  
- Sound is good
- 1974 **Scheherezade Act I** (8:27) Music by Rimsky-Korsakov, Free Life Communications and Alwin Nikolais  
Notes:  
- Distortion at 12:50 as per source  
- Audio gap at 13:25, then various. pre-echo especially at 13:30
- 1974 **Scheherezade Act II** (33:56) Music by Rimsky-Korsakov, Free Life Community, and Alwin Nikolais  
Some distortion on spoken works at end as per source reel.

## **Box 5 Murray Louis**

- 1974 **Scheherezade Act III** (31:22) Music by Rimsky-Korsakov, Free Life Community and Alwin Nikolais  
- Hiss, especially in the right channel  
- Wow and flutter as per source ca. 8:00
- 1975 **Catalogue** (Performance) (31:39) Music by Victor Herbert  
- Most selections are dubs of old 1978's from the pre electrical era of recording: roughly 1920 – 1925.  
- The sound is filtered to reduce the record surface noise.
- 1/1/75 **Catalogue II.** (Master) (32:40) Music by Victor Herbert  
- 7" reel, 7.5 ips, 2 track.  
- Mono program.  
- Recordings are of 78 rpm discs, mostly acoustic
- 1976 **Cleopatra. Limon Version** (34:44) Music by Joe Clark Entourage  
- 15 ips, 2 track stereo,  
- Sound is good, with some tape hiss.
- 1976 **Cleopatra I** (10:56) Revised. Rehearsal Composed by Clark Entourage
- 1976 **Cleopatra II** (6:21) 4/81 Rehearsal Composed by Clark Entourage
- 8/3/76 **Styx I** (26:49) Original Music by Alwin Nikolais  
Notes:  
- 7" reel, 7 ½ ips, 2 track stereo  
- Quality of sound is quite good.
- 8/3/76 **Styx II** (24:21) Original Music by Alwin Nikolais  
Notes:  
- 7" reel, 7 ½ ips, 2 track stereo.  
- Sound is good quality
- 8/6/76 **Glances** (23:36) Stereo. Performance copy. Music by Dave Brubeck  
Notes:  
- 15 ips
- 3/11/77 **Revue VII** (24:51) Music by various artists  
- 7" reel, 7.5 ips, 2 track stereo  
- First two tracks dubbed from Lp's
- 10/14/77 **Schubert** (24:02) Music by Franz Schubert  
Notes:  
- 15 ips, 2 track stereo

## **Box 5 Murray Louis**

- 12/16/77 **Déjà vu** (13:27) Music by Laure, Tarrega, Lauro, Scarlatti, and Albeniz  
- 15 ips, 2 track stereo  
- Program material is solo classical guitar music, dubbed from LP's.  
- Sound is so-so
- 1978 **Canarsie Venus** Performance (31:51) Music by Cole Porter adopted by William Bolcom  
Notes:  
- 7" reel, 7.5 ips, 2 track. Mono program. Tape dated 12/4/78.  
- Clean studio recording of two pianos, drums, percussion and celesta (except track 7 which adds some horns and is not too well recorded.)  
- program is an arrangement of Cole Porter songs.
- 5/31/78 **Vivace** (8:25) Music by J. S. Bach  
Notes:  
- 15 ips, 2 track stereo  
- The sound quality is not good and the fugue is cobbled together from two entirely different sources, with a rather ugly splice joining them.  
- This tape of Bach played on the piano was probably used only for rehearsals and a live pianist was likely used for performances.  
- So, this is a dub of the rehearsal tape with all its defects intact.
- 12/19/78 **Figura** (20:34) Music by Paul Winter Consort, Ernesto & Segovia

## **Box 6 Murray Louis**

- 11/1/79 **Afternoon** (17:15) Music by S Joplin, J Lamb, James Scott, W Bolcolm  
Notes:  
- 7" reel, and 7½ ips, 2 track (mono program on both tracks).  
- Very good sound- if not mono it would be state-of-the-art for its time.  
- Source and copying are of professional quality.
- 11/2/79 **Five Haikus** (11:44) Music by Alexander Scriabin  
Notes:  
- 7" reel, 7.5 ips, 2 track  
- Mono program except 4<sup>th</sup> track is in stereo
- 10/8/80 **November Dances** performance (13:37) Music by D Darling Ensemble  
Notes:  
- 7" reel, 7.5 ips, 2 track stereo  
- Sound is very good; mixture of acoustic and synthesized instrument sounds

**Box 6**      **Murray Louis**

10/8/80      **The City** (20:44) Music by David Darling Ensemble

Notes:

- 7" reel, 7.5 ips, labeled as mono

3/23/82      **Aperitif** (44:43) Music by Milhaud and Chabrier

Notes:

- Program consists of dubs of piano music from the following 3 Lp's:  
  [A] Saudades do Brazil: Milhaud played by Bolcom (Nonesuch label);  
  [B] Paris Suite: Milhaud played by Beroff, etc. (EMI Connoisseur Society); [C] Pieces Picturesque: Chabrier played by Doyen Westminster).  
- The sound quality is generally good.

9/16/82      **A Stravinsky Montage** (23:55) Music by Igor Stravinsky

Notes:

- 15 ips, 2 track stereo

11/5/82      **Many Seasons** (30:17) Music by Alwin Nikolais

Notes:

- Performance 4/83  
- 7" reel, 7.5 ips, 2 track stereo.  
- Music is an all electronic score  
- Sound is good

11/10/82      **Repertoire** (20:13) includes: Piper, Ante Chamber, Journal, Belonging to the Moon, Landscapes, Junk Dances, Chimera, Déjà vu, Index: Greed.

Notes:

- Murray Louis spoken introductions interspersed with 5 performance pieces. Some background noise during speech (especially reels squeaking during first segment.)  
- All performance with excess rumble and hiss, ex guitar piece (CD track #12)

1/28/83      **Afterboat** (22:42) Music by David Gregory

Notes:

- 7" reel, 7.5 ips, 2 track mono mix.  
- Music is of a classical chamber ensemble.

2/9/84      **Frail Demons** (12:40)

Notes:

- 15 ips, 2 track stereo

## **Box 6 Murray Louis**

- 1985 **Pugs Land** (34:40) Music by David Gregory and Alwin Nikolais  
Notes:  
- Movement IV extra scratchy sounding, also noise between movements.
- 3/15/85 **Butterfly** (33:47) Music by Glen Moore  
Notes:  
- 15 ips, 2 track stereo
- 8/27/85 **The Station** (24:55) Music by David Gregory & Stan Free.  
Notes:  
- 15 ips, 2 track stereo
- 4/2/86 **Disenchantment of Pierrot** (14:15) Music by Bach, and A Nikolais.  
Notes:  
- Long leader before track #5
- 4/4/86 **Revels** (19:56) Music by David Gregory and Alwin Nikolais.  
Notes:  
- Various glitches from edits in source.

- 11/12/87 **Act I** (20:35) Music by David Brubeck  
Notes:  
- 15 ips, 2 track stereo

## **Box 7 Murray Louis**

- 11/12/87 **The New Show Brubeck** (13:25) Music by David Brubeck  
Notes:  
- 15 ips, 2 track stereo
- 11/21/87 **Bach Concerto. Third Movement** (2:12) Music by J.S. Bach  
Notes:  
- 15 ips, 2 track stereo
- 11/21/87 **Bach Concerto Performance** (8:57) Music by Bach  
Notes:  
- The sound was OK  
- Some noise reduction (declick, dehiss) and a little equalization was used to reduce some lower mid-range muddiness.

**Box 7      Murray Louis**

- 12/21/87      **Bach II** (Vivace rehearsal) (Brandenburg Concerto #4 Music by Bach  
Notes:  
- 7 ½ ips, 2 track, stereo.  
- Original sound source (Lp) was of good quality
- 12/21/87      **Bach II** Performance (23:18) Music by J.S. Bach  
Notes:  
- mono mix
- 1987      **Asides** (23:36) Music by Pia Gilbert  
Notes:  
- Program is a dub of a stereo LP of pipe organ and percussion.
- 1987      **Return to Go** (13:38) Music by Alwin Nikolais  
Notes:  
- All tracks w/hiss especially CD track #4, where hiss modulates throughout
- 1987      **Glyphics** performance (10:29) Music by David Gregory  
Notes:  
- 7" reel, 7 ½" ips, 2 track  
- Sound is somewhat dull and lacks definition
- 1987      **Black and White** (14:25) Music by Ben Hazard and Tigger Benford  
Notes:  
- 15 ips, 2 track stereo  
- Program is monophonic, percussion ensemble with electronic instruments.  
- "Studio" recording of good quality except for some distortion on loud passages
- 4/12/89      **10 Legs** (13:50) Music by Alwin Nikolais  
Notes:  
- 7" reel, 7.5ips, 2 track stereo  
- Sound is ok
- 1989      **Segue** (21:39) Original Music by Alwin Nikolais  
Notes:  
- 7" reel, 7 ½" ips, 2 track stereo.  
- Sound is generally very good
- 3/9/90      **Ceremonies and Dark Places** (30:17) Music by Jon Scoville  
Notes:  
- 7" reel, 7 ½" ips, 2 track stereo.

**Box 7 Murray Louis**

1991 **Where Phantoms Gather** (20:15) Music by John Scoville

Notes:

- 15 ips, 2 track stereo

1/1/92 **A Fine Line** (9:17) Music by Witold Lutoslawski

Notes:

- 7" reel, 7½ ips, 2 track stereo.

- Sound is very good except for some overload on loud passages

- At elevated playback levels, a bit of traffic noise can be heard leaking into the recording venue.

1992 **Blue Streak** (10:44) Music by Felix Mendelssohn

Notes:

- 15 ips, 2 track stereo

- Good recording (a bit bass-heavy)

12/5/93 **Alone** (5:29) Music by Astor Piazzolla

Notes:

- 15 ips, 2 track stereo

- Sound is very good, except for a low level "buzz"

2/1/94 **Tides** (12:55) Music by Alwin Nikolais

Notes:

- 15 ips, 2 track stereo

2/4/94 **Horizons VI** (21:55)

Notes:

- 7" reel 7.5 ips, 2 track, stereo

**Box 8 Murray Louis**

10/9/95 **Creation of the World** (14:10) Music by Darius Milhaud

10/9/95 **Man and His Desires** (9:40) (Homage to the Swedish Ballet) Music by Darius Milhaud

Notes:

- 15 ips, 2 track stereo

10/9/95 **Relache III** (3:35) (Homage to the Swedish Ballet) Music by Darius Milhaud

Notes:

- 15 ips, 2 track stereo



**Box 8**      **Murray Louis**

10/9/95      **Sculpture Negre** (7:45) (Homage to Swedish Ballet) Music by Darius Milhaud

Notes:

- 15 ips, 2 track stereo
- Sound is not good, extremely noisy

11/19/96      **Symphony** (23:49) Music by Alwin Nikolais

Notes:

- 7" reel, 7 1/2" ips, 2 track
- The overall sound is good, with the exception of the opening tack

No Date      **Eyrie** (9:39)

Notes:

- 7 inch reel, 7 1/2 ips, 2 track stereo format.
- Program is true stereo, quite good sound (some noise from the synthesizers used.)

No Date      **Review.** (38:55) (2 reels)

Notes:

- Distortion and sharp cut-off at end of percussion section ca. 4:04
- Final (short) section with rumble and extra hiss.